



MUSICA PICCOLA

Schwalben-Marsch

Musik: Joh. Brussig
Arrangement: Patrik Wirth

Marschtempo

The musical score is arranged in a grand staff with seven parts. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two systems by a double bar line. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte).

- Piccoloflöte 1 in C:** Treble clef, starts with *f*, changes to *mf* after the first system.
- Piccoloflöte 2 in C:** Treble clef, starts with *f*, changes to *mf* after the first system.
- Flöte in C:** Treble clef, starts with *f*, changes to *mf* after the first system.
- Glockenspiel/Lyra in C:** Treble clef, starts with *f*, changes to *mf* after the first system.
- Marimbaphon in C:** Treble clef, starts with *f*, changes to *mf* after the first system.
- kleine Trommel / große Trommel:** Percussion clef, starts with *f*, changes to *mf* after the first system.
- Becken:** Percussion clef, starts with *f*, changes to *mf* after the first system.

TRIO

38 2.

Picc. 1
f *mp*

Picc. 2
f *mp*

Fl.
f *mp*

Gbsp.
f *mp*

Mar.
f *mp*

kl. Tr.
f *mp*

gr. Tr.
f *mp*

Bck.
f

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Musical notation for measures 1-9. Measure 1 starts with a dynamic marking of *f*. Measure 5 has a dynamic marking of *mf*. The key signature has one flat (B-flat) and the time signature is 2/4.

Musical notation for measures 10-18. Measure 18 ends with a dynamic marking of *f*.

Musical notation for measures 19-28. Measure 19 has a first ending bracket labeled '1.' and a dynamic marking of *mf*. Measure 20 has a second ending bracket labeled '2.' and a dynamic marking of *f*.

Musical notation for measures 29-38. Measure 29 has a first ending bracket labeled '1.' and a dynamic marking of *f*. Measure 30 has a second ending bracket labeled '2.'

Musical notation for measures 39-47. Measure 39 is marked **TRIO** and has a dynamic marking of *f*. Measure 41 has a dynamic marking of *mp*.

Musical notation for measures 48-56. Measure 56 ends with a dynamic marking of *mf*.

Musical notation for measures 57-65. Measure 65 ends with a dynamic marking of *f*.

Musical notation for measures 66-74. Measures 66 and 67 have a triplet of eighth notes. Measure 72 has a dynamic marking of *mp*. The piece ends with a double bar line.



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Marschtempo

The musical score is arranged in seven staves, all in 2/4 time. The key signature is one sharp (F#). The score is divided into two measures by a double bar line. Dynamics are indicated as *f* (forte) and *mf* (mezzo-forte).

- Sopranflöte 1 in C:** Treble clef, starts with *f*, changes to *mf* after the double bar line.
- Sopranflöte 2 in C:** Treble clef, starts with *f*, changes to *mf* after the double bar line.
- Altflöte in Fes:** Treble clef, starts with *f*, changes to *mf* after the double bar line.
- Lyra in C:** Treble clef, starts with *f*, changes to *mf* after the double bar line.
- Marimbaphon in C:** Treble clef, starts with *f*, changes to *mf* after the double bar line.
- kleine Trommel / große Trommel:** Percussion staves, starts with *f*, changes to *mf* after the double bar line.
- Becken:** Percussion staff, starts with *f*, changes to *mf* after the double bar line.

TRIO

38 2.

Sop. 1
f *mp*

Sop. 2
f *mp* *tr* *3* *3*

Alt
f *mp*

Lyra
f *mp*

Mar.
f *mp*

kl. Tr.
f *mp* *3* *3*

gr. Tr.

Bck
f

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Musical notation for measures 1-9. Dynamics: *f*, *mf*.

Musical notation for measures 10-18. Dynamics: *f*.

Musical notation for measures 19-28. Includes first and second endings. Dynamics: *mf*, *f*.

Musical notation for measures 29-38. Includes first and second endings. Dynamics: *f*.

TRIO

Musical notation for measures 39-47. Dynamics: *f*, *mp*.

Musical notation for measures 48-56. Dynamics: *mf*.

Musical notation for measures 57-65. Dynamics: *f*.

Musical notation for measures 66-74. Includes first and second endings. Dynamics: *mp*.