



MUSICA PICCOLA

SCANDINAVIA

- Marsch für Spielleutekorps -

Musik: Patrick Wienß

$\text{♩} = 104$

The score is for a marching band and includes the following parts:

- Piccoloflöte 1 in C**: Treble clef, 2/4 time. Dynamics: *f*, *mp* (with triplet), *f*.
- Piccoloflöte 2 in C**: Treble clef, 2/4 time. Dynamics: *f*, *mp* (with triplet), *f*.
- Flöte in C**: Treble clef, 2/4 time. Dynamics: *f*, *mp* (with triplet), *f*.
- Glockenspiel/Lyra in C**: Treble clef, 2/4 time. Dynamics: *f*, *mp* (with triplet), *f*.
- Marimbaphon in C**: Treble clef, 2/4 time. Dynamics: *f*, *mp* (with triplet), *f*.
- kleine Trommel / große Trommel**: Percussion clef, 2/4 time. Dynamics: *f*, *mp* (with triplet), *f*.
- Becken**: Percussion clef, 2/4 time. Dynamics: *f*, *mp*, *f*.

The score consists of 8 measures, with a repeat sign after the 4th measure. The tempo is marked as quarter note = 104. Dynamics range from *f* (forte) to *mp* (mezzo-piano). There are triplet markings in measures 5 and 6 for the woodwinds and percussion.

TRIO

38 1. 2.

Picc. 1

Picc. 2

Fl.

Glsp.

Mar.

kl. Tr.
gr. Tr.

Bck.

f *p* *mf*

f *p* *mf*

f *p* *mf*

f *p* *mf*

f *p* *mf*

f *p* *mf*

f *p* *mf*

SCANDINAVIA

- Marsch für Spielteukorps -



MUSICA PICCOLA

Musik: Patrick Wienß

♩ = 104

1. 2.

TRIO

rit.

A tempo

1. 2.



MUSICA PICCOLA

SCANDINAVIA

- Marsch für Spielleutekorps -

Musik: Patrick Wienß

$\text{♩} = 104$

The score is for a marching band and includes the following parts:

- Sopranflöte 1 in Ces**: Treble clef, 2/4 time. Dynamics: *f*, *mp* (with triplet), *f*.
- Sopranflöte 2 in Ces**: Treble clef, 2/4 time. Dynamics: *f*, *mp* (with triplet), *f*.
- Altflöte in Fes**: Treble clef, 2/4 time. Dynamics: *f*, *mp* (with triplet), *f*.
- Lyra in Ces**: Treble clef, 2/4 time. Dynamics: *f*, *mp* (with triplet), *f*.
- Marimbaphon in C**: Treble clef, 2/4 time. Dynamics: *f*, *mp* (with triplet), *f*.
- kleine Trommel / große Trommel**: Percussion clef, 2/4 time. Dynamics: *f*, *mp* (with triplet), *f*.
- Becken**: Percussion clef, 2/4 time. Dynamics: *f*, *mp*, *f*.

The score is in 2/4 time with a tempo of 104. It features a key signature of one sharp (F#) and includes dynamics such as *f* (forte), *mp* (mezzo-piano), and triplets. The music is divided into two systems by a double bar line.

38

1. 2.

TRIO

Sop. 1

Sop. 2

Alt

Lyra

Mar.

kl. Tr.
gr. Tr.

Bck.

f *p* *f* *p* *f* *p* *f* *p*

SCANDINAVIA

- Marsch für Spielleutekorps -



Musik: Patrick Wienß

♩ = 104

f *mp*³

8 *f* *mp* *f* *mp* *f*

17 *mp*³ *f*

25 3 3

32 1. 2. 3

40 **TRIO** *f* *p* *mf*

50 *p* *mf* 3

59 *p* *f* *f* rit.

68 **A tempo**

77 1. 2.