

Tiroler Holzhacker Buab'n

Musik: J.F. Wagner
 Arrangement: Stefan Schonker

Tempo di Marcia ♩=112



The score is arranged for a large ensemble. It begins with a dynamic of *f* (forte) and transitions to *mf* (mezzo-forte) or *mp* (mezzo-piano) after the first measure. The instruments and their parts are:

- Piccoloflöte 1 in C:** Treble clef, 2/4 time, *f* to *mf*.
- Piccoloflöte 2 in C:** Treble clef, 2/4 time, *f* to *mf*.
- Flöte 1 in C:** Treble clef, 2/4 time, *f* to *mp*.
- Flöte 2 in C:** Treble clef, 2/4 time, *f* to *mp*.
- Flöte 3 in C:** Treble clef, 2/4 time, *f* to *mp*.
- Altflöte in G:** Treble clef, 2/4 time, *f* to *mp*.
- Bassflöte in C:** Treble clef, 2/4 time, *f* to *mp*.
- Glockenspiel/Lyra in C:** Treble clef, 2/4 time, *f* to *mf*.
- Marimbaphon 1 in C:** Treble clef, 2/4 time, *f* to *mp*.
- Marimbaphon 2 in C (Bass):** Treble clef, 2/4 time, *f* to *mp*.
- Pauken in C:** Bass clef, 2/4 time, *f* to *mp*.
- Elektro-Bass in C (opt.):** Bass clef, 2/4 time, *f* to *mp*.
- kleine Trommel / große Trommel:** Percussion, 2/4 time, *f* to *mp*.
- Becken:** Percussion, 2/4 time, *f* to *mp*.

41

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Alt

Bass

Gdsp.

Mar. 1

Mar. 2

Pk.

E. Bass

kl. Tr.
gr. Tr.

Bck

Detailed description: This page of a musical score contains measures 41 through 50. The instrumentation includes Piccolo 1 and 2, Flute 1, 2, and 3, Alto Saxophone, Bass Saxophone, Gong, Maracas 1 and 2, Snare Drum, Electric Bass, Keyboard Percussion (small and large), and Backing. The score is written in a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The percussion parts provide a rhythmic foundation with patterns of eighth and sixteenth notes. The page number '6' is in the top left, and the measure number '41' is at the start of the first staff.

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Musical notation for measures 1-11. Dynamics: *f*, *mf*.

Musical notation for measures 12-21. Dynamics: *f*, *mf*. Includes first and second endings.

Musical notation for measures 22-30. Dynamics: *f*, *p*, *f*.

Musical notation for measures 31-38. Dynamics: *mf*. Includes first and second endings.

Musical notation for measures 39-50.

Musical notation for measures 51-65. Includes a TRIO section starting at measure 55 with a 2-measure rest and a *1x tacet* instruction. Dynamics: *f*, *mf*.

Musical notation for measures 66-76.

Musical notation for measures 77-86. Dynamics: *p*. Includes first and second endings.

Musical notation for measures 87-86.

Musical notation for measures 87-96. Dynamics: *f*, *p*, *f*. Includes first and second endings.

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The score is for a 2/4 march in D major, tempo 112. It features the following parts:

- Sopranflöte 1 in Cēs**: Starts with a forte (*f*) melody, then moves to mezzo-forte (*mf*).
- Sopranflöte 2 in Cēs**: Mirrors the first soprano flute part.
- Altflöte 1 in Fēs**: Starts with a forte (*f*) melody, then moves to mezzo-piano (*mp*).
- Altflöte 2 in Fēs**: Mirrors the first alto flute part.
- Tenorflöte in Cēs**: Starts with a forte (*f*) melody, then moves to mezzo-piano (*mp*).
- Lyra in Cēs**: Starts with a forte (*f*) melody, then moves to mezzo-forte (*mf*).
- Marimbaphon 1 in C**: Starts with a forte (*f*) melody, then moves to mezzo-piano (*mp*).
- Marimbaphon 2 in C (Bass)**: Mirrors the first marimba part.
- Pauken in C**: Starts with a forte (*f*) melody, then moves to mezzo-piano (*mp*).
- Elektro-Bass in C (opt.)**: Starts with a forte (*f*) melody, then moves to mezzo-piano (*mp*).
- Kleine Trommel**: Starts with a forte (*f*) melody, then moves to mezzo-piano (*mp*).
- große Trommel**: Starts with a forte (*f*) melody, then moves to mezzo-piano (*mp*).
- Becken**: Starts with a forte (*f*) melody, then moves to mezzo-piano (*mp*).

41

Sop. 1

Sop. 2

Alt. 1

Alt. 2

Ten

Lyra

Mar. 1

Mar. 2

Pk.

E. Bass

kl. Tr.
gr. Tr.

Bck

Detailed description: This is a page of a musical score, page 6, starting at measure 41. The score is arranged in a grand staff format with ten systems of staves. The top five systems are for vocal parts: Soprano 1, Soprano 2, Alto 1, Alto 2, and Tenor. The next three systems are for string parts: Lyra (Violin), Mar. 1 (Violin II), and Mar. 2 (Violin III). The next two systems are for woodwinds: Pk. (Piano) and E. Bass (Bassoon). The final two systems are for percussion: kl. Tr. gr. Tr. (Small and Large Tom-toms) and Bck (Bass Drum). The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts feature melodic lines with various note values and rests. The string parts provide harmonic support with rhythmic patterns. The woodwinds and percussion parts have more rhythmic and melodic lines. The score is written in black ink on a white background.

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1-11

f *mf*

12-21

f *mf*

22-30

f *p* *f*

31-38

mf

39-50

51-59

f

TRIO

mf

60-70

71-81

p

82-90

f *p* *f*