

BELLA CIAO

Musik: Traditionell
Arrangement: Patrik Wirth

Andante ♩ = 80



The score is arranged for a woodwind and percussion ensemble. It begins with a tempo marking of **Andante** and a metronome marking of ♩ = 80. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Piccoloflöte 1 in C**: Melodic line starting with a *mf* dynamic.
- Piccoloflöte 2 in C**: Melodic line starting with a *mf* dynamic.
- Flöte 1 in C**: Sustained notes, starting with a *p* dynamic.
- Flöte 2 in C**: Sustained notes, starting with a *p* dynamic.
- Altflöte in G**: Sustained notes, starting with a *p* dynamic.
- Bassflöte in C**: Sustained notes, starting with a *p* dynamic.
- Glockenspiel/Lyra in C**: Rhythmic accompaniment starting with a *p* dynamic.
- Xylophon in C**: Sustained notes.
- Marimbaphon in C**: Sustained notes, starting with a *p* dynamic.
- Pauken in C**: Sustained notes.
- Elektro-Bass in C (opt.)**: Sustained notes, starting with a *p* dynamic.
- Chimes Shaker**: Sustained notes, starting with a *Chimes* marking.
- Beating Bongos**: Sustained notes.
- Drum Set**: Includes a *susp. Cymbal* part starting with a *p* dynamic and transitioning to *mp*.
- kl. Tr. gr. Tr.**: Sustained notes.
- Becken**: Sustained notes.

9 **rit.** // **Allegro** ♩ = 128

Picc. 1 *f*

Picc. 2 *f*

Fl. 1 *mf*

Fl. 2 *mf*

Alt. *mf*

Bass *f* *mf*

Glsp. *f*

Xyl. *f* *mf*

Mar. *f* *mf*

Pk. *p* *f* *mf*

E. Bass *f* *mf*

Chimes *mf*

Shaker *mf*

Beatr. *mf*

Bong. *mf*

Bongos *mf*

Dr. *f* *mf*

Kl. Tr. *f* *mf*

gr. Tr. *f* *mf*

Bck *f* *mf*

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Picc. 1 *f*

Picc. 2 *f*

Fl. 1 *f*

Fl. 2 *f*

Alt. *f*

Bass *f*

Gsp. *f*

Xyl. *f*

Mar. *f*

Pk. *f*

E. Bass *f*

Chimes Shaker *f*

Beatr. Bong. *f*

Dr. *f*

kl. Tr. gr. Tr. *f*

Bck *f*



BELLA CIAO

Andante ♩ = 80

Sopranflöte 1 in C *mf*

Sopranflöte 2 in C *mf*

Altflöte in Fes *p*

Tenorflöte in C *p*

Lyra in C *p*

Xylophon in C

Marimbaphon in C *p*

Pauken in C

Elektro-Bass in C (opt.) *p*

Chimes Shaker

Beatring Bongos

Drum Set *p* *mp* *susp. Cymbal*

kl. Tr.
gr. Tr.

Becken

9 *rit.* // **Allegro** ♩ = 128

Sop. 1 *f*

Sop. 2 *f*

Alt *mf*

Ten *mf*

Gsp. *f*

Xyl. *f* *mf*

Mar. *f* *mf*

Pk. *p* *f* *mf*

E. Bass *f* *mf*

Chimes Shaker *mf* Shaker

Beat. Bong. *mf* Bongos

Dr. *f* *mf*

kl. Tr. gr. Tr. *f* *mf*

Bck *f* *mf*

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This musical score page, numbered 28, contains the following parts and notation:

- Vocal Parts:**
 - Sop. 1:** Soprano 1, treble clef, starting with a forte (*f*) dynamic.
 - Sop. 2:** Soprano 2, treble clef, starting with a forte (*f*) dynamic.
 - Alt:** Alto, treble clef, starting with a forte (*f*) dynamic.
 - Ten:** Tenor, treble clef, starting with a forte (*f*) dynamic.
- Percussion:**
 - Gls. p.:** Gong, treble clef, starting with a forte (*f*) dynamic.
 - Xyl.:** Xylophone, treble clef, starting with a forte (*f*) dynamic.
 - Mar.:** Maracas, treble clef, starting with a forte (*f*) dynamic.
 - Pk.:** Snare Drum, bass clef, starting with a forte (*f*) dynamic.
 - E. Bass:** Electric Bass, bass clef, starting with a forte (*f*) dynamic.
- Other Instruments:**
 - Chimes Shaker:** Treble clef, starting with a forte (*f*) dynamic.
 - Beatr. Bong.:** Treble clef, starting with a forte (*f*) dynamic.
 - Dr.:** Drums, treble clef, starting with a forte (*f*) dynamic.
 - kl. Tr. gr. Tr.:** Keyboard Percussion, treble clef, starting with a forte (*f*) dynamic.
 - Bck.:** Backing Vocals, treble clef, starting with a forte (*f*) dynamic.

The score is written in 4/4 time and includes various musical notations such as slurs, ties, and dynamic markings.