



# Die Regimentskinder

Musik: Julius Fucik  
Arrangement: Patrik Wirth

MUSICA PICCOLA

Tempo di Marcia

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Piccoloflöte 1 in C:** Starts with a *ff* dynamic and a triplet of eighth notes. It plays a melodic line with slurs and accents.
- Piccoloflöte 2 in C:** Similar to the first piccolo flute, playing a melodic line.
- Flöte 1 in C:** Similar to the first piccolo flute, playing a melodic line.
- Flöte 2 in C:** Remains silent until the final measure, where it plays a single note.
- Flöte 3 in C:** Remains silent until the final measure, where it plays a single note.
- Altflöte in G:** Remains silent until the final measure, where it plays a single note.
- Bassflöte in C:** Remains silent until the final measure, where it plays a single note.
- Glockenspiel/Lyra in C:** Remains silent until the final measure, where it plays a melodic line.
- Marimbaphon 1 in C:** Remains silent until the final measure, where it plays a chord.
- Marimbaphon 2 in C (Bass):** Remains silent until the final measure, where it plays a chord.
- Pauken in C:** Remains silent until the final measure, where it plays a chord.
- Elektro-Bass in C (opt.):** Remains silent until the final measure, where it plays a chord.
- kleine Trommel / große Trommel:** The snare drum part features a triplet of eighth notes starting in the fourth measure, followed by a melodic line. The bass drum part is mostly silent.
- Becken:** Remains silent until the final measure, where it plays a chord.

### Trio

49

Picc. 1 *(opt.)* *f* *spielen* *f* *(opt.)*

Picc. 2 *(opt.)* *f* *spielen* *f* *(opt.)*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Alt *f*

Bass *f*

Glsp. *f*

Mar. 1 *f*

Mar. 2 *f*

Pk. *f*

E. Bass *f*

kl. Tr.  
gr. Tr. *f*

Bck. *f*

105 rit. - - - Grandioso

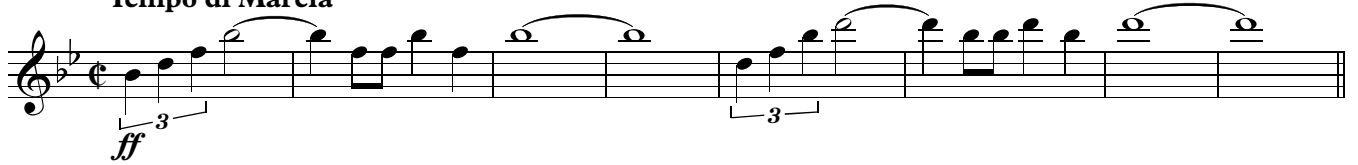
This musical score page features the following instruments and parts:

- Picc. 1** and **Picc. 2**: Piccolo parts, both marked *ff*.
- Fl. 1**, **Fl. 2**, and **Fl. 3**: Flute parts, marked *ff*. Fl. 1 and 2 play a rhythmic pattern of eighth notes, while Fl. 3 plays a similar pattern with triplets.
- Alt**: Alto saxophone part, marked *ff*, featuring triplet eighth notes.
- Bass**: Bass saxophone part, marked *ff*, playing a steady eighth-note rhythm.
- Gls.**: Glass Harmonium part, marked *ff*, playing a melodic line.
- Mar. 1** and **Mar. 2**: Maraca parts, both marked *ff*, playing rhythmic patterns.
- Pk.**: Percussion part, marked *ff*, playing a steady eighth-note rhythm.
- E. Bass**: Electric Bass part, marked *ff*, playing a steady eighth-note rhythm.
- kl. Tr.** and **gr. Tr.**: Keyboard and Grand Piano parts, marked *ff*, playing a rhythmic accompaniment.
- Bck.**: Backing part, marked *ff*, playing a steady eighth-note rhythm.


# Die Regimentskinder

Musik: Julius Fucik  
Arrangement: Patrik Wirth

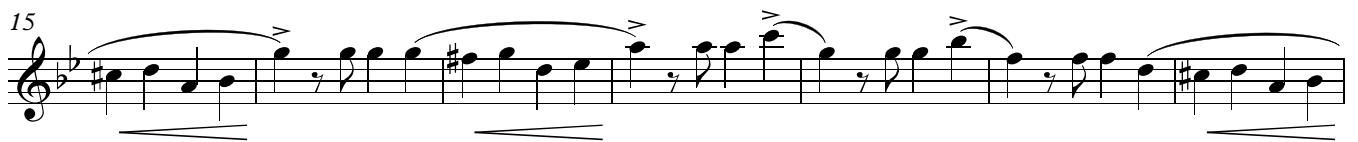
**Tempo di Marcia**



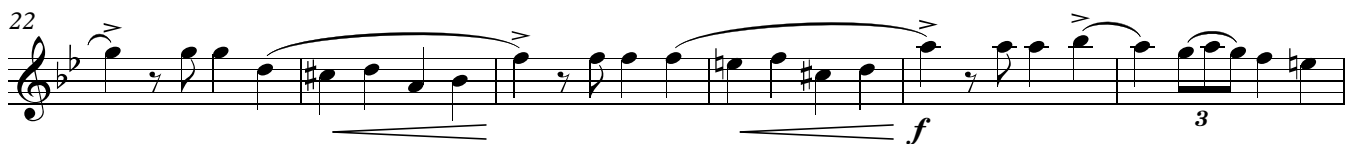
Musical staff 1: Treble clef, key signature of two flats, 3/4 time. Starts with a *ff* dynamic and a triplet of eighth notes. The melody features several slurs and accents.



Musical staff 2: Continuation of the melody. Includes a triplet of eighth notes and a *p* dynamic marking.



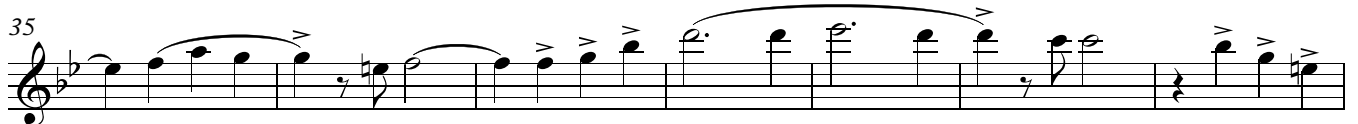
Musical staff 3: Continuation of the melody with various slurs and accents.



Musical staff 4: Continuation of the melody. Includes a *f* dynamic marking and a triplet of eighth notes.



Musical staff 5: Continuation of the melody. Includes first and second endings, with *p* and *f* dynamics.



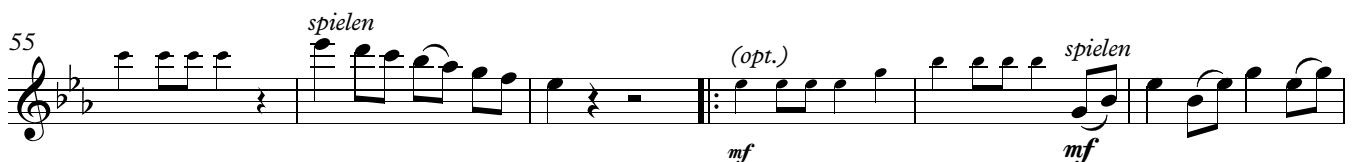
Musical staff 6: Continuation of the melody with various slurs and accents.



Musical staff 7: Continuation of the melody. Includes first and second endings, with a *f* dynamic marking.



Musical staff 8: **Trio** section starting at measure 49. Includes the instruction *spielen* and *(opt.)* markings. Dynamics include *f*.



Musical staff 9: Continuation of the Trio section. Includes the instruction *spielen* and *(opt.)* markings. Dynamics include *mf*.

- Die Regimentskinder -  
Piccoloflöte 1 in C

2

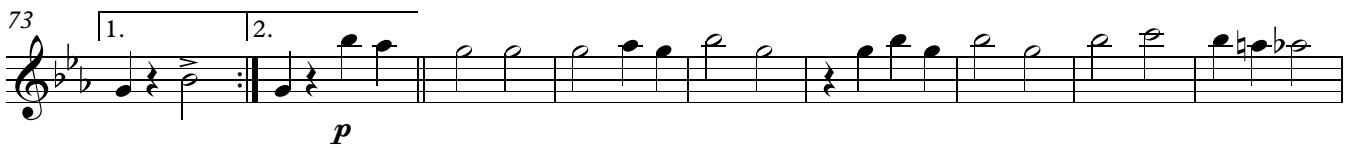
61 *(opt.)*



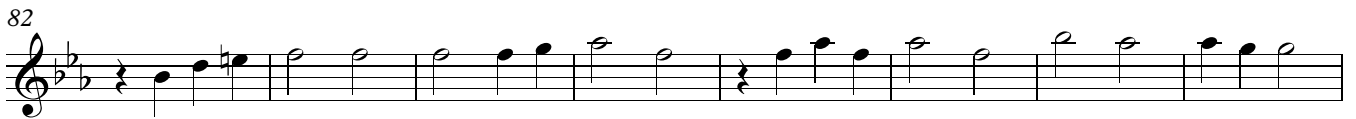
67 *spielen*



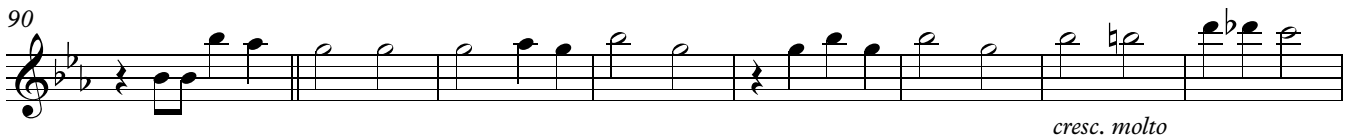
73 1. 2. *p*



82



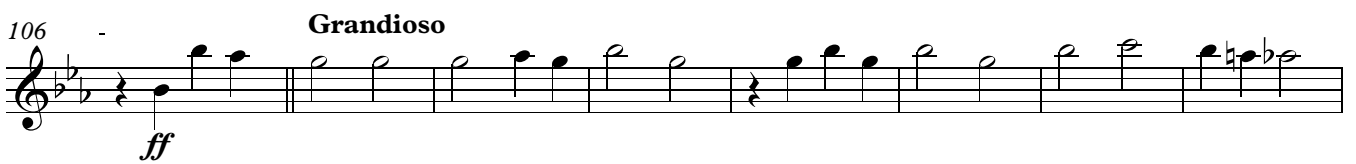
90 *cresc. molto*




98 *rit. . . .*



106 **Grandioso** *ff*



114



122



131 *rit. . . .*





# Die Regimentskinder

Musik: Julius Fucik  
Arrangement: Patrik Wirth

MUSICA PICCOLA

Tempo di Marcia

The musical score is arranged in a system of staves. The woodwind section includes Soprano Flute 1 & 2 in C, Alto Flute 1 & 2 in F, and Tenor Flute in C. The string section includes Lyra in C, Marimba 1 & 2 in C, Pauken in C, and Elektro-Bass in C (optional). The percussion section includes small and large drums and cymbals, and a bass drum. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Tempo di Marcia'. The woodwinds play a melodic line with triplets and slurs, starting with a forte (ff) dynamic. The strings play a rhythmic accompaniment, with the Lyra, Marimbas, and Bass playing a steady eighth-note pattern. The percussion provides a marching rhythm with cymbals and drums. The score concludes with a final forte (ff) dynamic.

**Trio**

49

Sop 1 *f* *(opt.)* *spielen* *f* *(opt.)*

Sop 2 *f* *(opt.)* *spielen* *f* *(opt.)*

Alt 1 *f*

Alt 2 *f*

Ten *f*

Glsph. *f*

Mar. 1 *f*

Mar. 2 *f*

Pk. *f*

E. Bass *f*

kl. Tr. *f*

gr. Tr. *f*

Bck. *f*

105 **rit.** **Grandioso**

Sop 1 *ff*

Sop 2 *ff*

Alt 1 *ff*

Alt 2 *ff*

Ten *ff*

Gls. *ff*

Mar. 1 *ff*

Mar. 2 *ff*

Pk. *ff*

E. Bass *ff*

kl. Tr. *ff*

gr. Tr.

Bck. *ff*



# Die Regimentskinder



Musik: Julius Fucik  
Arrangement: Patrik Wirth

Tempo di Marcia

Musical notation for measures 1-8. Includes dynamics *ff* and a triplet of eighth notes.

Musical notation for measures 9-14. Includes a triplet of eighth notes and dynamic *p*.

Musical notation for measures 15-21. Includes accents and slurs.

Musical notation for measures 22-27. Includes dynamic *f* and a triplet of eighth notes.

Musical notation for measures 28-34. Includes first and second endings, dynamics *p* and *f*, and accents.

Musical notation for measures 35-41. Includes accents and slurs.

Musical notation for measures 42-48. Includes first and second endings, dynamic *f*, and accents.

Musical notation for measures 49-54. Includes dynamic *f*, slurs, and the word *spielen*.

Musical notation for measures 55-61. Includes dynamic *mf*, slurs, and the word *spielen*.

- Die Regimentskinder -

Sopranflöte 1 in Ces

2

61 *p.* *(opt.)* *spielen*

68 1. 2. *p*

75

83

91 *cresc. molto*

99 *rit.* *ff*

107 **Grandioso**

115

123

131 *rit.*