



MUSICA PICCOLA

# LIVE IS LIFE

Musik: H. Ruedisser, K. Plisnier, G. Grasmuck, E. Pflieger, P. Gruber  
Arrangement: Patrik Wirth

**Party Beat**  $\text{♩} = 104$

The score is for a piece titled "Party Beat" with a tempo of 104 beats per minute. It is arranged for a large ensemble. The instruments and their parts are as follows:

- Sopranflöte 1 in Ces**: Treble clef, 2/4 time, starting with a rest, then playing a melodic line with accents and dynamics like *f*.
- Sopranflöte 2 in Ces**: Treble clef, 2/4 time, similar to the first soprano flute.
- Altflöte 1 in Fes**: Treble clef, 2/4 time, playing a sustained harmonic accompaniment.
- Altflöte 2 in Fes**: Treble clef, 2/4 time, similar to the first alto flute.
- Tenorflöte in Ces**: Treble clef, 2/4 time, playing a sustained harmonic accompaniment.
- Lyra in Ces**: Treble clef, 2/4 time, playing a melodic line with accents.
- Xylophon in C**: Treble clef, 2/4 time, playing a rhythmic pattern with accents and dynamics like *f*.
- Marimbaphon in C**: Treble clef, 2/4 time, playing a rhythmic pattern with accents and dynamics like *f*.
- Pauken in C**: Bass clef, 2/4 time, playing a rhythmic pattern with accents and dynamics like *f*.
- Elektro-Bass in C (opt.)**: Bass clef, 2/4 time, playing a rhythmic pattern with accents and dynamics like *f*.
- Bongos**: Percussion, 2/4 time, playing a rhythmic pattern with dynamics like *mf*.
- Congas**: Percussion, 2/4 time, playing a rhythmic pattern with dynamics like *mf*.
- Chimes Shaker**: Percussion, 2/4 time, playing a rhythmic pattern with dynamics like *mf*.
- Beating Cowbell**: Percussion, 2/4 time, playing a rhythmic pattern with dynamics like *mf*.
- kleine Trommel**: Percussion, 2/4 time, playing a rhythmic pattern with dynamics like *mf* and *Simile*.
- große Trommel**: Percussion, 2/4 time, playing a rhythmic pattern with dynamics like *mf* and *Simile*.
- Becken**: Percussion, 2/4 time, playing a rhythmic pattern with dynamics like *mf* and *Simile*.
- Drum Set**: Percussion, 2/4 time, playing a rhythmic pattern with dynamics like *mf* and *Simile*.

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Sop. 1

Sop. 2

Alt 1

Alt 2

Ten

Lyra

Xyl.

Mar.

Pk.

E. Bass

Bongos

Congas

Chimes Shaker

Beatr. Cowb.

kl. Tr. gr. Tr.

Bck

Dr.

*f*

*ff*

D.S. al Coda

75

**Vocal Parts:**  
Sop. 1: *f* *mf*  
Sop. 2: *f* *mf*  
Alt 1: *f* *mf*  
Alt 2: *f* *mf*  
Ten: *f* *mf*  
Lyra: *f* *mf*  
Xyl.: *f* *mf*  
Mar.: *f* *mf*  
Pk.: *f* *mf*  
E. Bass: *f* *mf*

**Percussion Parts:**  
Bongos: *f* *mf*  
Congas: *f* *mf*  
Chimes Shaker: *f*  
Beatr. Cowb.: *f*  
kl. Tr. gr. Tr.: *f* *mf*  
Bck: *f*  
Dr.: *f* *mf*

**Other:**  
Coda symbol at the top of the second system.



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The score is for a piece titled "Party Beat" with a tempo of 104 beats per minute. It is arranged for a large ensemble. The instruments and their parts are as follows:

- Piccoloflöte 1 & 2 in C:** Play a melodic line with accents and dynamics of *f*.
- Flöte 1, 2, & 3 in C:** Flöte 1 and 2 play sustained notes with dynamics of *f*. Flöte 3 plays a rhythmic accompaniment.
- Allflöte in G:** Plays sustained notes with dynamics of *f*.
- Bassflöte in C:** Plays a rhythmic accompaniment with dynamics of *f*.
- Glockenspiel/Lyra in C:** Plays a melodic line with dynamics of *f*.
- Xylophon in C:** Plays a rhythmic accompaniment with dynamics of *f*.
- Marimbaphon in C:** Plays a rhythmic accompaniment with dynamics of *f*.
- Pauken in C:** Plays a rhythmic accompaniment with dynamics of *f*.
- Elektro-Bass in C (opt.):** Plays a rhythmic accompaniment with dynamics of *f*.
- Bongos:** Play a rhythmic accompaniment with dynamics of *mf*.
- Congas:** Play a rhythmic accompaniment with dynamics of *mf*.
- Chimes Shaker:** Play a rhythmic accompaniment with dynamics of *mf*.
- Beating Cowbell:** Play a rhythmic accompaniment with dynamics of *mf*.
- Kleine Trommel / große Trommel:** Play a rhythmic accompaniment with dynamics of *mf*. The snare drum part includes a *Simile* marking.
- Becken:** Play a rhythmic accompaniment.
- Drum Set:** Play a rhythmic accompaniment with dynamics of *mf*. The drum set part includes a *Simile* marking.

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Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Alt.

Bass

Gls.

Xyl.

Mar.

Pk.

E. Bass

Bongos

Congas

Chimes Shaker

Beatr. Cowb.

kl. Tr. gr. Tr.

Bck.

Dr.

