



# APOLLO 11

Musik: Patrik Wirth

1. Kennedy Space Center  
Maestoso

Soloflöte in C

Piccoloflöte 1 in C *f*

Piccoloflöte 2 in C *f*

Flöte 1 in C *f*

Flöte 2 in C *f*

Flöte 3 in C *f*

Altflöte in G *f*

Bassflöte in C *f*

Glockenspiel/Lyra in C *f*

Xylophon in C *f*

Marimbaphon in C *f*

Pauken in C *f*

Chimes Gong susp. Cymbal *f* *mp* *f*

Bongos Shaker (opt.) Templeblocks

Congas Beating

Kleine Trommel (angespannt) *f*

Kleine Trommel (abgespannt) *f*

Große Trommel *f*

Becken *f*

Drum Set *f*



38 (b)  
3. Start  
**Vivace**

Solo  
Picc. 1 *One!*  
Picc. 2 *One!*  
Fl. 1  
Fl. 2  
Fl. 3  
Afl.  
Bfl.  
Glspl.  
Xyl.  
Mar.  
Pk.  
Perc. I  
Perc. II  
*Bongos*  
Perc. III  
*Congas*  
Kl. Tr. (on)  
*f*  
Kl. Tr. (off)  
*f*  
Gr. Tr.  
*f*  
Be.  
*f*  
Dr.  
*f*

## 5. Monlandung

90

Solo

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Afl.

Bfl.

Glsp.

Xyl.

Mar.

Pk.

Perc. I

Perc. II

Perc. III

Kl. Tr. (on)

Kl. Tr. (off)

Gr. Tr.

Be.

Dr.

**Misterioso - R $\square$ bato - Maestoso**

[7. Start zum Rückflug]  
Allegro Dramatico

131

Solo

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Afl.

Bfl.

Glsp. *mf*

Xyl. *mf*

Mar. *mf*

Pk. *p*

Perc. I

Perc. II

Perc. III

Kl. Tr. (on)

Kl. Tr. (off)

Gr. Tr.

Be.

Dr. *mf*

168

Solo

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Afl.

Bfl.

Glsp.

Xyl.

Mar.

Pk.

Perc. I

Perc. II

Perc. III

Kl. Tr.  
(on)

Kl. Tr.  
(off)

Gr. Tr.

Be.

Dr.

rit.

Allegro-Vivace

198

Solo

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Afl.

Bfl.

Glsp.

Xyl.

Mar.

Pk.

Perc. I

Perc. II

Perc. III

Kl. Tr. (on)

Kl. Tr. (off)

Gr. Tr.

Be.

Dr.

# APOLLO 11

Musik: Patrik Wirth



**1. Kennedy Space Center**  
**Maestoso**

Solo-Sopranflöte in Ces

Sopranflöte 1 in Ces *f*

Sopranflöte 2 in Ces *f*

Altflöte 1 in Fes *f*

Altflöte 2 in Fes *f*

Tenorflöte in Ces *f*

Glockenspiel/Lyra in C *f*

Xylophon in C

Marimbaphon in C *f*

Pauken in C *f*

Chimes Gong susp. Cymbal *f* *susp. Cymbal* *mp* *f*

Bongos Shaker (opt.) Templeblocks

Congas Beating

Kleine Trommel (angespannt) *f*

kleine Trommel (abgespannt) *f*

Große Trommel *f*

Becken *f*

Drum Set *f*

32

Solo

Sop. 1      *Sev-en!*      *Six!*      *Five!*      *Four!*      *Three!*      *Two!*      *One!*

Sop. 2      *Sev-en!*      *Six!*      *Five!*      *Four!*      *Three!*      *Two!*      *One!*

Alt 1

Alt 2

Ten

Glsp.

Xyl.

Mar.

Pk.

Perc. I

Perc. II

Perc. III

Kl. Tr. (on)

Kl. Tr. (off)

Gr. Tr.

Be.

Dr.

3. Start  
Vivace

39

Solo *f*

Sop. 1 *f*

Sop. 2 *f*

Alt 1 *f*

Alt 2 *f*

Ten *f*

Glsp. *f*

Xyl. *f*

Mar. *f*

Pk. *f*

Perc. I

Perc. II *f*  
*Bongos*

Perc. III *f*  
*Congas*

Kl. Tr. (on) *f*

Kl. Tr. (off) *f*

Gr. Tr. *f*

Be. *f*

Dr. *f*

## Andante Misterioso

93

Solo

Sop. 1

Sop. 2

Alt 1

Alt 2

Ten

Glsp.

Xyl.

Mar.

Pk.

Perc. I

Perc. II

Perc. III

Kl. Tr. (on)

Kl. Tr. (off)

Gr. Tr.

Be.

Dr.

*Solo*

*p*

*Solo*

*p*

*+ Chimes*

*p*

*Springdrum*

*p*

*p*

*p*

*p*

**Misterioso - Rabbato - Maestoso**

Misericordia Relatio Maestoso

Solo

Sop. 1

Sop. 2

Alt 1 *Tutti*  
*mp* cresc.

Alt 2 *mp* cresc.

Ten *Tutti*  
*mp* cresc.

Gisp. *mp* cresc.

Xyl. *mp* cresc.

Mar. *mp* cresc.

Pk.

Perc. I *mp* *p* *p*

Perc. II

Perc. III

Kl. Tr. (on) *p*

Kl. Tr. (off) *p*

Gr. Tr. *p*

Be.

Dr. *p*

7. Start zum Rückflug

**Allegro Dramatico**

131

Solo

Sop. 1

Sop. 2

Alt 1

Alt 2

Tenor

Glsp.

Xyl.

Mar.

Pk.

Perc. I

Perc. II

Perc. III

Kl. Tr.  
(on)

Kl. Tr.  
(off)

Gr. Tr.

Be.

Dr.

mf

169

A musical score page featuring 16 measures of music. The instrumentation includes:

- Solo:** Treble clef, key signature of one sharp.
- Sop. 1:** Treble clef, key signature of one sharp.
- Sop. 2:** Treble clef, key signature of one sharp.
- Alt 1:** Treble clef, key signature of one sharp.
- Alt 2:** Treble clef, key signature of one sharp.
- Ten:** Bass clef, key signature of one sharp.
- Glsp.:** Treble clef, key signature changes to one flat.
- Xyl.:** Treble clef, key signature changes to one flat.
- Mar.:** Treble clef, key signature changes to one flat.
- Pk.:** Bass clef, key signature changes to one flat.
- Perc. I:** Percussion part with two staves.
- Perc. II:** Percussion part with two staves.
- Perc. III:** Percussion part with two staves.
- Kl. Tr. (on):** Treble clef, key signature of one sharp.
- Kl. Tr. (off):** Treble clef, key signature of one sharp.
- Gr. Tr.:** Treble clef, key signature of one sharp.
- Be.:** Treble clef, key signature of one sharp.
- Dr.:** Bass clef, key signature of one sharp.

Measure 5 is indicated in the vocal parts.

rit.

**200**

**Allegro-Vivace**

This musical score page contains 18 staves of music for various instruments. The instrumentation includes Solo (Treble clef), Sop. 1, Sop. 2, Alt 1, Alt 2, Ten., Glsp. (Glockenspiel), Xyl. (Xylophone), Mar. (Maracas), Pk. (Percussion I), Perc. I, Perc. II, Perc. III, Kl. Tr. (on), Kl. Tr. (off), Gr. Tr., Be., and Dr. (Drum). The music starts with a 'rit.' (ritardando) section, followed by a dynamic instruction 'ff' (fortissimo). The tempo is marked '200'. The section then transitions to 'Allegro-Vivace' (lively and energetic). The vocal parts (Solo, Sop. 1, Sop. 2, Alt 1, Alt 2, Ten.) sing eighth-note chords. The instrumental parts (Glsp., Xyl., Mar., Pk., Perc. I, Perc. II, Perc. III, Kl. Tr. (on), Kl. Tr. (off), Gr. Tr., Be., Dr.) play eighth-note patterns. Dynamics include 'ff' (fortissimo), 'p' (pianissimo), and 'ff' (fortissimo) again. Measure numbers are present at the beginning of each staff.