



# IN TREUE FEST

Musik: Carl Teike  
Arrangement: Patrik Wirth

MUSICA PICCOLA

Tempo di Marcia

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Piccoloflöte 1 in C:** Treble clef, starts with a forte (*f*) dynamic, then transitions to mezzo-piano (*mp*).
- Piccoloflöte 2 in C:** Treble clef, starts with a forte (*f*) dynamic, then transitions to mezzo-piano (*mp*).
- Flöte 1 in C:** Treble clef, starts with a forte (*f*) dynamic, then transitions to mezzo-piano (*mp*).
- Flöte 2 in C:** Treble clef, starts with a forte (*f*) dynamic, then transitions to mezzo-piano (*mp*).
- Flöte 3 in C:** Treble clef, starts with a forte (*f*) dynamic, then transitions to mezzo-piano (*mp*).
- Altflöte in G:** Treble clef, starts with a forte (*f*) dynamic, then transitions to mezzo-piano (*mp*).
- Bassflöte in C:** Treble clef, starts with a forte (*f*) dynamic, then transitions to mezzo-piano (*mp*).
- Glockenspiel/Lyra in C:** Treble clef, starts with a forte (*f*) dynamic, then transitions to mezzo-piano (*mp*).
- Xylophon in C:** Treble clef, starts with a forte (*f*) dynamic, then transitions to mezzo-piano (*mp*).
- Marimbaphon in C:** Treble clef, starts with a forte (*f*) dynamic, then transitions to mezzo-piano (*mp*).
- Pauken in C:** Bass clef, starts with a forte (*f*) dynamic, then transitions to mezzo-piano (*mp*).
- Elektro-Bass in C (opt.):** Bass clef, starts with a forte (*f*) dynamic, then transitions to mezzo-piano (*mp*).
- kleine Trommel / große Trommel:** Percussion clef, starts with a forte (*f*) dynamic, then transitions to mezzo-piano (*mp*).
- Becken:** Percussion clef, starts with a forte (*f*) dynamic, then transitions to mezzo-piano (*mp*).

TRIO

55

Musical score for a Trio section, measures 55-60. The score includes parts for Picc. 1, Picc. 2, Fl. 1, Fl. 2, Fl. 3, Alt., Bass, Glsp., Xyl., Mar., Pk., E. Bass, kl. Tr., gr. Tr., and Bck. The key signature is B-flat major and the time signature is 4/4. Dynamics are marked 'p' (piano).

**Picc. 1**: Treble clef, starts with a rest in measure 55, then plays a melodic line starting in measure 56. Dynamics: *p*.

**Picc. 2**: Treble clef, starts with a rest in measure 55, then plays a melodic line starting in measure 56. Dynamics: *p*.

**Fl. 1**: Treble clef, starts with a rest in measure 55, then plays a melodic line starting in measure 56. Dynamics: *p*.

**Fl. 2**: Treble clef, starts with a rest in measure 55, then plays a melodic line starting in measure 56. Dynamics: *p*.

**Fl. 3**: Treble clef, starts with a rest in measure 55, then plays a melodic line starting in measure 56. Dynamics: *p*.

**Alt.**: Treble clef, starts with a rest in measure 55, then plays a melodic line starting in measure 56. Dynamics: *p*.

**Bass**: Bass clef, starts with a rest in measure 55, then plays a melodic line starting in measure 56. Dynamics: *p*.

**Glsp.**: Treble clef, starts with a rest in measure 55, then plays a melodic line starting in measure 56. Dynamics: *p*.

**Xyl.**: Treble clef, starts with a rest in measure 55, then plays a melodic line starting in measure 56. Dynamics: *p*.

**Mar.**: Treble clef, starts with a rest in measure 55, then plays a melodic line starting in measure 56. Dynamics: *p*.

**Pk.**: Bass clef, starts with a rest in measure 55, then plays a melodic line starting in measure 56. Dynamics: *p*.

**E. Bass**: Bass clef, starts with a rest in measure 55, then plays a melodic line starting in measure 56. Dynamics: *p*.

**kl. Tr.**: Percussion, starts with a rest in measure 55, then plays a melodic line starting in measure 56. Dynamics: *p*.

**gr. Tr.**: Percussion, starts with a rest in measure 55, then plays a melodic line starting in measure 56. Dynamics: *p*.

**Bck.**: Percussion, starts with a rest in measure 55, then plays a melodic line starting in measure 56. Dynamics: *p*.

# IN TREUE FEST



Musik: Carl Teike  
Arrangement: Patrik Wirth

**Tempo di Marcia**

Musical staff 1: Treble clef, C major, 2/4 time. Starts with a dynamic marking of *f* (forte). The melody consists of eighth notes and quarter notes. A repeat sign is present, followed by a dynamic marking of *mp* (mezzo-piano).

Musical staff 2: Continuation of the melody. Includes a dynamic marking of *f* (forte) and a fermata over a measure.

Musical staff 3: Continuation of the melody. Includes dynamic markings of *mp* (mezzo-piano) and *f* (forte).

Musical staff 4: Continuation of the melody. Includes first and second endings (1. and 2.) and a dynamic marking of *f* (forte).

Musical staff 5: Continuation of the melody. Includes dynamic markings of *f* (forte) and *mp* (mezzo-piano).

Musical staff 6: Continuation of the melody. Includes dynamic markings of *f* (forte) and *mp* (mezzo-piano).

Musical staff 7: Continuation of the melody. Includes dynamic markings of *f* (forte) and *mp* (mezzo-piano).

Musical staff 8: Continuation of the melody. Includes first and second endings (1. and 2.) and a dynamic marking of *f* (forte).

**55 TRIO**

Musical staff 9: Treble clef, C major, 2/4 time. Starts with a dynamic marking of *p* (piano). The melody consists of quarter notes and eighth notes.

Musical staff 10: Continuation of the Trio section. Includes dynamic markings of *p* (piano) and *f* (forte).

- IN TREUE FEST -

Piccoloflöte 1 in C

2

66 *f*

72 *p*

78

84 *f* *ff*

90

97 *p*

105

115 *mf*

121 *ff*

130 1. 2.

Detailed description: This page of a musical score for Piccoloflöte 1 in C contains ten staves of music, numbered 66 to 130. The music is written in a single treble clef with a key signature of one flat (B-flat). The score includes various dynamic markings: *f* (forte) at measure 66, *p* (piano) at measure 72, *f* and *ff* (fortissimo) at measure 84, *p* at measure 97, *mf* (mezzo-forte) at measure 115, and *ff* at measure 121. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. A first and second ending bracket is present at the end of the page, starting at measure 130.



# IN TREUE FEST

Musik: Carl Teike  
Arrangement: Patrik Wirth

MUSICA PICCOLA

Tempo di Marcia

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Sopranflöte 1 in Ces:** Treble clef, key signature of one sharp (F#), common time. Starts with a forte (*f*) dynamic and transitions to mezzo-piano (*mp*) after a double bar line.
- Sopranflöte 2 in Ces:** Treble clef, key signature of one sharp (F#), common time. Starts with a forte (*f*) dynamic and transitions to mezzo-piano (*mp*) after a double bar line.
- Altflöte 1 in Fes:** Treble clef, key signature of one sharp (F#), common time. Starts with a forte (*f*) dynamic and transitions to mezzo-piano (*mp*) after a double bar line.
- Altflöte 2 in Fes:** Treble clef, key signature of one sharp (F#), common time. Starts with a forte (*f*) dynamic and transitions to mezzo-piano (*mp*) after a double bar line.
- Tenorflöte in Ces:** Treble clef, key signature of one sharp (F#), common time. Starts with a forte (*f*) dynamic and transitions to mezzo-piano (*mp*) after a double bar line.
- Lyra in Ces:** Treble clef, key signature of one sharp (F#), common time. Starts with a forte (*f*) dynamic and transitions to mezzo-piano (*mp*) after a double bar line.
- Xylophon in C:** Treble clef, key signature of two flats (Bb, Eb), common time. Starts with a forte (*f*) dynamic and transitions to mezzo-piano (*mp*) after a double bar line.
- Marimbaphon in C:** Treble clef, key signature of two flats (Bb, Eb), common time. Starts with a forte (*f*) dynamic and transitions to mezzo-piano (*mp*) after a double bar line.
- Pauken in C:** Bass clef, key signature of two flats (Bb, Eb), common time. Starts with a forte (*f*) dynamic and transitions to mezzo-piano (*mp*) after a double bar line.
- Elektro-Bass in C (opt.):** Bass clef, key signature of two flats (Bb, Eb), common time. Starts with a forte (*f*) dynamic and transitions to mezzo-piano (*mp*) after a double bar line.
- kleine Trommel / große Trommel:** Percussion staves with a common time signature. Starts with a forte (*f*) dynamic and transitions to mezzo-piano (*mp*) after a double bar line.
- Becken:** Percussion staff with a common time signature. Starts with a forte (*f*) dynamic and transitions to mezzo-piano (*mp*) after a double bar line.

55

TRIO

The musical score is arranged in a system with ten staves. The top five staves are vocal parts: Sop. 1, Sop. 2, Alt 1, Alt 2, and Ten. The bottom five staves are instrumental parts: Lyra, Xyl., Mar., Pk., and E. Bass. At the very bottom, there are two additional staves for kl. Tr. and gr. Tr., and a Bck staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked *p* (piano). The score begins with a double bar line at measure 55. The vocal parts enter in measure 56 with a melodic line. The instrumental parts provide accompaniment, with the Lyra, Xyl., Mar., and E. Bass playing a steady rhythmic pattern. The Pk. part has a more active role in the later measures. The kl. Tr. and gr. Tr. parts play a rhythmic accompaniment throughout. The Bck part is mostly silent, with some activity in the later measures.

# IN TREUE FEST



MUSICA PICCOLA

Musik: Carl Teike  
Arrangement: Patrik

Tempo di Marcia

Musical notation for measures 1-6. Measure 1 starts with a dynamic marking of *f*. Measure 6 ends with a dynamic marking of *mp*.

Musical notation for measures 7-12. Measure 12 ends with a dynamic marking of *f*.

Musical notation for measures 13-18. Measure 13 starts with a dynamic marking of *mp*. Measure 18 ends with a dynamic marking of *f*.

Musical notation for measures 19-25. Measure 19 starts with a first ending bracket. Measure 25 ends with a dynamic marking of *f*.

Musical notation for measures 26-31. Measure 26 starts with a dynamic marking of *p*.

Musical notation for measures 32-37. Measure 32 starts with a dynamic marking of *p*.

Musical notation for measures 38-45. Measure 38 starts with a dynamic marking of *p*.

Musical notation for measures 46-54. Measure 46 starts with a dynamic marking of *p*. Measure 54 ends with a dynamic marking of *f*.

## 55 TRIO

Musical notation for measures 55-61. Measure 55 starts with a dynamic marking of *p*.

Musical notation for measures 62-68. Measure 62 starts with a dynamic marking of *p*.

- IN TREUE FEST -

Sopranflöte 1 in Ces

2

68 *f* *p*

73

79

85 *f* *ff*

91

97

104 *p* *mf* *ff*

113 *mf*

121 *ff*

129 1. 2.

Detailed description: This is a page of a musical score for Soprano Flute 1 in C. The score consists of ten staves of music, numbered 68 to 129. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). There are also hairpins for crescendo and decrescendo, and accents. The piece concludes with a first and second ending at measure 129.