



Radetzky-Marsch

MUSICA PICCOLA

$\text{♩} = 104$

Musik: Johann Strauss (Vater)
Arrangement: Dennis Henze

Piccoloflöte 1 in C

Piccoloflöte 2 in C

Flöte 1 in C

Flöte 2 in C

Flöte 3 in C

Altflöte in G

Bassflöte in C

Glockenspiel/Lyra in C

Marimbaphon in C

Timpani in C

kl. Trommel

Becken

gr. Trommel

HILTOWN SCORING GROUP

Radetzky-Marsch

21

Picc. 1 *f*

Picc. 2 *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Alt *f*

Bass *f*

Gsp. *f*

Mar. *f*

Timp. *f*

kl.Tr. *f*

Bck. *f*

gr. Tr. *f*

Radetzky-Marsch

D.S. al Trio



TRIO

44

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Alt

Bass

Gls. p.

Mar.

Timp.

kl. Tr.

Bck.

gr. Tr.

mf

f

mf

Radetzky-Marsch

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$\text{♩} = 104$



7

ff

mf

13

17

f

22

27

Fine

mf

31

36

40

f

mf

44

D.S. al Trio

TRIO

f

mf

51

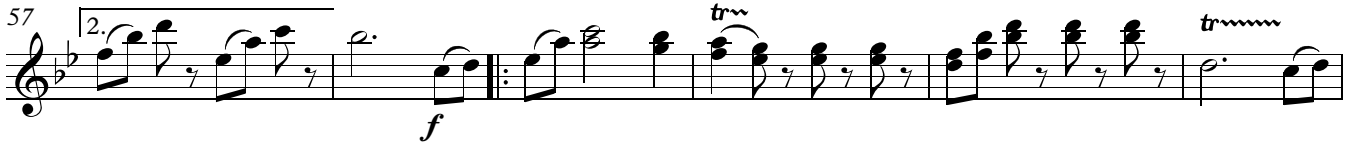
tr

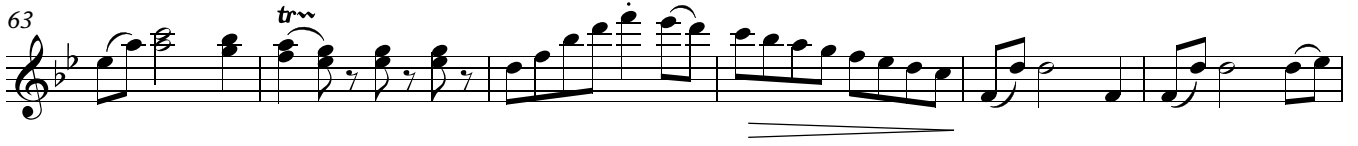
tr

1.

HILTOWN SCORING GROUP

Radetzky-Marsch

57 

63 

69 

D.C. al Fine
(ohne Locke ab Takt 9)

73 



Radetzky-Marsch

MUSICA PICCOLA

$\text{♩} = 104$

Musik: Johann Strauss (Vater)
Arrangement.: Dennis Henze

Sopranflöte 1 in Ces

Sopranflöte 2 in Ces

Altflöte 1 in Fes

Altflöte 2 in Fes

Tenorflöte in Ces

Lyra in Ces

Marimbaphon in C

Timpani in C

kl. Trommel

Becken

gr. Trommel

mf

HILTOWN SCORING GROUP

Radetzky-Marsch

21

Sop 1 *f*

Sop 2 *f*

Alt 1 *f*

Alt 2 *f*

Ten *f*

Lyra *f*

Mar. *f*

Timp. *f*

kl.Tr. *f*

Bck. *f*

gr. Tr. *f*

Radetzky-Marsch

D.S. al Trio



TRIO

44

Sop 1

Sop 2

Alt 1

Alt 2

Ten

Lyra

Mar. *mf* *f*

Timp.

kl.Tr. *f*

Bck.

gr. Tr. *f*

Radetzky-Marsch



Musik: Johann Strauss (Vater)
Arrangement: Dennis Henze

♩=104

7

ff *mf*

13

17

f

22

27

Fine

mf

32

36

41

D.S. al Trio

f *mf*

45

TRIO

f *mf*

50

tr

f *mf*

HILTOWN SCORING GROUP

Radetzky-Marsch

57 ^{2.} *f* *tr* *tr*

63 *tr*

69 *tr*

73 1. 2.

D.C. al Fine
(ohne Locke ab Takt 9)

The image shows a musical score for the Radetzky-Marsch, measures 57 through 73. The music is written in treble clef with a key signature of one sharp (F#). Measure 57 begins with a second ending bracket and a forte (f) dynamic. Trills (tr) are indicated above several notes. Measure 63 features a trill above a note. Measure 69 also has a trill. Measure 73 shows a first ending (1.) and a second ending (2.) with repeat signs. The instruction 'D.C. al Fine (ohne Locke ab Takt 9)' is placed below the score.