



LA CUCARACHA

Musik: Traditionell
Arrangement: Patrik Wirth

MUSICA PICCOLA

Steady Beat $\text{♩} = 138$

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Piccoloflöte 1 in C:** Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- Piccoloflöte 2 in C:** Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- Flöte 1 in C:** Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- Flöte 2 in C:** Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- Altflöte in G:** Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- Bassflöte in C:** Bass clef, 4/4 time, starts with a forte (*f*) dynamic.
- Glockenspiel/Lyra in C:** Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- Xylophon in C:** Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- Marimbaphon in C:** Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- Pauken in C:** Bass clef, 4/4 time, starts with a forte (*f*) dynamic.
- Elektro-Bass in C (opt.):** Bass clef, 4/4 time, starts with a forte (*f*) dynamic.
- Bongos:** Percussion staff, 4/4 time, starts with a forte (*f*) dynamic.
- Cowbell:** Percussion staff, 4/4 time, starts with a forte (*f*) dynamic.
- Congas:** Percussion staff, 4/4 time, starts with a forte (*f*) dynamic.
- Shaker:** Percussion staff, 4/4 time, starts with a forte (*f*) dynamic.
- Drum Set:** Percussion staff, 4/4 time, starts with a forte (*f*) dynamic.
- kleine Trommel:** Percussion staff, 4/4 time, starts with a forte (*f*) dynamic.
- große Trommel:** Percussion staff, 4/4 time, starts with a forte (*f*) dynamic.
- Becken:** Percussion staff, 4/4 time, starts with a forte (*f*) dynamic.

The score is divided into four measures. The first measure is marked with a forte (*f*) dynamic. The second measure continues with the same dynamics. The third measure is marked with a mezzo-forte (*mf*) dynamic. The fourth measure is also marked with a mezzo-forte (*mf*) dynamic. The score concludes with a double bar line.

28

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Alt

Bass

Glsp.

Xyl.

Mar.

Pk.

E. Bass

Bon.
Cow.

Con.
Sh.

Dr.

kl. Tr.
gr. Tr.

Bck

Detailed description: This is a page of a musical score, page 28, for a symphony orchestra. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features 18 staves, each representing a different instrument or section. The top staves are for woodwinds: Piccolo 1 and 2, Flute 1 and 2, Alto Saxophone, and Bass Saxophone. Below these are the Glass Harmonica (Glsp.), Xylophone (Xyl.), and Maracas (Mar.). The next section includes Percussion (Pk.) and Euphonium/Bass Trombone (E. Bass). The bottom section contains the percussion ensemble: Bongos/Cowbells (Bon. Cow.), Congas/Shells (Con. Sh.), Drums (Dr.), Clarinet/Trombone (kl. Tr. gr. Tr.), and Bassoon (Bck). The score is divided into five measures by vertical bar lines. Various musical notations are used, including notes, rests, slurs, and dynamic markings.

LA CUCARACHA



Musik: Traditionell
Arrangement: Patrik Wirth

Steady Beat ♩ = 138

7

13

19

25

29

34

39

45



LA CUCARACHA

Musik: Traditionell
Arrangement: Patrik Wirth

MUSICA PICCOLA

Steady Beat $\text{♩} = 138$

Score for **LA CUCARACHA**, featuring a **Steady Beat** at $\text{♩} = 138$. The score is arranged for a full band and includes the following instruments:

- Sopranflöte 1 in C
- Sopranflöte 2 in C
- Altflöte in F
- Tenorflöte in C
- Lyra in C
- Xylophon in C
- Marimbaphon in C
- Pauken in C
- Elektro-Bass in C (opt.)
- Bongos
- Cowbell
- Congas
- Shaker
- Drum Set
- kleine Trommel
- große Trommel
- Becken

The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature is one sharp (F#).

28

Sop. 1

Sop. 2

Alt

Ten

Lyra

Xyl.

Mar.

Pk.

E. Bass

Bon. Cow.

Con. Sh.

Dr.

kl. Tr.
gr. Tr.

Bck

Detailed description: This page of a musical score covers measures 28 through 32. It features a vocal ensemble with Soprano 1, Soprano 2, Alto, and Tenor parts, all in treble clef with a key signature of one sharp (F#). The instrumental section includes Lyra (treble clef, one sharp), Xyl. (treble clef, key signature of three flats), Mar. (treble clef, key signature of three flats), Pk. (bass clef, key signature of three flats), and E. Bass (bass clef, key signature of three flats). The percussion section consists of Bon. Cow., Con. Sh., Dr., kl. Tr. (small triangle), gr. Tr. (gong), and Bck (bass drum). The vocal parts have various melodic lines with slurs and accents. The instrumental parts provide a rhythmic and harmonic accompaniment, with the woodwinds and strings playing sustained notes and the percussion providing a steady beat.

LA CUCARACHA



Musik: Traditionell
Arrangement: Patrik Wirth

Steady Beat $\text{♩} = 138$

1 *f*

7

13

19

25 *f*

29

34

39 *f*