

Erinnerungen an Mont Cenis

Musik: Patrik Wirth

Prélude - Maestoso



The musical score is for a piece titled "Erinnerungen an Mont Cenis" by Patrik Wirth, specifically the "Prélude - Maestoso" section. It is written for a large ensemble of instruments. The score is in 4/4 time and features a variety of dynamic markings including *mf* (mezzo-forte), *sfz* (sforzando), and *f* (forte). The instruments listed on the left are Piccolo 1 in C, Piccolo 2 in C, Flöte in C, Glockenspiel/Lyra in C, Xylophon in C, Marimbaphon in C, Pauken in C, Triangel, Beating Triangel, susp. Cymbal, Ride-Cymbal, Snare Drum, Bass Drum, and Cymbals. The score includes a first ending (1.) and a second ending (2.) marked with a double bar line and repeat signs. The tempo is marked "Maestoso".

22

Picc. 1 *f* *ff* *mp* *ff* *mp* 1.

Picc. 2 *f* *ff* *mp* *ff* *mp*

Fl. *f* *ff* *mp* *ff* *mp*

Gls. *f* *ff* *mp* *ff* *mp*

Xyl. *f* *ff* *mp* *ff* *mp*

Mar. *f* *ff* *mp* *ff* *mp*

Pk. *f* *ff* *mp* *ff* *mp*

PER I *f* *ff* *mp* *ff* *mp*

PER II *f* *ff* *mp* *ff* *mp*

SD *f* *ff* *mp* *ff* *mp*

BD *f* *ff* *mp* *ff* *mp*

CYM *f* *ff* *mp* *ff* *mp*

Erinnerungen

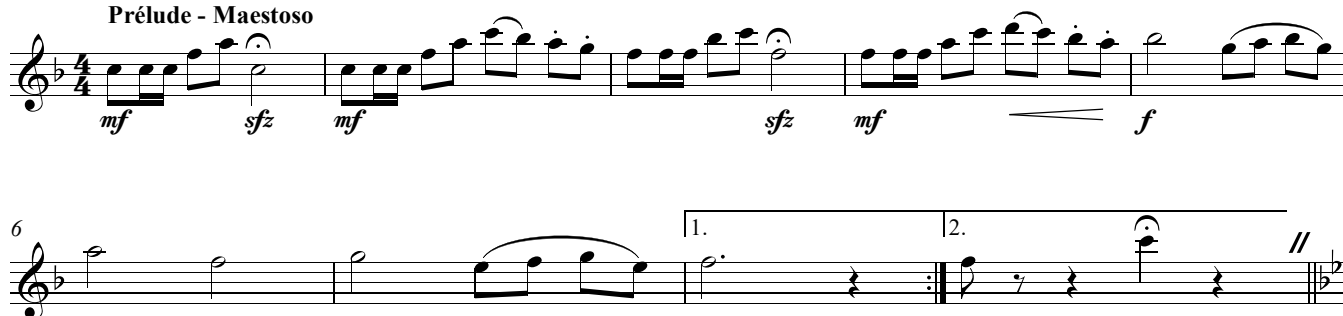
Tempo di Marcia

[illegible]

Erinnerungen an Mont Cenis

Musik: Patrik Wirth

Prélude - Maestoso



Measures 1-5: *mf sfz mf sfz mf f*

Measure 6: *f*

Measures 7-9: First ending (1.) and second ending (2.) leading to a double bar line.

1. Kohlenabbau auf Mont Cenis



Measure 10: **Allegro** *mf*

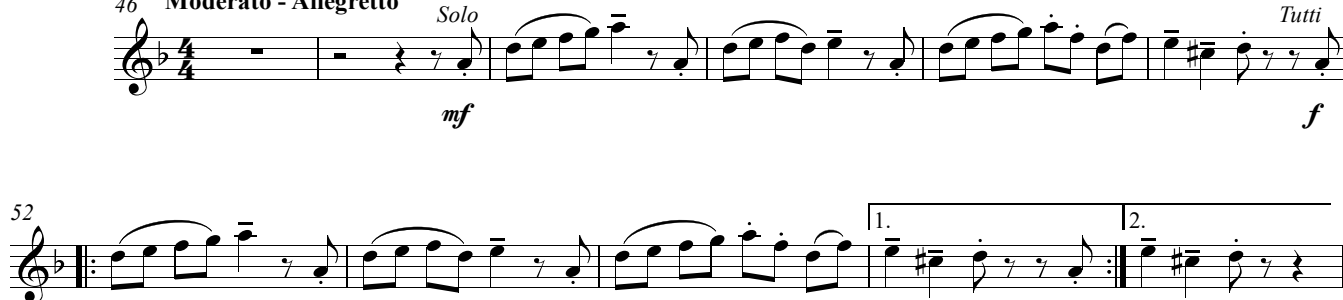
Measures 11-34: **Allegro - Vivace** *f ff mp*

Measures 35-40: *f*

Measures 41-45: *ff p f ff*

Gerüchte um Schließung

46 Moderato - Allegretto



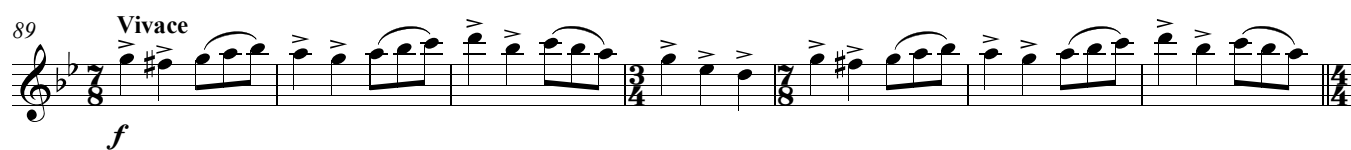
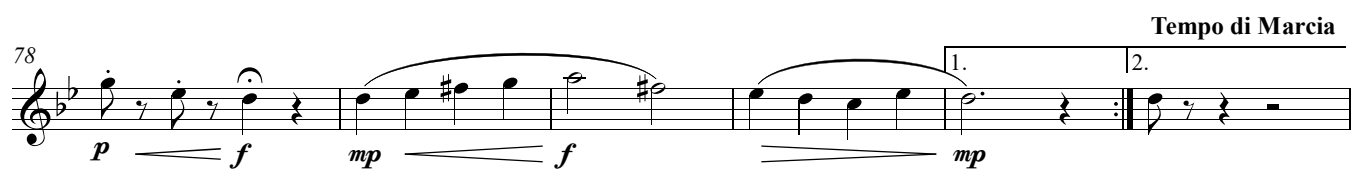
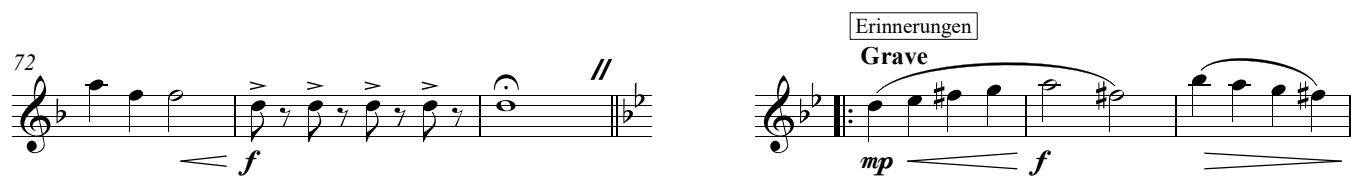
Measures 46-51: *mf* (Solo) *f* (Tutti)

Measures 52-55: First ending (1.) and second ending (2.) leading to a double bar line.

- Erinnerungen an Mont Cenis -

2

Piccolo 1 in C



Erinnerungen an Mont Cenis

Musik: Patrik Wirth

Prélude - Maestoso



The score is for a piece titled "Prélude - Maestoso" in 4/4 time. It features the following instruments and parts:

- Sopranflöte 1 in C:** Starts with a melody in the right hand, marked *mf* and *sfz*. Dynamics include *mf*, *sfz*, *mf*, *sfz*, *mf*, and *f*.
- Sopranflöte 2 in C:** Similar melody to the first soprano flute, marked *mf* and *sfz*. Dynamics include *mf*, *sfz*, *mf*, *sfz*, *mf*, and *f*.
- Altflöte in F:** Enters in the third measure with a sustained note, marked *sfz*. Dynamics include *sfz* and *f*.
- Tenorflöte in C:** Enters in the third measure with a sustained note, marked *sfz*. Dynamics include *sfz* and *f*.
- Lyra in C:** Enters in the third measure with a sustained note, marked *sfz*. Dynamics include *sfz* and *f*.
- Xylophon in C:** Plays a rhythmic pattern, marked *mf* and *sfz*. Dynamics include *mf*, *sfz*, *mf*, *sfz*, *mf*, and *f*.
- Marimbaphon in C:** Enters in the third measure with a sustained note, marked *sfz*. Dynamics include *sfz* and *f*.
- Pauken in C:** Enters in the third measure with a sustained note, marked *sfz*. Dynamics include *sfz* and *f*.
- Beating Triangel:** Enters in the third measure with a rhythmic pattern, marked *mf*. Dynamics include *mf* and *f*.
- susp. Cymbal Ride-Cymbal:** Enters in the third measure with a sustained note, marked *mf*. Dynamics include *mf* and *f*.
- Snare Drum:** Plays a rhythmic pattern, marked *mf* and *sfz*. Dynamics include *mf*, *sfz*, *mf*, *sfz*, *mf*, and *f*.
- Bass Drum:** Enters in the third measure with a sustained note, marked *sfz*. Dynamics include *sfz* and *f*.
- Cymbals:** Enters in the third measure with a sustained note, marked *sfz*. Dynamics include *sfz* and *f*.

The score includes dynamic markings such as *mf* (mezzo-forte), *sfz* (sforzando), and *f* (forte). It also features a repeat sign with first and second endings.

22

Sop 1 *f* *ff* *mp* *ff* *mp*

Sop 2 *f* *ff* *mp* *ff* *mp*

Alt *f* *ff* *mp* *ff* *mp*

Ten *f* *ff* *mp* *ff* *mp*

Glsp. *f* *ff* *mp* *ff* *mp*

Xyl. *f* *ff* *mp* *ff* *mp*

Mar. *f* *ff* *mp* *ff* *mp*

Pk. *f* *ff* *mp* *ff* *mp*

PER I *f* *ff* *mp* *ff* *mp*

PER II *f* *ff* *mp* *ff* *mp*

SD *f* *ff* *mp* *ff* *mp*

BD *f* *ff* *mp* *ff* *mp*

CYM *f* *ff* *mp* *ff* *mp*

Detailed description: This is a page of a musical score, page 4, containing measures 22 through 25. The score is for a large ensemble, including vocalists (Soprano 1, Soprano 2, Alto, Tenor), woodwinds (Glockenspiel, Xylophone, Maracas, Piccolo), and percussion (Percussion I, Percussion II, Snare Drum, Bass Drum, Cymbal). The music is written in 7/8 and 4/4 time signatures. Dynamics range from *f* (forte) to *ff* (fortissimo) and *mp* (mezzo-piano). The score features complex rhythmic patterns, including triplets and sixteenth notes. A first ending bracket is present at the end of measure 25.

This musical score is for the film score of "The Fire of Love" by John Williams. It is a full orchestral score with vocal soloists. The score is written for a large ensemble, including vocal soloists (Soprano 1, Soprano 2, Alto, Tenor), woodwinds (Glockenspiel, Xylophone, Maracas, Piccolo), percussion (Percussion I, Percussion II, Snare Drum, Bass Drum, Cymbals), and strings. The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "Allegretto" and the mood is "Moderato". The score is divided into two main sections, 1. and 2., with a repeat sign at the beginning of section 2. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *p* (piano). The score is written for a large ensemble, including vocal soloists (Soprano 1, Soprano 2, Alto, Tenor), woodwinds (Glockenspiel, Xylophone, Maracas, Piccolo), percussion (Percussion I, Percussion II, Snare Drum, Bass Drum, Cymbals), and strings. The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "Allegretto" and the mood is "Moderato". The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *p* (piano). The score is written for a large ensemble, including vocal soloists (Soprano 1, Soprano 2, Alto, Tenor), woodwinds (Glockenspiel, Xylophone, Maracas, Piccolo), percussion (Percussion I, Percussion II, Snare Drum, Bass Drum, Cymbals), and strings. The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "Allegretto" and the mood is "Moderato". The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *p* (piano).

Erinnerungen

Tempo di Marcia

This musical score is for a performance of 'The Rose Tree'. It features a vocal ensemble consisting of Soprano 1, Soprano 2, Alto, and Tenor, along with a Glorioso Soloist (Glsp.), Xylophone (Xyl.), Maracas (Mar.), and Piccolo (Pk.). The orchestration includes a Percussion section with four parts: PER I, PER II, SD (Snare Drum), BD (Bass Drum), and CYM (Cymbal). The score is divided into two main sections, labeled [1.] and [2.], separated by a double bar line. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (mp, f, p) to guide the performers.

Erinnerungen an Mont Cenis

Musik: Patrik Wirth

Prélude - Maestoso

mf sfz mf sfz mf f

Allegro
Kohlenabbau 4

Allegro - Vivace
mf

f

ff mp ff mp

f

Moderato - Allegretto
Gerüchte um Schließung

mf *Solo* *Tutti*
f

f mp f

- Erinnerungen an Mont Cenis -

Sopranflöte 1 in C

2

