



"EASY STREET"

-March-

Musik: Roland F. Seitz
Arrangement: Stefan Schonker

MUSICA PICCOLA

$\text{♩} = 104$

The score is for a march in 6/8 time with a tempo of 104 beats per minute. It features the following parts and dynamics:

- Piccoloflöte 1 in C:** *ff* (first measure), *mf* (second measure)
- Piccoloflöte 2 in C:** *ff* (first measure), *mf* (second measure)
- Flöte 1 in C:** *ff* (first measure), *mf* (second measure)
- Flöte 2 in C:** *ff* (first measure), *mf* (second measure)
- Altflöte in G:** *ff* (first measure), *mf* (second measure)
- Bassflöte in C:** *ff* (first measure), *mf* (second measure)
- Glockenspiel/Lyra in C:** *ff* (first measure), *mf* (second measure)
- Marimbaphon 1 in C:** *ff* (first measure), *mf* (second measure)
- Marimbaphon 2 in C (Bass):** *ff* (first measure), *mf* (second measure)
- Pauken in C:** *ff* (first measure), *mf* (second measure)
- Elektro-Bass in C (opt.):** *ff* (first measure), *mf* (second measure)
- kleine Trommel / große Trommel:** *ff* (first measure), *mf* (second measure)
- Becken:** *ff* (first measure), *mf* (second measure)

36

1. 2.

Picc. 1 *mp*

Picc. 2 *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Alt *mp*

Bass *mp*

Gdsp. *mp*

Mar. 1 *mp - f*

Mar. 2 *mp - f*

Pk. *mp - f*

E. Bass *mp - f*

kl. Tr. gr. Tr. *mp - f*

Bck *mp - f*

"EASY STREET"

-March-



Musik: Roland F. Seitz
Arrangement: Stefan Schonker

♩ = 104

ff *mf*

8

16 *f* *mf* *f*

23

31 *mp*

39

49

58

65 *f*



"EASY STREET"

-March-

Musik: Roland F. Seitz
Arrangement: Stefan Schonker

MUSICA | PICCOLA

♩. = 104

The musical score is arranged in ten staves, each with a specific instrument label and dynamic markings. The instruments and their parts are:

- Sopranflöte 1 in Ces:** Treble clef, 6/8 time. Starts with a *ff* dynamic, then changes to *mf* after the first measure.
- Sopranflöte 2 in Ces:** Treble clef, 6/8 time. Starts with a *ff* dynamic, then changes to *mf* after the first measure.
- Altflöte in Fes:** Treble clef, 6/8 time. Starts with a *ff* dynamic, then changes to *mf* after the first measure.
- Tenorflöte in Ces:** Treble clef, 6/8 time. Starts with a *ff* dynamic, then changes to *mf* after the first measure.
- Lyra in Ces:** Treble clef, 6/8 time. Starts with a *ff* dynamic, then changes to *mf* after the first measure.
- Marimbaphon 1 in C:** Treble clef, 6/8 time. Starts with a *ff* dynamic, then changes to *mf* after the first measure.
- Marimbaphon 2 in C (Bass):** Treble clef, 6/8 time. Starts with a *ff* dynamic, then changes to *mf* after the first measure.
- Pauken in C:** Bass clef, 6/8 time. Starts with a *ff* dynamic, then changes to *mf* after the first measure.
- Elektro-Bass in C (opt.):** Bass clef, 6/8 time. Starts with a *ff* dynamic, then changes to *mf* after the first measure.
- kleine Trommel große Trommel:** Drum set notation, 6/8 time. Starts with a *ff* dynamic, then changes to *mf* after the first measure.
- Becken:** Drum set notation, 6/8 time. Starts with a *ff* dynamic, then changes to *mf* after the first measure.

The score is divided into two systems of five staves each. The first system covers measures 1-4, and the second system covers measures 5-8. A double bar line with repeat dots is placed at the end of the second system.

36

1. 2.

Sop. 1 *mp*

Sop. 2 *mp*

Alt *mp*

Ten *mp*

Lyra *mp*

Mar. 1 *mp - f*

Mar. 2 *mp - f*

Pk. *mp - f*

E. Bass *mp - f*

kl. Tr. gr. Tr. *mp - f*

Bck *mp - f*

f

Detailed description: This page of a musical score, numbered 36, features ten staves. The vocal staves (Sop. 1, Sop. 2, Alt, Ten) and Lyra staff are in treble clef with a key signature of two sharps (F# and C#). The instrumental staves (Mar. 1, Mar. 2, Pk., E. Bass, kl. Tr. gr. Tr., Bck) are in bass clef with a key signature of three flats (Bb, Eb, and Ab). The score is divided into two first endings (1. and 2.) by a double bar line. The first ending spans measures 36-38, and the second ending spans measures 39-41. Dynamics include *mp* (mezzo-piano) for the vocalists and Lyra, and *mp - f* (mezzo-piano to forte) for the instruments. A final *f* (forte) dynamic is indicated at the end of the Bck staff.

"EASY STREET"

-March-



Musik: Roland F. Seitz
Arrangement: Stefan Schonker

♩ = 104

Musical notation for measures 1-7. Dynamics: *ff*, *mf*.

Musical notation for measures 8-15.

Musical notation for measures 16-22. Dynamics: *f*, *mf*, *f*. Includes first and second endings.

Musical notation for measures 23-30.

Musical notation for measures 31-38. Dynamics: *mp*. Includes first and second endings.

Musical notation for measures 39-48.

Musical notation for measures 49-57.

Musical notation for measures 58-64.

Musical notation for measures 65-72. Dynamics: *f*. Includes first and second endings.