



Mein Regiment

Musik: Hermann Ludwig Blankenburg
Arrangement: Patrik Wirth

Tempo di Marcia

The musical score is arranged in a system of 15 staves. The top section includes woodwinds: Piccoloflöte (Solo 1 and 2, optional), Piccoloflöte 1 and 2, Flöte 1, 2, and 3, Altflöte, and Bassflöte. The bottom section includes percussion: Glockenspiel/Lyra, Marimbaphon 1 and 2, Pauken, Elektro-Bass, and a pair of drums (small and large) with a cymbal. The score is in 2/4 time and features a dynamic shift from *f* to *mf* at the first repeat sign. The woodwinds play a melodic line with grace notes, while the percussion provides a rhythmic accompaniment.

TRIO

39

Picc. (S1) *f* *p*

Picc. (S2) *f*

Picc. 1 *f* (opt.) *p dolce*

Picc. 2 *f* (opt.) *p dolce*

Fl. 1 *f* *p dolce*

Fl. 2 *f* *p dolce*

Fl. 3 *f* *p dolce*

Alt. *f* *p dolce*

Bass *f* *p dolce*

Gls. *f*

Mar. 1 *f* *p*

Mar. 2 *f* *p*

Pk. *p*

E. Bass *f* *p*

kl. Tr. *f* *p*

gr. Tr.

Bck *f*

104 // **Meno mosso** **accel.**

Picc. (S1) *f* (2x poco a poco cresc.)

Picc. (S2) *f* (2x poco a poco cresc.)

Picc. 1 *f* (2x poco a poco cresc.)

Picc. 2 *f* (2x poco a poco cresc.)

Fl. 1 *f* (2x poco a poco cresc.)

Fl. 2 *f* (2x poco a poco cresc.)

Fl. 3 *f* (2x poco a poco cresc.)

Alt *f* (2x poco a poco cresc.)

Bass *f* (2x poco a poco cresc.)

Gls. *f* (2x poco a poco cresc.)

Mar. 1 *f* (2x poco a poco cresc.)

Mar. 2 *f* (2x poco a poco cresc.)

Pk. *f* (2x poco a poco cresc.)

E. Bass *f* (2x poco a poco cresc.)

kl. Tr. *f* 2x tacet bis 112

gr. Tr. *f* 2x tacet bis 113

Bck *f*

112

Picc. (S1)

Picc. (S2)

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Alt

Bass

Glsp.

Mar. 1

Mar. 2

Pk.

E. Bass

Kl. Tr.

kl. Tr.
gr. Tr.

Bck

kl. Tr. bei D.S.

p cresc.



MUSICA PICCOLA

Mein Regiment

Musik: Hermann Ludwig Blankenburg
Arrangement: Patrik Wirth

Tempo di Marcia

The musical score is arranged in 13 staves, each with a specific instrument label and dynamic markings. The instruments and their parts are:

- Sopranflöte (Solo 1) in Ces (opt.):** Treble clef, dynamic markings *f* and *mf*.
- Sopranflöte (Solo 2) in Ces (opt.):** Treble clef, dynamic markings *f* and *mf*.
- Sopranflöte 1 in Ces:** Treble clef, dynamic markings *f* and *mf*.
- Sopranflöte 2 in Ces:** Treble clef, dynamic markings *f* and *mf*.
- Altflöte 1 in Fes:** Treble clef, dynamic markings *f* and *mf*.
- Altflöte 2 in Fes:** Treble clef, dynamic markings *f* and *mf*.
- Tenorflöte in Ces:** Treble clef, dynamic markings *f* and *mf*.
- Lyra in Ces:** Treble clef, dynamic markings *f* and *mf*.
- Marimbaphon 1 in C:** Treble clef, dynamic markings *f* and *mf*.
- Marimbaphon 2 in C (opt.):** Treble clef, dynamic markings *f* and *mf*.
- Pauken in C:** Bass clef, dynamic marking *mf*.
- Elektro-Bass in C (opt.):** Bass clef, dynamic markings *f* and *mf*.
- kleine Trommel große Trommel:** Percussion clef, dynamic markings *f* and *mf*.
- Becken:** Percussion clef, dynamic markings *f* and *mf*.

The score is in 2/4 time with a key signature of one sharp (F#). It features a repeat sign with first and second endings. Dynamic markings *f* (forte) and *mf* (mezzo-forte) are used throughout to indicate volume changes.

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TRIO

39

Musical score for a Trio section, measures 39-44. The score includes parts for Soprano 1 & 2, Alto 1 & 2, Tenor, Lyra, Maracas 1 & 2, Pk., E. Bass, Kl. Tr. gr. Tr., and Bck. Dynamics range from *f* to *p*, with some parts marked *(opt.) p dolce*.

Sop. (S1): *f* (measures 39-41), *p* (measures 42-44)

Sop. (S2): *f* (measures 39-41), *p dolce* (measures 42-44)

Sop. 1: *f* (measures 39-41), *(opt.) p dolce* (measures 42-44)

Sop. 2: *f* (measures 39-41), *(opt.) p dolce* (measures 42-44)

Alt. 1: *f* (measures 39-41), *p dolce* (measures 42-44)

Alt. 2: *f* (measures 39-41), *p dolce* (measures 42-44)

Ten: *f* (measures 39-41), *p dolce* (measures 42-44)

Lyra: *f* (measures 39-41), *p* (measures 42-44)

Mar. 1: *f* (measures 39-41), *p* (measures 42-44)

Mar. 2: *f* (measures 39-41), *p* (measures 42-44)

Pk.: *p* (measures 42-44)

E. Bass: *f* (measures 39-41), *p* (measures 42-44)

kl. Tr. gr. Tr.: *f* (measures 39-41), *p* (measures 42-44)

Bck: *f* (measures 39-41), *p* (measures 42-44)

104 // **Meno mosso** **accel.**

Sop. (S1) *f* (2x poco a poco cresc.)

Sop. (S2) *f* (2x poco a poco cresc.)

Sop. 1 *f* (2x poco a poco cresc.)

Sop. 2 *f* (2x poco a poco cresc.)

Alt. 1 *f* (2x poco a poco cresc.)

Alt. 2 *f* (2x poco a poco cresc.)

Ten *f* (2x poco a poco cresc.)

Lyra *f* (2x poco a poco cresc.)

Mar. 1 *f* (2x poco a poco cresc.)

Mar. 2 *f* (2x poco a poco cresc.)

Pk. *f* (2x poco a poco cresc.)

E. Bass (2x poco a poco cresc.)

kl. Tr. *f* 2x tacet bis 112

gr. Tr. 2x tacet bis 113

Bck

112

Sop. (S1)

Sop. (S2)

Sop. 1

Sop. 2

Alt. 1

Alt. 2

Ten

Lyra

Mar. 1

Mar. 2

Pk.

E. Bass

Kl. Tr.

kl. Tr. bei D.S.
p cresc.

gr. Tr.

Bck

Detailed description: This page of a musical score covers measures 112 to 118. It features a vocal ensemble with Soprano 1 and 2, Alto 1 and 2, and Tenor. The instrumental ensemble includes Lyra, two Maracas (Mar. 1 and 2), Pk., E. Bass, Kl. Tr. (Kleintriller), gr. Tr. (Größtriller), and Bck (Bassdrum). The vocal parts have treble clefs and a key signature of one sharp (F#). The instrumental parts have various clefs and key signatures, including two flats (Bb) for the lower strings and percussion. The score includes various musical notations such as triplets, slurs, and dynamic markings like *p* and *cresc.*. The number '112' is written at the top left of the first staff.