



Komponiert im Auftrag für das Trommler- Pfeifer- und Fanfarencorps Hängen e.V.

FROM FLUTES & FANFARES

Musik: Patrik Wirth

MUSICA PICCOLA

Tempo di marcia ♩ = 116

The musical score is arranged in ten staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is divided into two main sections by a double bar line with repeat dots. The first section consists of four measures, and the second section consists of four measures. Dynamics are indicated by *f* (forte) and *mp* (mezzo-piano). The instruments and their parts are:

- Sopranflöte 1 in Ces:** Treble clef, starts with *f*, changes to *mp* after the first section.
- Sopranflöte 2 in Ces:** Treble clef, starts with *f*, changes to *mp* after the first section.
- Altflöte in Fes:** Treble clef, starts with *f*, changes to *mp* after the first section.
- Tenorflöte in Ces:** Treble clef, starts with *f*, changes to *mp* after the first section.
- Fanfare 1 in Es:** Treble clef, starts with *f*, remains *f* throughout.
- Fanfare 2 in Es:** Treble clef, starts with *f*, remains *f* throughout.
- Bassfanfare in Es:** Treble clef, starts with *f*, remains *f* throughout.
- Lyra in Ces:** Treble clef, starts with *f*, remains *f* throughout.
- Marimbaphon in C:** Bass clef, starts with *f*, changes to *mp* after the first section.
- Kleine Trommel:** Percussion, starts with *f*, changes to *mp* after the first section.
- Große Trommel:** Percussion, starts with *f*, changes to *mp* after the first section.
- Becken:** Percussion, starts with *f*, changes to *mp* after the first section.

64

1. 2.

Sop. 1

Sop. 2

Alt

Ten

F. 1

F. 2

Bassf.

Lyra

Mar.

Kl. Tr.

Gr. Tr.

Be.



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MUSICA PICCOLA

Tempo di marcia ♩ = 116

The musical score is arranged in ten staves, each representing a different instrument. The key signature is B-flat major (two flats) and the time signature is 2/4. The score is divided into two main sections by a double bar line with repeat dots. The first section starts with a dynamic marking of *f* (forte) and the second section starts with *mp* (mezzo-piano). The instruments and their parts are:

- Piccoloflöte 1 in C:** Treble clef, 2/4 time. Part 1: *f*. Part 2: *mp*.
- Piccoloflöte 2 in C:** Treble clef, 2/4 time. Part 1: *f*. Part 2: *mp*.
- Flöte 1 in C:** Treble clef, 2/4 time. Part 1: *f*. Part 2: *mp*.
- Flöte 2 in C:** Treble clef, 2/4 time. Part 1: *f*. Part 2: *mp*.
- Fanfare 1 in Es:** Treble clef, 2/4 time. Part 1: *f*. Part 2: Rest.
- Fanfare 2 in Es:** Treble clef, 2/4 time. Part 1: *f*. Part 2: Rest.
- Bassfanfare in Es:** Treble clef, 2/4 time. Part 1: *f*. Part 2: Rest.
- Lyra in C:** Treble clef, 2/4 time. Part 1: *f*. Part 2: Rest.
- Marimbaphon in C:** Treble clef, 2/4 time. Part 1: *f*. Part 2: *mp*.
- Kleine Trommel:** Percussion clef, 2/4 time. Part 1: *f*. Part 2: *mp*.
- Große Trommel:** Percussion clef, 2/4 time. Part 1: *f*. Part 2: *mp*.
- Becken:** Percussion clef, 2/4 time. Part 1: *f*. Part 2: *mp*.

65 1. 2.

Picc. 1
Picc. 2
Fl. 1
Fl. 2
F. 1
F. 2
Bassf.
Lyra
Mar.
Kl. Tr.
Gr. Tr.
Be.

mp

3

Detailed description: This page of a musical score, numbered 11, contains measures 65 through 70. It features ten staves for various instruments: Piccolo 1 and 2, Flute 1 and 2, Clarinet 1 and 2, Bassoon, Lyra, Maracas, Clarinet Trill, Grand Trill, and Bass Drum. The score is in 3/4 time and begins with a first ending bracket over measures 65 and 66, followed by a second ending bracket over measures 67 and 68. The dynamic marking *mp* (mezzo-piano) is indicated for most parts. The Piccolo parts play a rhythmic eighth-note pattern with slurs and accents. The Flute parts play a melodic line with slurs and accents. The Clarinet and Bassoon parts play a rhythmic eighth-note pattern. The Lyra part plays a melodic line with slurs and accents. The Maracas part plays a rhythmic eighth-note pattern. The Clarinet Trill part plays a rhythmic eighth-note pattern. The Grand Trill part plays a rhythmic eighth-note pattern. The Bass Drum part plays a rhythmic eighth-note pattern. The score concludes with a fermata over the final measure.

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Musical notation for measures 1-10. Dynamics: *f*, *mp*, *mf*. Includes a repeat sign with first and second endings.

Musical notation for measures 11-22. Dynamics: *mp*, *mf*, *mp*. Includes accents and slurs.

Musical notation for measures 23-33. Dynamics: *mf*, *f*. Includes accents and slurs.

To Coda

Musical notation for measures 34-43. Includes first and second endings, a triplet of eighth notes, and a fermata.

Musical notation for measures 44-52. Includes triplets of eighth notes and slurs.

D.S. al Coda

Musical notation for measures 53-66. Includes first and second endings, a fermata, and a seven-measure rest.

Musical notation for measures 67-75. Dynamics: *mp*, *f*, *mp*. Includes triplets and slurs.

Musical notation for measures 76-84. Dynamics: *mf*, *f*. Includes triplets and first/second endings.

Musical notation for measures 85-92. Includes triplets and slurs.

Musical notation for measures 93-100. Includes triplets, slurs, and first/second endings.

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f *mp* *mf*

10 *mp* *mf*

21 *mp* *mf* *f*

To Coda

33 1. 2. 3

43 3 3 1. 2. D.S. al Coda

55 7 1. 2. *mp*

69 3 3 *f* 3 3 *mp*

78 3 3 3 3 *mf* *f* 3 3

87 *tr*

94 3 1. 2.