

DU HAST MICH TAUSENDMAL BELOGEN

Musik: Eugen Römer
Arrangement: Patrik Wirth

Schlager-Beat! ♩ = 116



The score is arranged for a large ensemble. It begins with a tempo of 116 beats per minute in a 4/4 time signature. The key signature has one flat (B-flat). The score is divided into two systems. The first system includes Piccolo flutes 1 and 2, Flutes 1, 2, and 3, Alto flute, Bass flute, Glockenspiel/Lyra, Xylophone, Marimbaphon, Pauken, and Elektro-Bass. The second system includes Chimes Beating, Shaker Bongos, Congas, and a Drum Set (small drum, large drum, cymbal). Dynamics range from piano (p) to mezzo-forte (mf). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

23

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Alt

Bass

Gsp.

Xyl.

Mar.

Pk.

E. Bass

Chim. Beatr.

Shak. Bon.

Congas

Schw.

Dr.

f

DU HAST MICH TAUSENDMAL BELOGEN

Musik: Eugen Römer
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Schlager-Beat! ♩ = 116



The score is arranged for a variety of instruments, including woodwinds, strings, and percussion. The tempo is marked as 'Schlager-Beat!' with a quarter note equal to 116 beats per minute. The key signature has one flat (B-flat), and the time signature is 4/4. Dynamics range from piano (*p*) to mezzo-forte (*mf*). The score is divided into measures, with repeat signs and first/second endings indicated.

Instrumentation:

- Sopranflöte 1 in C
- Sopranflöte 2 in C
- Altflöte 1 in F
- Altflöte 2 in F
- Tenorflöte in C
- Lyra in C
- Xylophon in C
- Marimbaphon in C
- Pauken in C
- Elektro-Bass in C (opt.)
- Chimes Beating
- Shaker Bongos
- Congas
- kleine Trommel
- große Trommel
- Becken
- Drum Set

23

Sop 1

Sop 2

Alt 1

Alt 2

Ten

Lyra

Xyl.

Mar.

Pk.

E. Bass

Chim. Beatr.

Shak. Bon.

Congas

Schw.

Dr.