



# Unter dem Doppeladler

Musik: Joseph F. Wagner  
Arrangement: Patrik Wirth

MUSICA PICCOLA

Tempo di Marcia

The musical score is arranged in a system of 14 staves. The instruments and their parts are as follows:

- Piccoloflöte 1 in C:** Starts with a rest, then plays a melodic line starting at measure 5 with dynamics *ff* and *sfz*.
- Piccoloflöte 2 in C:** Similar to Piccoloflöte 1, with dynamics *ff* and *sfz*.
- Flöte 1 in C:** Plays a rhythmic pattern of eighth notes from measure 1, with dynamics *ff*, *sfz*, and *ff*.
- Flöte 2 in C:** Similar to Flöte 1, with dynamics *ff*, *sfz*, and *ff*.
- Flöte 3 in C:** Similar to Flöte 1, with dynamics *ff*, *sfz*, and *ff*.
- Altflöte in G:** Starts with a rest, then plays a melodic line starting at measure 5 with dynamics *ff* and *sfz*.
- Bassflöte in C:** Starts with a rest, then plays a melodic line starting at measure 5 with dynamics *ff* and *sfz*.
- Glockenspiel/Lyra in C:** Starts with a rest, then plays a melodic line starting at measure 5 with dynamics *ff* and *sfz*.
- Marimbaphon 1 in C:** Starts with a rest, then plays a melodic line starting at measure 5 with dynamics *ff* and *sfz*.
- Marimbaphon 2 in C:** Starts with a rest, then plays a melodic line starting at measure 5 with dynamics *ff* and *sfz*.
- Elektro-Bass in C (opt.):** Starts with a rest, then plays a melodic line starting at measure 5 with dynamics *ff* and *sfz*.
- Pauken in C:** Starts with a rest, then plays a melodic line starting at measure 5 with dynamics *ff* and *sfz*.
- kleine Trommel große Trommel:** Starts with a rest, then plays a melodic line starting at measure 5 with dynamics *ff* and *sfz*.
- Becken:** Starts with a rest, then plays a melodic line starting at measure 5 with dynamics *ff* and *sfz*.

1. 2. **Fine** **TRIO**

49

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Afl.

Bfl.

Gisp.

Mar. 1

Mar. 2

E.-Bass

Pk.

kl. Tr.  
gr. Tr.

Be.

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The musical score is written for Piccoloflöte 1 in C in 2/4 time. It begins with a 3-measure rest followed by a triplet of eighth notes marked *ff*. The piece continues with various rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings ranging from *ff* to *p*. A section starting at measure 49 is marked 'TRIO' and features a 2-measure rest. The score concludes with a first and second ending, marked 'D.C. al Fine senza rep.'.



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The musical score is arranged in a system of staves. The top five staves are for woodwinds: Soprano Flute 1 & 2 in C (treble clef), Alto Flute 1 & 2 in F (treble clef), and Tenor Flute in C (treble clef). The next three staves are for percussion: Lyra in C (treble clef), Marimba 1 in C (treble clef), and Marimba 2 in C (treble clef). The bottom three staves are for bass and drums: Electro-Bass in C (optional) in C (bass clef), Drums in C (bass clef), and a pair of small and large drums (bass clef). The score is in 2/4 time with a key signature of one sharp (F#). Dynamics include *ff* (fortissimo) and *sfz* (sforzando). The piece begins with a rest for the first four measures, followed by an entry in the fifth measure.

48

1. 2. **Fine** **TRIO**

Sop 1 *f* *p*

Sop 2 *f* *p*

Alt 1 *p*

Alt 2 *p*

Ten *p*

Lyra *p*

Mar. 1 *p*

Mar. 2 *p*

E.-Bass *p*

Pk.

kl. Tr. *p* *p*

gr. Tr.

Be.

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3 *ff* *sfz* *ff*

14 *sfz sfz mp* 3 3 3

24 *mp* *f* 3 3 3 *mp* 1. 2.

34 *mp*

42 *f* 1. 2. Fine

51 TRIO 2 2 *p* 2 2

64 2 2 2

76 *f* 1. 2. D.C. al Fine senza rep.