



WASHINGTON POST

Musik: John Ph. Sousa
Arrangement: Patrik Wirth

MUSICA PICCOLA

Tempo di Marcia

The musical score is arranged in a system with the following parts from top to bottom:

- Piccoloflöte 1 in C
- Piccoloflöte 2 in C
- Flöte 1 in C
- Flöte 2 in C
- Flöte 3 in C
- Altflöte in G
- Bassflöte in C
- Glockenspiel/Lyra in C
- Marimbaphon 1 in C
- Marimbaphon 2 in C (Bass)
- Pauken in C
- Elektro-Bass in C (opt.)
- kleine Trommel
- große Trommel
- Becken

The score is written in 6/8 time and includes dynamic markings such as *f* (forte) and accents. The percussion parts (Pauken, kleine Trommel, große Trommel, Becken) are marked with *f* and include specific rhythmic patterns.

74

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Alt

Bass

Gdsp.

Mar. 1

Mar. 2

Pk.

E. Bass

kl. Tr.
gr. Tr.

Bck

Detailed description: This page of a musical score, numbered 14, covers measures 74 through 79. The score is for a woodwind and percussion ensemble. The woodwind section includes Piccolo 1 and 2, Flute 1, 2, and 3, Alto Saxophone, and Bass Saxophone. The percussion section includes Gong/Suspended Cymbal, Maracas 1 and 2, Snare Drum, and Euphonium/Bass Drum. The keyboard section includes Klavier and Grand Piano. The score is in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. Measures 74-79 show a complex interplay of melodic lines in the woodwinds, a steady rhythmic accompaniment in the percussion, and a supporting bass line in the Euphonium/Bass Drum. The Piccolo parts feature prominent melodic lines with slurs and accents. The Flute parts have various textures, including sustained notes and rhythmic patterns. The Alto Saxophone and Bass Saxophone parts provide harmonic support with sustained notes and rhythmic patterns. The Maracas and Snare Drum parts provide a consistent rhythmic foundation. The Klavier and Grand Piano parts provide harmonic support with sustained notes and rhythmic patterns.



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Tempo di Marcia

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Sopranflöte 1 in Ces**: Treble clef, 6/8 time, *f* dynamic.
- Sopranflöte 2 in Ces**: Treble clef, 6/8 time, *f* dynamic.
- Altflöte 1 in Fes**: Treble clef, 6/8 time, *f* dynamic.
- Altflöte 2 in Fes**: Treble clef, 6/8 time, *f* dynamic.
- Tenorflöte in Ces**: Treble clef, 6/8 time, *f* dynamic.
- Lyra in Ces**: Treble clef, 6/8 time, *f* dynamic.
- Marimbaphon 1 in C**: Treble clef, 6/8 time, *f* dynamic.
- Marimbaphon 2 in C (Bass)**: Treble clef, 6/8 time, *f* dynamic.
- Pauken in C**: Bass clef, 6/8 time, rests.
- Elektro-Bass in C (opt.)**: Bass clef, 6/8 time, *f* dynamic.
- kleine Trommel**: Percussion clef, 6/8 time, *f* dynamic.
- große Trommel**: Percussion clef, 6/8 time, *f* dynamic.
- Becken**: Percussion clef, 6/8 time, *f* dynamic.

The score consists of five measures. The key signature has two sharps (F# and C#). The tempo is marked 'Tempo di Marcia'. The dynamic marking *f* (forte) is present at the beginning of most parts.

72

Sop. 1

Sop. 2

Alt 1

Alt 2

Ten

Lyra

Mar. 1

Mar. 2

Pk.

E. Bass

kl. Tr.
gr. Tr.

Bck

Detailed description: This page of a musical score, numbered 14, contains measures 72 through 77. The score is arranged in a system with ten staves. The top five staves are for vocal parts: Soprano 1 (Sop. 1), Soprano 2 (Sop. 2), Alto 1 (Alt 1), Alto 2 (Alt 2), and Tenor (Ten). The next three staves are for instruments: Lyra, Maracas 1 (Mar. 1), and Maracas 2 (Mar. 2). The bottom three staves are for Percussion (Pk.), Electric Bass (E. Bass), and a combination of Keyboard (kl. Tr.) and Grand Piano (gr. Tr.) parts, with a separate Bass Drum (Bck) staff at the very bottom. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts feature melodic lines with various note values and rests, often connected by slurs. The instrumental parts provide harmonic support, with the keyboard and piano parts playing a steady eighth-note accompaniment. The percussion parts include bass drum and snare drum patterns. The page number '14' is in the top left, and the measure number '72' is at the start of the first staff.