



"Räuber"

FÜR DIE IWIGKEIT

Musik: Torben Klein
Arrangement: Patrik Wirth

MUSICA PICCOLA

♩ = 152

The musical score is arranged in a system of staves. The woodwind section includes Soprano Flute 1 and 2 in C, Alto Flute in F, and Tenor Flute in C. The string section includes Lyra in C. The percussion section includes Xylophone in C, Marimbaphon in C, Pauken in C, and Elektro-Bass in C (optional). The drum kit includes Cowbell Shaker, Beating Chimes, kleine Trommel (with optional Hi-Hat or rim), and Becken. The score is in 4/4 time with a tempo of 152 bpm. The key signature has one sharp (F#). The dynamic marking *f* (forte) is used throughout. The score consists of six measures.

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Sop. 1 *f*
 Sop. 2 *f*
 Alt *f*
 Ten *f*
 Lyra *f*
 Xyl. *f*
 Mar. *f*
 Pk. *f*
 E. Bass *f*
 CB SH *f*
 BR CH *f*
 Kl. Tr. gr. Tr. *f*
 Bck *f*

This page of a musical score, numbered 6 and starting at measure 25, features a full orchestral and vocal ensemble. The vocal parts (Soprano 1, Soprano 2, Alto, and Tenor) are written in treble clef with a key signature of two sharps (D major) and a dynamic marking of *f*. The instrumental parts include Lyra (treble clef, *f*), Xyl. (treble clef, *f*), Mar. (treble clef, *f*), Pk. (bass clef, *f*), E. Bass (bass clef, *f*), CB SH (treble clef, *f*), BR CH (treble clef, *f*), Kl. Tr. gr. Tr. (treble clef, *f*), and Bck (bass clef, *f*). The score is divided into six measures, with various musical notations such as slurs, ties, and dynamic markings throughout.



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♩ = 152

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Piccoloflöte 1 in C**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody is a rhythmic sequence of eighth and sixteenth notes.
- Piccoloflöte 2 in C**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody is a rhythmic sequence of eighth and sixteenth notes.
- Flöte 1 in C**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody is a rhythmic sequence of eighth and sixteenth notes.
- Flöte 2 in C**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody is a rhythmic sequence of eighth and sixteenth notes.
- Altflöte in G**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody is a rhythmic sequence of eighth and sixteenth notes.
- Bassflöte in C**: Bass clef, 4/4 time, starting with a forte (*f*) dynamic. The melody is a rhythmic sequence of eighth and sixteenth notes.
- Glockenspiel/Lyra in C**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody is a rhythmic sequence of eighth and sixteenth notes.
- Xylophon in C**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody is a rhythmic sequence of eighth and sixteenth notes.
- Marimbaphon in C**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody is a rhythmic sequence of eighth and sixteenth notes.
- Pauken in C**: Bass clef, 4/4 time, starting with a forte (*f*) dynamic. The melody is a rhythmic sequence of eighth and sixteenth notes.
- Elektro-Bass in C (opt.)**: Bass clef, 4/4 time, starting with a forte (*f*) dynamic. The melody is a rhythmic sequence of eighth and sixteenth notes.
- Cowbell Shaker**: Percussion staff, 4/4 time, marked with a minus sign (-).
- Beating Chimes**: Percussion staff, 4/4 time, marked with a minus sign (-).
- kleine Trommel große Trommel**: Percussion staff, 4/4 time, starting with a forte (*f*) dynamic. The melody is a rhythmic sequence of eighth and sixteenth notes. Includes the instruction *opt. Hi-Hat o. Rand*.
- Becken**: Percussion staff, 4/4 time, marked with a minus sign (-).

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25

f

Picc. 1

f

Picc. 2

Fl. 1

f

Fl. 2

Alt

f

Bass

f

Glsp.

f

Xyl.

f

Mar.

f

Pk.

f

E. Bass

f

CB

SH

f

BR

CH

f

kl. Tr.

gr. Tr.

f

Bck

f