



AFRICAN SOUNDS

Musik: Patrik Wirth

MUSICA PICCOLA

Welcome to Africa
Maestoso

Score for African Sounds, featuring various instruments and percussion parts. The score is written for a 4/4 time signature and includes dynamic markings (f, p, mp, fp) and articulation (accents, slurs).

Instruments and parts shown:

- Piccoloflöte (Solo) in C
- Piccoloflöte 1 in C
- Piccoloflöte 2 in C
- Flöte 1 in C
- Flöte 2 in C
- Flöte 3 in C
- Altflöte in G
- Bassflöte in C
- Glockenspiel in C
- Marimbaphon 1 in C
- Marimbaphon 2 in C
- Pauken in C
- Elektro-Bass in C (opt.)
- Chimes Caxixi
- Effektinstrumente (mp3)
- Beating Claves
- Oceandrum
- Bongos
- Congas
- Kleine Trommel
- Große Trommel
- div. Becken

Dynamic markings and articulation include: *f* (forte), *p* (piano), *mp* (mezzo-piano), *fp* (fortissimo-piano), accents, slurs, and specific percussion techniques like *susp. Cym.* and *Konzertbecken*.

[illegible]

73 accel.

Picc. (S) *sfz*

Picc. 1 *sfz*

Picc. 2 *sfz*

Fl. 1 *sfz* *p* ³ ³ ³ ³

Fl. 2 *sfz* *p*

Fl. 3 *sfz* *p*

Alt *sfz* *p*

Bass *sfz* *p*

Glsp. *sfz* *p* ³ ³ ³ ³

Mar. 1 *sfz* *p*

Mar. 2 *p*

Pk. *p*

E. Bass *p*

Perc. 1 *sfz*

Perc. 2 *sfz* *mp*

Bongos *sfz*

Congas *sfz* *mp*

Kl. Tr. *sfz*

Gr. Tr. *sfz* *mp*

div. Becken *sfz*

90 tr.....15

Picc. (S) *mp* *f*

Picc. 1 *p* *f*

Picc. 2 *p* *f*

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Fl. 3 *mp* *f*

Alt *mp* *f*

Bass *mp* *f*

Glsp. *f*

Mar. 1 *p* *f*

Mar. 2 *mp* *f*

Pk. *mp* *f*

E. Bass *mp* *f*

Perc. 1 *mp* *f*

Perc. 2

Bongos *mp* *f*

Congas *mp* *f*

Kl. Tr. *mp* *f*

Gr. Tr. *mp* *f*

div. Becken

[illegible]



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Maestoso

Score for African Sounds, Maestoso, 4/4 time signature. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings.

Woodwinds:

- Sopranflöte (Solo) in C: *f*
- Sopranflöte 1 in C: *f*
- Sopranflöte 2 in C: *f*
- Altflöte 1 in Fes: *f*
- Altflöte 2 in Fes: *f*
- Tenorflöte in C: *f*

Brass:

- Lyra in C: *f*
- Marimbaphon 1 in C: *f*
- Marimbaphon 2 in C: *f*
- Pauken in C: *f*
- Elektro-Bass in C (opt.): *f*

Percussion:

- Chimes Caxixi Effektinstrumente (mp3): *f*
- Beating Claves Oceandrum: *f*
- Bongos: *p* to *f*
- Congas: *fp*
- Kleine Trommel: *p* to *f*
- Große Trommel: *f*
- div. Becken: *f* to *mp*

Other:

- Konzertbecken: *f* to *mp*

73 accel.

Sop. (S) *sfz*

Sop. 1 *sfz*

Sop. 2 *sfz*

Alt. 1 *sfz* *p* 3 3 3 3

Alt. 2 *sfz* *p*

Ten *sfz* *p*

Lyra *sfz* *p* 3 3 3 3

Mar. 1 *sfz* *p*

Mar. 2 *p*

Pk. *p*

E. Bass *p*

Perc. 1 *sfz*

Perc. 2 *sfz* *mp*

Bongos *sfz*

Congas *sfz* *mp*

Kl. Tr. *sfz*

Gr. Tr. *sfz* *mp*

div. Becken *sfz*

90

Sop. (S) *mp* *f* *tr*

Sop. 1 *p* *f*

Sop. 2 *p* *f*

Alt. 1 *mp* *f*

Alt. 2 *mp* *f*

Ten *mp* *f*

Lyra *f*

Mar. 1 *p* *f*

Mar. 2 *mp* *f*

Pk. *mp* *f*

E. Bass *mp* *f*

Perc. 1 *mp* *f*

Perc. 2

Bongos *mp* *f*

Congas *mp* *f*

Kl. Tr. *mp* *f*

Gr. Tr. *mp* *f*

div. Becken

Piccoloflöte (Solo) in C

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Welcome to Africa

Maestoso

5

f

rit.

mf

Sunrise

Andante

9

mf

15

mf

3

Safari

Allegro

28

10

tr

mp

f

44

48

52

4

p

60

f

64

Piccoloflöte (Solo) in C
- African Sounds -

68 *f* *sfz*

74 *4* *2* *tr* *p* *3* *3* *3* *3*

82 **Fire of the Himba**
Allegro-Vivace *f*

90 *mp*

98 *f* *tr* *tr*

106

113 **African Dreams**
Andante *4*

123 *mp* *tr* *tr*

131 **Allegro** *f* *tr*

137 **Goodbye Africa**
Maestoso *rit.* *2* *f*

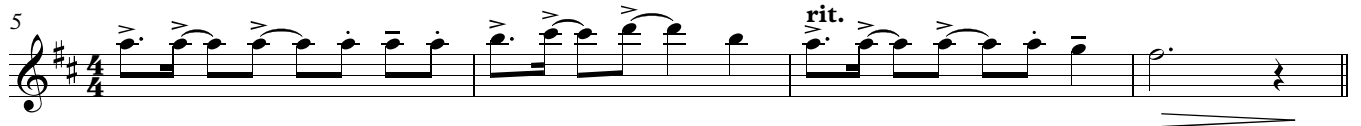
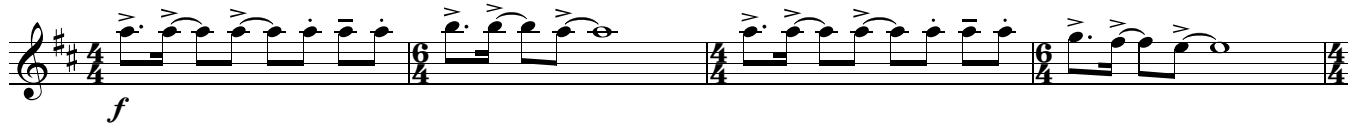
143 *rit.* *tr* **Vivace** *f*

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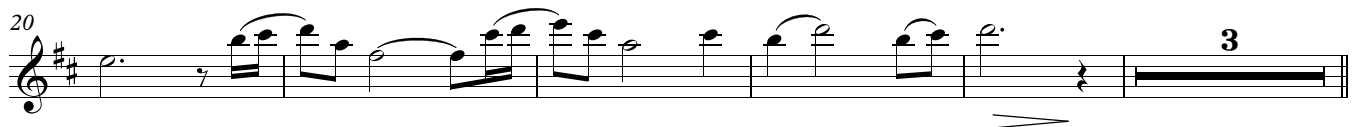
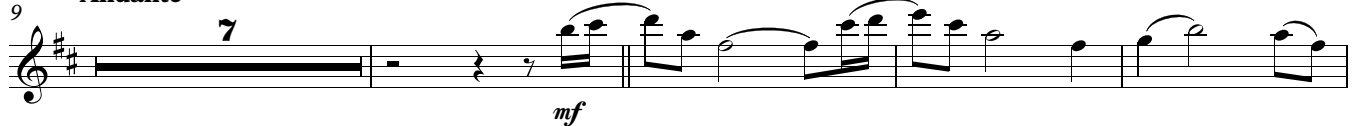
MUSICA PICCOLA

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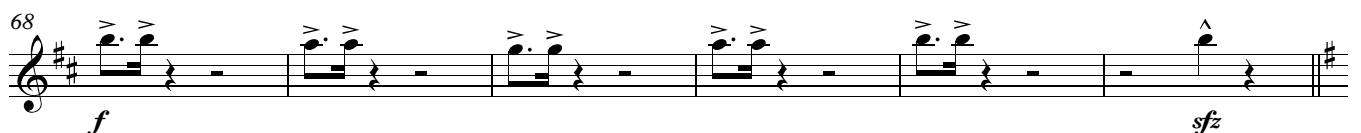
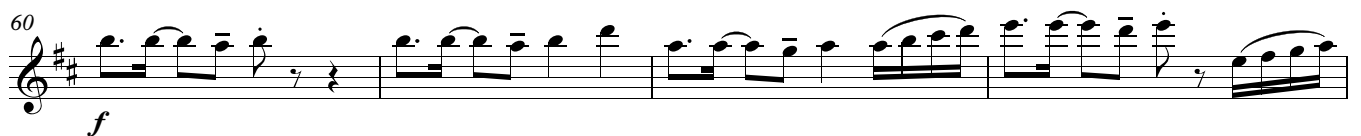
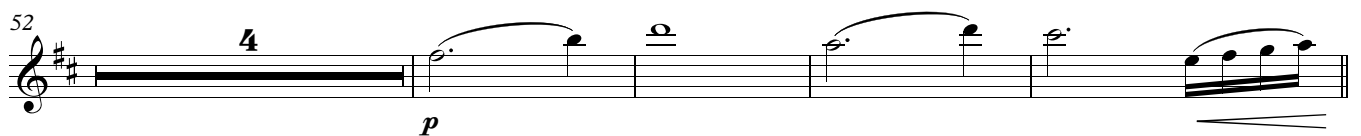
Welcome to Africa

Maestoso

Sunrise

Andante

Safari

Allegro

Sopranflöte 1 in C#
- African Sounds -

74 **Fire of the Himba**
Allegro-Vivace
accel. *p* *f* *tr*

87 *p*

97 *f*

105

111

119 **African Dreams**
Andante
mf

127

131 **Allegro**
f *tr* *rit.* 2

139 **Goodbye Africa**
Maestoso
f

144 *rit.* **Vivace**
f