

MARCH TO MARS

Musik: Julius Steffaro / Johan de Meij
 Arrangement: Patrik Wirth

Maestoso ♩ = 80 **accel.** **Tempo di Marcia** ♩ = 108

Piccoloflöte (Solo) in C

Piccoloflöte 1 in C *f*

Piccoloflöte 2 in C *f*

Piccoloflöte 3 in C *f*

Flöte (Solo) in C *f*

Flöte 1 in C *f*

Flöte 2 in C *f*

Flöte 3 in C *f*

Altflöte in G *f*

Bassflöte in C *f* *fp* *f*

Glockenspiel/Lyra in C
 Röhrengl. (opt.) *f*

Xylophon in C
 (Vibraphon opt.) *mf*

Mallets (variabel) in C *mf*

Marimbaphon in C *f* *fp* *f* *mf*

Pauken in C *f* *fp* *f* *mf*

Elektro-Bass in C (opt.) *f* *f* *mf*

susp. Cymbal kleine Trommel (abgespannt) *p* *mf*

Kleine Trommel *fp* *f* *mp*

Große Trommel *f* *mp*

Becken *f*

Xylophon

susp. Cymbal

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39

Picc. (S)

Picc. 1

Picc. 2

Picc. 3

Fl. (S)

Fl. 1

Fl. 2

Fl. 3

Alt

Bass

Gisp.

Xyl.

Mar. (v)

Mar.

Pk.

E. Bass

Perc.

Kl. Tr.

Gr. Tr.

Bck

legato, cantabile

mp

dolce

p

legato, cantabile

mp

dolce

p

legato, cantabile

mp

dolce

p

p

p

To Vibr.

Vibraphon

weiche Schlegel

p

p

mf

f

47 *legato, cantabile*

Picc. (S) *mp*

Picc. 1 *p* 3

Picc. 2 *p* 3

Picc. 3 *p* 3

Fl. (S) *legato, cantabile*
mf

Fl. 1 *legato, cantabile*
mf

Fl. 2 *mp*

Fl. 3 *mp*

Alt *mp*

Bass *mp*

Gisp. *mf*

Vibr. *p* 3

Mar. (v) *mp*

Mar. *mp*

Pk.

E. Bass *mp*

Perc. *kl. Trommel abgespannt*
p

Kl. Tr.

Gr. Tr.

Bck



MARCH TO MARS

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MUSICA PICCOLA

Maestoso $\text{♩} = 80$ **accel.** **Tempo di Marcia** $\text{♩} = 108$

Piccoloflöte (Solo) in C

Sopranflöte 1 in B *f* *mf* *mf* 3 3

Sopranflöte 2 in B *f* *mf* *mf* 3 3

Sopranflöte 3 in B *f* *mf* *mf* 3 3

Flöte (Solo) in C *f* *f marc.* *f marc.*

Flöte 1 in C *f* *f* *f marc.*

Flöte 2 in C *f* *f* *mf*

Flöte 3 in C *f* *f* *mf*

Altflöte in G *f* *f marc.*

Bassflöte in C *f* *fp* *f* *mf*

Glockenspiel/Lyra in C
Röhrengl. (opt.) *f* *mf* 3 3

Xylophon in C
(Vibraphon opt.) *mf* *Xylophon*

Mallets (variabel) in C *mf*

Marimbaphon in C *f* *fp* *f* *mf*

Pauken in C *f* *fp* *f* *mf*

Elektro-Bass in C (opt.) *f* *f* *mf*

susp. Cymbal
kleine Trommel (abgespannt) *p* *mf*

Kleine Trommel *fp* *f* *mp* 3 3

Große Trommel *f* *mp*

Becken *f*

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13

Picc. (S) *f*

Sop. 1 *f marc.*

Sop. 2 *f marc.*

Sop. 3 *f marc.*

Fl. (S) *f*

Fl. 1 *f marc.*

Fl. 2 *f marc.*

Fl. 3 *f marc.*

Alt *f*

Bass *f*

Glsp. *f marc.*

Xyl. *f* *Glissando* *10* *Glissando*

Mar. (v) *f*

Mar. *f*

Pk. *f*

E. Bass *f*

Perc. *f*

Kl. Tr. *f*

Gr. Tr. *f*

Bck *f*

41

Picc. (S) *legato, cantabile*
mp

Sop. 1 *p*

Sop. 2 *p*

Sop. 3

Fl. (S) *legato, cantabile*
mf
legato, cantabile

Fl. 1 *mf*

Fl. 2 *mp*

Fl. 3 *mp*

Alt *mp*

Bass *p*
mp

Glsp. *p*
mf

Vibr. *weiche Schlegel*
p

Mar. (v) *p*
mp

Mar. *mp*

Pk.

E. Bass *mp*

Perc. *kl. Trommel abgespannt*
p

Kl. Tr.

Gr. Tr.

Bck

49

Picc. (S)

Sop. 1

Sop. 2

Sop. 3

Fl. (S)

Fl. 1

Fl. 2

Fl. 3

Alt

Bass

Gisp.

Vibr.

Mar. (v)

Mar.

Pk.

E. Bass

Perc.

Kl. Tr.

Gr. Tr.

Bck



MUSICA PICCOLA

MARCH TO MARS

Musik: Julius Steffaro
Arrangement: Patrik Wirth

Maestoso **accel.** **Tempo di Marcia**

The score is arranged for a large ensemble. It begins with a **Maestoso** tempo, followed by an **accel.** section, and concludes with a **Tempo di Marcia** section. The instruments and their parts are as follows:

- Piccoloflöte in C:** Starts with a forte (*f*) melody, then rests, and returns in the march section with a mezzo-forte (*mf*) melody.
- Flöte (Solo) in C:** Mirrors the Piccolo part, playing *f* and *f marc.* in the march section.
- Flöte 1 in C:** Plays a supporting part, *f* and *f marc.*
- Flöte 2 in C:** Plays a supporting part, *f* and *mf*.
- Flöte 3 in C:** Plays a supporting part, *f* and *mf*.
- Altflöte in G:** Enters in the second measure with *f*, then *f marc.* in the march section.
- Bassflöte in C:** Enters in the second measure with *f*, then *fp* and *f*, and *mf* in the march section.
- Glockenspiel in C:** Enters in the second measure with *f*, then *mf* in the march section.
- Röhrenglocken in C:** Silent throughout.
- Xylophon in C:** Enters in the march section with *mf*.
- Mallets (variabel) in C:** Enters in the march section with *mf*.
- Marimbaphon in C:** Enters in the second measure with *f*, then *fp* and *f*, and *mf* in the march section.
- Pauken in C:** Enters in the second measure with *f*, then *fp* and *f*, and *mf* in the march section.
- Elektro-Bass in C (opt.):** Enters in the second measure with *f*, then *f*, and *mf* in the march section.
- susp. Cymbal Kleine Trommel (abgespannt):** Enters in the march section with *p*, then *mf*.
- Kleine Trommel:** Enters in the second measure with *fp*, then *f*, and *mp* in the march section.
- Große Trommel:** Enters in the march section with *f*, then *mp*.
- Becken:** Enters in the first measure with *f*.

45 *legato, cantabile*

Picc. *mp*

Fl. (S) *mf* *legato, cantabile*

Fl. 1 *mf* *legato, cantabile*

Fl. 2 *mp*

Fl. 3 *mp*

Alt. *mp*

Bass *mp*

Gls. *mf*

Röhren- Gl.

Vibr.

Mal. (v) *mp*

Mar. *mp*

Pk.

E. Bass *mp*

Perc. *p* *Snare off*

Kl. Tr.

Gr. Tr.

Bck

51

Picc.
Fl. (S)
Fl. 1
Fl. 2
Fl. 3
Alt
Bass
Glsp.
Röhren- Gl.
Vibr.
Mal. (v)
Mar.
Pk.
E. Bass
Perc.
Kl. Tr.
Gr. Tr.
Bck

p
mf
mf

Detailed description: This page of a musical score, numbered 51, contains 18 staves. The top section includes Piccolo (Picc.), Flute (Soprano, Fl. (S)), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Alto (Alt), and Bass (Bass). The middle section includes Glass Harmonica (Glsp.), Reed Clarinet (Röhren- Gl.), Vibraphone (Vibr.), Mallet Percussion (Mal. (v)), and Maracas (Mar.). The bottom section includes Snare Drum (Pk.), Euphonium (E. Bass), Percussion (Perc.), Clarinet (Kl. Tr.), Trumpet (Gr. Tr.), and Bass Drum (Bck). The score is in a key with two flats and a 4/4 time signature. The woodwinds play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes. The percussion section features a steady rhythmic pattern. Dynamic markings include *p* (piano) and *mf* (mezzo-forte).