



MUSICA PICCOLA

Scottish Fever!

Musik: Traditionell
Arrangement: Stefan Schonker & Sascha Köster

Tempo di Marcia ♩ = 116

Scotland The Brave

Score for various instruments including Piccoloflöte, Flöte, Altflöte, Bassflöte, Glockenspiel/Lyra, Marimbaphon, Pauken, Elektro-Bass, kleine Trommel, Beating kleine Trommel, Toms, and Becken. The score is in 2/4 time and includes dynamic markings (f, mf) and articulation (tr).

Instrument parts listed on the left:

- Piccoloflöte 1 in C
- Piccoloflöte 2 in C
- Flöte 1 in C
- Flöte 2 in C
- Flöte 3 in C
- Altflöte in G
- Bassflöte in C
- Glockenspiel/Lyra in C
- Marimbaphon in C
- Pauken in C
- Elektro-Bass in C (opt.)
- kleine Trommel (opt.)
- Beating kleine Trommel (abg.)
- Toms
- kleine Trommel (ang.) große Trommel
- Becken

19 Loch Lomond

1. 2.

Picc. 1 *f*

Picc. 2 *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Afl. *f*

Bfl. *f*

Gls. *f*

Mar. *f*

Pk. *f*

E.-Bass *f*

kl. Tr. *f*

Beatr. *f*

kl. Tr. (abg.) *f*

Toms *f*

kl. Tr. (ang.) *f*

gr. Tr. *f*

Be. *f*

TRIO

Annie Laurie

54

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Picc. 1**: Piccolo 1, starting with *f* and transitioning to *p*.
- Picc. 2**: Piccolo 2, starting with *f* and transitioning to *p*.
- Fl. 1**: Flute 1, starting with *f* and transitioning to *p*.
- Fl. 2**: Flute 2, starting with *f* and transitioning to *p*.
- Fl. 3**: Flute 3, starting with *f* and transitioning to *p*.
- Afl.**: Alto Flute, starting with *f* and transitioning to *p*.
- Bfl.**: Bass Flute, starting with *f* and transitioning to *p*.
- Glspp.**: Glass Harmonica, starting with *f* and transitioning to *p*.
- Mar.**: Maracas, starting with *f* and transitioning to *p*.
- Pk.**: Snare Drum, starting with *f* and transitioning to *p*.
- E.-Bass**: Bass Drum, starting with *f* and transitioning to *p*.
- kl. Tr.**: Congas, starting with *f* and transitioning to *p*.
- Beatr. kl. Tr. (abg.)**: Bongos, starting with *f* and transitioning to *p*.
- kl. Tr. (ang.) gr. Tr.**: Congas and Bongos, starting with *f* and transitioning to *p*.
- Be.**: Bass Drum, starting with *f* and transitioning to *p*.

The score features a variety of musical notations including dynamics (*f*, *p*), articulation marks (accents, slurs), and performance instructions. The key signature is one flat (B-flat), and the time signature is 3/4.

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The musical score is arranged for a variety of instruments. The woodwind section includes Soprano Flute 1 & 2 in C, Alto Flute 1 & 2 in F, and Tenor Flute in C. The string section consists of Lyra in C. The percussion section includes Marimba in C, Pauken in C, Elektro-Bass in C (optional), and a drum kit with small and large drums, toms, and a cymbal. The score is in 2/4 time with a key signature of one sharp (F#). Dynamics range from *f* (forte) to *mf* (mezzo-forte). The piece features a repeat sign with first and second endings. The drum kit parts include triplets and accents.

19 Loch Lomond

1. 2.

Sop. 1

Sop. 2

Alt. 1

Alt. 2

Ten

Lyra

Mar.

Pk.

E.-Bass

kl. Tr.

Beatr.
kl. Tr. (abg.)

Toms

kl. Tr. (ang.)
gr. Tr.

Be.

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Scotland The Brave

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Loch Lomond

22

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Scotland The Brave

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TRIO

Annie Laurie

54

64

74

82

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Scotland The Brave

Measures 1-9 of 'Scotland The Brave'. Measure 1 starts with a forte (*f*) dynamic. Measure 5 features a trill (*tr*) over a note. The piece concludes with a forte (*f*) dynamic.

Measures 10-19. The music continues with a mezzo-forte (*mf*) dynamic in measure 10 and returns to forte (*f*) by measure 17.

Loch Lomond

Measures 20-29 of 'Loch Lomond'. Measure 20 includes first and second endings. The piece begins with a forte (*f*) dynamic.

Measures 30-37. The music continues with various dynamics, including forte (*f*) and mezzo-forte (*mf*).

Scotland The Brave

Measures 38-46 of 'Scotland The Brave'. The piece starts with mezzo-forte (*mf*) and ends with mezzo-forte (*mf*).

Measures 47-53. The music continues with a forte (*f*) dynamic.

TRIO

Annie Laurie

Measures 54-63 of the 'TRIO' section for 'Annie Laurie'. Measure 54 starts with forte (*f*). Measure 55 features a four-measure rest. Measure 63 ends with piano (*p*).

Measures 64-73. Measure 64 includes a four-measure rest. The piece concludes with mezzo-piano (*mp*).

Measures 74-81. The music continues with a forte (*f*) dynamic.

Measures 82-91. The piece concludes with first and second endings, ending with a forte (*f*) dynamic.