



MUSICA PICCOLA

# Herzog von Braunschweig

Musik: Anonym (1806)  
Arrangement: Dennis Henze

$\text{♩} = 104$

The score is for a woodwind and percussion ensemble. It includes parts for Piccolo flutes 1 and 2, Flutes 1, 2, and 3, Alto flute, Bass flute, Contrabass flute, Glockenspiel/Lyra, Xylophone, Marimba (with a separate bass line), Drums (Cymbals, Snare, and Bass Drum), and a Becken (Cymbal). The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 104. The score is divided into six measures. The woodwinds play a melodic line with triplets and accents. The percussion provides a rhythmic accompaniment with triplets and accents. The Marimba part has a separate bass line. The Becken and Snare parts have accents. The Cymbal part has accents. The Marimba part has accents. The Drums part has accents. The Becken part has accents. The Snare part has accents. The Cymbal part has accents.

**HILTOWN SCORING GROUP**



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$\text{♩} = 104$

*f* 3 3 3

6 *mf*

12 *f* 3 3

17 3

22 3 3 3 3

26 1. 2. **Fine** *p*

30 *f* *p*

33 1. 2. *f* *p* *f*

38 *p*

42 1. 2. *f* *f*

**D.C. al Fine**

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$\text{♩} = 104$

Sopranflöte 1 in C *f*

Sopranflöte 2 in C *f*

Altflöte 1 in Fes *f*

Altflöte 2 in Fes *f*

Tenorflöte in C *f*

Lyra in C *f*

Xylophon in C

Marimbaphon in C *f*

Pauken in C *ff*

Becken *f*

Kleine Trommel *f*

Große Marschtrommel *f*

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Sopranflöte 1 in Ces **Herzog von Braunschweig**



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♩=104

6

12

17

22

26 1. 2. **Fine**

30

33 1. 2.

38

42 1. 2. **D.C. al Fine**

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