



MUSICA PICCOLA

Bei der Mühle

Musik: Frantisek Kmoch
Arrangement: Stefan Schonker

Polka $\text{♩} = 108$

Piccoloflöte 1 in C
f *mp*

Piccoloflöte 2 in C
f *mp*

Flöte in C
f *mp*

Glockenspiel/Lyra in C
f *mp*

Marimbaphon in C
f *mp*

**kleine Trommel
große Trommel**
f *mp*

Becken
f *mp*

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f *mp*

8 *fp* *fp* *mp*

15 *f* *mp* *f*

22 *p* *f* *p*

30 *f* *p* *f*

37 *f* *f* *p-mf* **TRIO**

48 *p-mf*

58 *p-mf*

65 *p-mf*

73 *f*

81



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The musical score is arranged in seven staves. The top three staves are for woodwinds: Soprano Flute 1 in C (treble clef), Soprano Flute 2 in C (treble clef), and Alto Flute in F (treble clef). The fourth staff is for Lyra in C (treble clef). The fifth staff is for Marimbaphon in C (treble clef). The sixth and seventh staves are for percussion: 'kleine Trommel große Trommel' (snare and bass drums) and 'Becken' (cymbals). The score is in 2/4 time with a tempo of 108 beats per minute. It features a key signature of one sharp (F#) and a dynamic range from *f* (forte) to *mp* (mezzo-piano). The music is divided into two main sections by a double bar line with repeat dots. The first section consists of 5 measures, and the second section consists of 6 measures. Various musical notations such as slurs, accents, and dynamic markings are used throughout the score.

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TRIO

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73 *f*

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