



Arrangiert im Auftrag für den Spielmannszug Vardingholt-Kirche 1953 e.V.

THE FREE LANCE MARCH

Musik: John Philip Sousa
Arrangement: Stefan Schonker

MUSICA PICCOLA

♩ = 118

Score for The Free Lance March, arranged by Stefan Schonker for the Spielmannszug Vardingholt-Kirche 1953 e.V. The score is in 6/8 time, with a tempo of 118 beats per minute. The key signature is one flat (B-flat).

The score includes parts for the following instruments:

- Piccoloflöte (Solo) in C
- Piccoloflöte 1 in C
- Piccoloflöte 2 in C
- Flöte (Solo) in C
- Flöte 1 in C
- Flöte 2 in C
- Flöte 3 in C
- Altflöte in G
- Bassflöte in C
- Glockenspiel/Lyra in C
- Xylophon in C
- Marimbaphon in C
- Pauken in C
- Elektro-Bass in C (opt.)
- kleine Trommel
- große Trommel
- Becken

The score is divided into two systems. The first system contains the woodwind and brass parts, and the second system contains the percussion parts. The woodwind parts are marked with *ff* (fortissimo) and *mf* (mezzo-forte). The percussion parts are marked with *ff*, *fp* (fortissimo piano), *f* (forte), and *mf*.

22

Picc. (S) *ff*

Picc. 1 *ff*

Picc. 2 *ff*

Fl. (S) *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Alt *ff*

Bass *ff*

Gls. *ff*

Xyl. *ff*

Mar. *ff*

Pk. *ff*

E. Bass *ff*

kl. Tr.
gr. Tr. *ff*

Bck *ff*

Piccoloflöte 1 in C

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$\text{♩} = 118$

ff *mf*

7

13

20 1. 2. *ff*

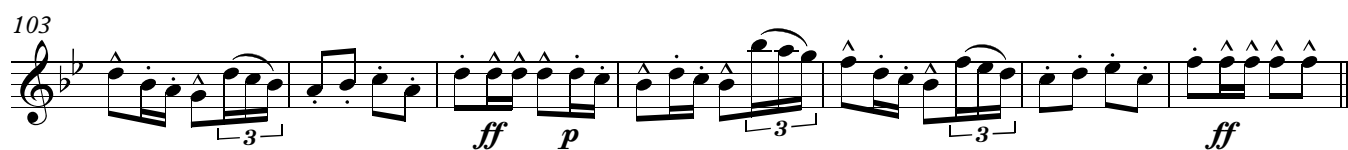
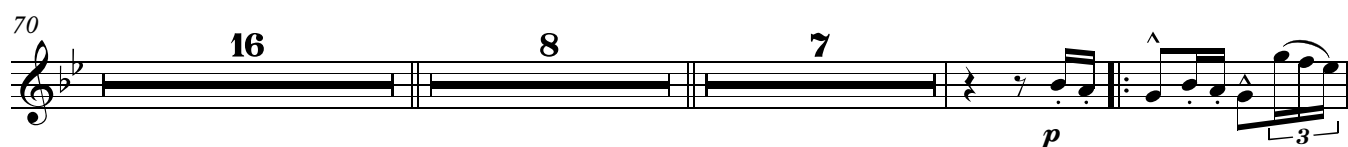
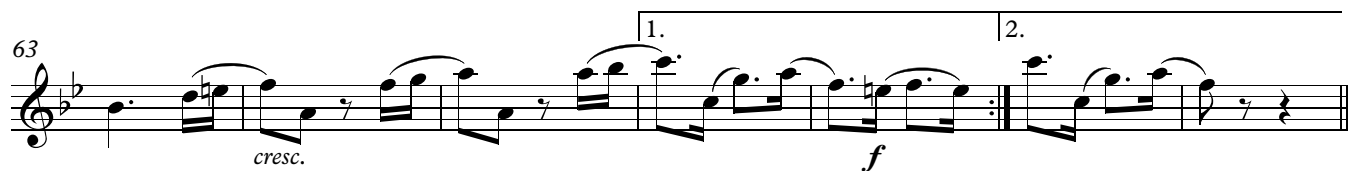
28 *p*

34

42 1.

49 2. $\text{♩} = 118$ *f* *sfz* *sfz* *p* *tr*

- The Free Lance March -
Piccoloflöte 1 in C





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MUSICA PICCOLA

$\text{♩} = 118$

Sopranflöte (Solo) in C_{es} *ff* *mf*

Sopranflöte 1 in C_{es} *ff* *mf*

Sopranflöte 2 in C_{es} *ff* *mf*

Altflöte (Solo) in F_{es} *ff* *mf*

Altflöte 1 in F_{es} *ff* *mf*

Altflöte 2 in F_{es} *ff* *mf*

Tenorflöte in C_{es} *ff* *mf*

Lyra in C_{es} *ff* *mf*

Xylophon in C *ff* *mf*

Marimbaphon in C *ff* *mf*

Pauken in C *ff* *fp* *f* *mf*

Elektro-Bass in C (opt.) *ff* *mf*

kleine Trommel *ff* *mf*

große Trommel

Becken *ff* *mf*

23

Sop. (S)

Sop. 1

Sop. 2

Alt. (S)

Alt. 1

Alt. 2

Ten

Lyra

Xyl.

Mar.

Pk.

E. Bass

kl. Tr.
gr. Tr.

Bck

ff

The musical score is written for a choral and orchestral ensemble. It consists of 12 staves. The top six staves are for vocal parts: Soprano (S), Soprano 1, Soprano 2, Alto (S), Alto 1, and Alto 2. The next three staves are for woodwinds and percussion: Lyra, Xylophone, and Maracas. The bottom three staves are for brass and percussion: Piccolo, Euphonium/Bass, and Clarinet/Trumpet/Backing. The key signature is one sharp (F#). The time signature is 4/4. The Soprano (S) part starts at measure 23. The Piccolo part has a dynamic marking of 'ff' (fortissimo) in the third measure. The Backing part consists of a simple rhythmic pattern of eighth notes.

70

Sop. (S)

Sop. 1

Sop. 2

Alt. (S)

Alt. 1

Alt. 2

Ten

Lyra

Xyl.

Mar.

Pk.

E. Bass

kl. Tr.
gr. Tr.

Bck

p

p

p

p

Sopranflöte 1 in Ces

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$\text{♩} = 118$

ff *mf*

7

13

20 1. 2. *ff*

27

33 *p*

41 1.

49 2. $\text{♩} = 118$ *f* *sfz* *sfz* *p*

55 *tr* *tr* *sfz* *sfz* *p*

- The Free Lance March -
Sopranflöte 1 in C

