



- Alter schwedischer Kriegsmarsch -

Björneborgarnes

Musik: Unbekannt
Arrangement: Patrik Wirth

MUSICA PICCOLA

ruhiges Marschtempo

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Piccoloflöte 1 in C**: Treble clef, common time. Starts with a rest, then plays a melodic line starting at measure 11 with a forte (*f*) dynamic.
- Piccoloflöte 2 in C**: Treble clef, common time. Starts with a rest, then plays a melodic line starting at measure 11 with a forte (*f*) dynamic.
- Flöte 1 in C**: Treble clef, common time. Starts with a rest, then plays a melodic line starting at measure 11 with a forte (*f*) dynamic.
- Flöte 2 in C**: Treble clef, common time. Starts with a rest, then plays a melodic line starting at measure 11 with a forte (*f*) dynamic.
- Flöte 3 in C**: Treble clef, common time. Starts with a rest, then plays a melodic line starting at measure 11 with a forte (*f*) dynamic.
- Altflöte in G**: Treble clef, common time. Starts with a rest, then plays a melodic line starting at measure 11 with a forte (*f*) dynamic.
- Bassflöte in C**: Bass clef, common time. Starts with a rest, then plays a melodic line starting at measure 11 with a forte (*f*) dynamic.
- Glockenspiel/Lyra in C**: Treble clef, common time. Starts with a rest, then plays a rhythmic pattern starting at measure 11 with a forte (*f*) dynamic.
- Vibraphon in C (opt.)**: Treble clef, common time. Starts with a rest, then plays a rhythmic pattern starting at measure 11 with a forte (*f*) dynamic.
- Marimbaphon 1 in C**: Treble clef, common time. Starts with a rest, then plays a rhythmic pattern starting at measure 11 with a forte (*f*) dynamic.
- Marimbaphon 2 in C (Bass)**: Treble clef, common time. Starts with a rest, then plays a rhythmic pattern starting at measure 11 with a forte (*f*) dynamic.
- Elektro-Bass in C (opt.)**: Bass clef, common time. Starts with a rest, then plays a rhythmic pattern starting at measure 11 with a forte (*f*) dynamic.
- Pauken in C**: Bass clef, common time. Starts with a rhythmic pattern starting at measure 1 with a piano (*p*) dynamic, then continues with a pattern starting at measure 11 with a forte (*f*) dynamic.
- kleine Trommel**: Snare drum, common time. Starts with a rhythmic pattern starting at measure 1 with a piano (*p*) dynamic, then continues with a pattern starting at measure 11 with a forte (*f*) dynamic.
- große Trommel**: Bass drum, common time. Starts with a rhythmic pattern starting at measure 1 with a piano (*p*) dynamic, then continues with a pattern starting at measure 11 with a forte (*f*) dynamic.
- Becken**: Cymbals, common time. Starts with a rest, then plays a rhythmic pattern starting at measure 11 with a forte (*f*) dynamic.



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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sopranflöte 1 in C
- Sopranflöte 2 in C
- Altflöte 1 in F
- Altflöte 2 in F
- Tenorflöte in C
- Lyra in C
- Vibraphon in C (opt.)
- Marimbaphon 1 in C
- Marimbaphon 2 in C (Bass)
- Elektro-Bass in C (opt.)
- Pauken in C
- kleine Trommel / große Trommel
- Becken

The score is in common time (C) and features a key signature of one sharp (F#). It includes dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. The percussion parts include a snare drum pattern in the first two measures, followed by a change in dynamics and articulation.

