



MUSICA PICCOLA

# LET'S TWIST AGAIN

Musik: Dave Appell & Kai Mann  
Arrangement: Patrik Wirth

♩ = 162

8

Piccoloflöte 1 in C  
Come on eve-ry-bo-dy clap your hands let's do the twist and it goes like this! *f*

Piccoloflöte 2 in C  
Come on eve-ry-bo-dy clap your hands let's do the twist and it goes like this! *f*

Flöte (Solo) in C  
Come on eve-ry-bo-dy clap your hands let's do the twist and it goes like this! *f*

Flöte 1 in C  
Come on eve-ry-bo-dy clap your hands let's do the twist and it goes like this! *mf*

Flöte 2 in C  
Come on eve-ry-bo-dy clap your hands let's do the twist and it goes like this! *mf*

Flöte 3 in C  
Come on eve-ry-bo-dy clap your hands let's do the twist and it goes like this! *mf*

Altflöte in G  
Come on eve-ry-bo-dy clap your hands let's do the twist and it goes like this! *mf*

Bassflöte in C  
Come on eve-ry-bo-dy clap your hands let's do the twist and it goes like this! *mf*

Glockenspiel/Lyra in C  
Handclap *f*

Xylophon in C  
Handclap *mf*

Marimbaphon in C  
Handclap *mf*

Pauken in C  
Handclap *mf*

Elektro-Bass in C (opt.)  
Handclap *mf*

Chimes Shaker  
Handclap *mf*

Beating Cowbell  
*f* *mf*

Drum Set  
*f* *mf*

kleine Trommel große Trommel  
*f* *mf*

Becken  
*f* *mf*

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38

38 Picc. 1 Picc. 2 Fl. (S) Fl. 1 Fl. 2 Fl. 3 Alt. Bass

Detailed description: This block contains the beginning of a musical score starting at measure 38. It features eight staves. Picc. 1 has a melodic line with grace notes and a final forte (f) dynamic. Picc. 2 plays chords. Fl. (S) and Fl. 1 have similar melodic lines with grace notes and a final forte (f) dynamic. Fl. 2 and Fl. 3 play sustained chords. Alt. and Bass have sustained notes. Dynamics range from mezzo-forte (mf) to forte (f).

Glsp.

Detailed description: This block shows the Glass Harmonium part, consisting of a single staff with a chordal accompaniment of triads and dyads.

Xyl.

Detailed description: This block shows the Xylophone part, featuring a rhythmic pattern of eighth and sixteenth notes with a final forte (f) dynamic.

Mar.

Detailed description: This block shows the Maracas part, consisting of a single staff with a steady eighth-note rhythmic accompaniment.

Pk.

Detailed description: This block shows the Congas part, featuring a rhythmic pattern with some rests and a final forte (f) dynamic.

E. Bass

Detailed description: This block shows the Electric Bass part, featuring a steady eighth-note rhythmic accompaniment.

Ch Sh.

Detailed description: This block shows the Chamber Shaker part, featuring a steady eighth-note rhythmic accompaniment.

Br Cb.

Detailed description: This block shows the Bongo part, featuring a rhythmic pattern with eighth and sixteenth notes.

Dr.

Detailed description: This block shows the Drums part, featuring a complex rhythmic pattern with eighth and sixteenth notes.

kl. Tr. gr. Tr.

Detailed description: This block shows the Keyboard/Traps part, featuring a rhythmic pattern with eighth and sixteenth notes.

Bck.

Detailed description: This block shows the Backing part, featuring a rhythmic pattern with eighth and sixteenth notes.

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Come on eve-ry-bo-dy clap your hands let's do the twist... and it goes like this! *f*



6



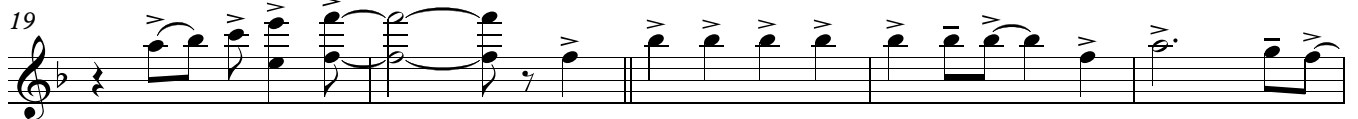
13

*f*



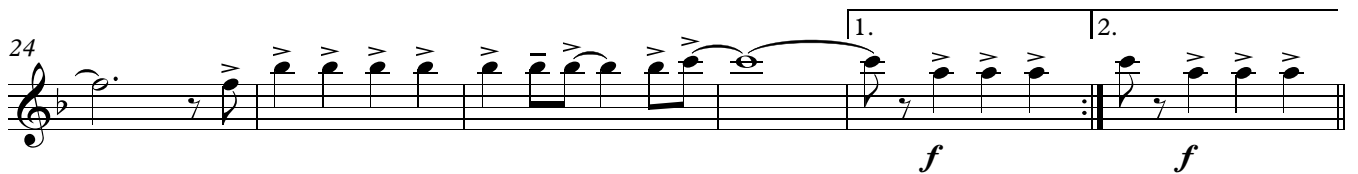
To Coda

19



24

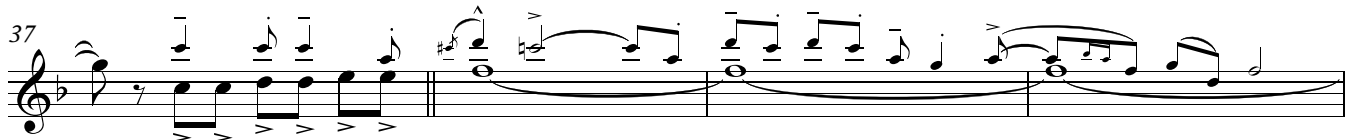
1. *f* 2. *f*



30

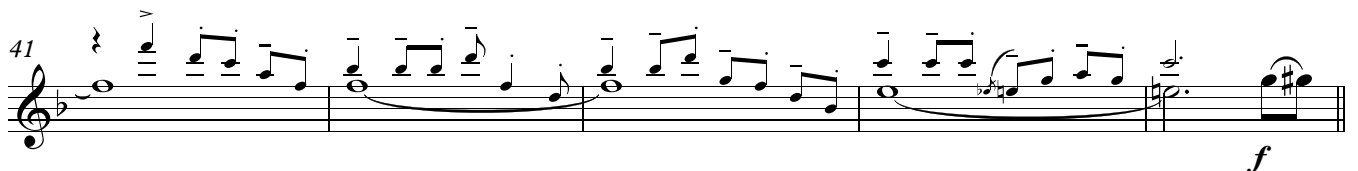


37

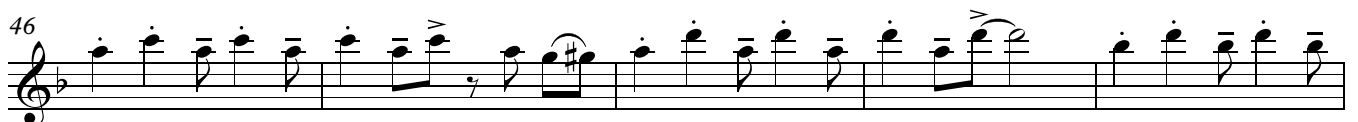


41

*f*



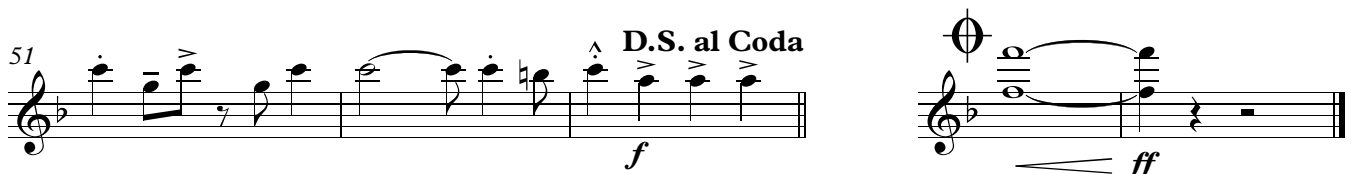
46



51

D.S. al Coda *f*

*ff*





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♩ = 162

The score is arranged for a large ensemble. It includes parts for Soprano Flute 1 & 2, Alto Flute (Solo), Alto Flute 1 & 2, Tenor Flute, Lyra, Xylophone, Marimbaphon, Pauken, Elektro-Bass, Chimes Shaker, Beating Cowbell, Drum Set, and Becken. The vocal parts (Soprano and Alto) have lyrics: "Come on eve-ry-bo-dy clap your hands let's do the twist and it goes like this!". The score is divided into two systems by a double bar line with repeat signs. Dynamics include *f* (forte) and *mf* (mezzo-forte). The tempo is marked as ♩ = 162. The key signature has one sharp (F#) and the time signature is 4/4.

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34

Sop. 1

Sop. 2

Alt (S)

Alt 1

Alt 2

Ten

Gsp.

Xyl.

Mar.

Pk.

E. Bass

Ch Sh

Br Cb

Dr.

kl. Tr.  
gr. Tr.

Bck

Detailed description of the musical score: This page of a musical score, numbered 34, features a variety of instruments and vocal parts. The vocal section includes Soprano 1 and 2, Alto (S), Alto 1, Alto 2, and Tenor. The instrumental section includes Glass Harmonium (Gsp.), Xylophone (Xyl.), Maracas (Mar.), Piccolo (Pk.), Euphonium/Bass (E. Bass), Chimes (Ch Sh), Snare Drum (Br Cb), Drum (Dr.), Kettledrums/Triangles (kl. Tr. gr. Tr.), and Bass Drum (Bck). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts are in treble clef, while the instrumental parts are in various clefs (treble and bass). The score shows complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page number '34' is located at the top left of the first vocal staff.

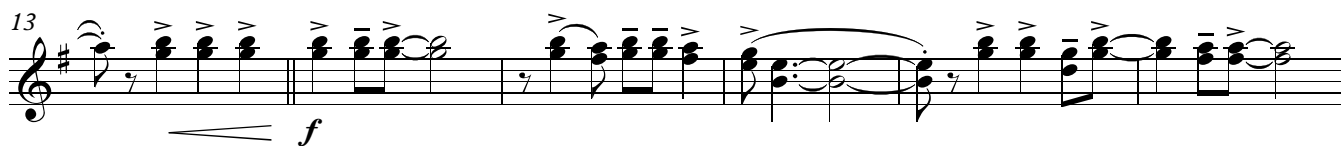
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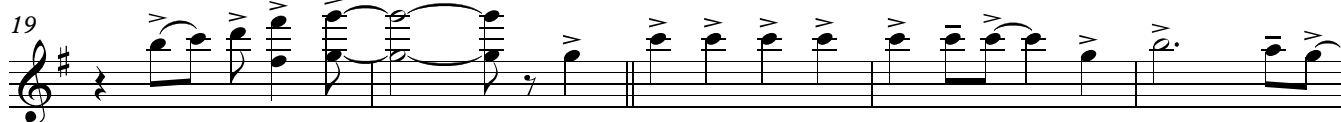
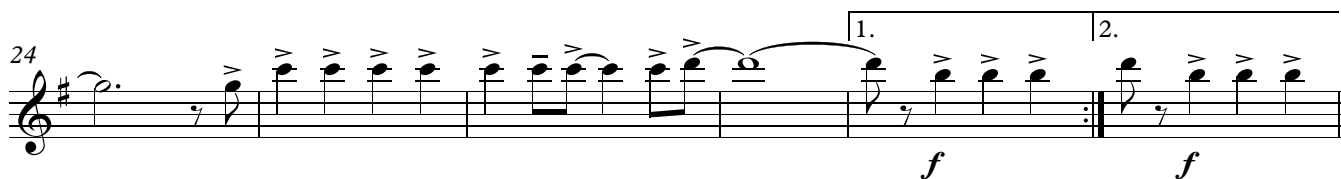


Come on eve-ry-bo-dy clap your hands let's do the twist\_\_ and it goes like this! *f*

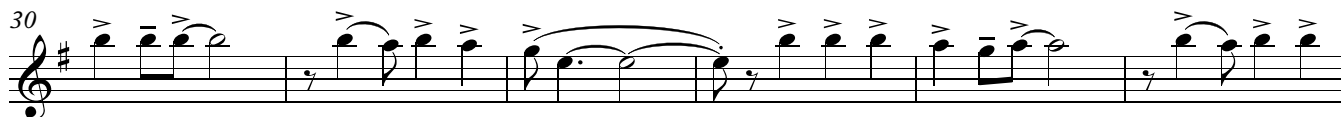
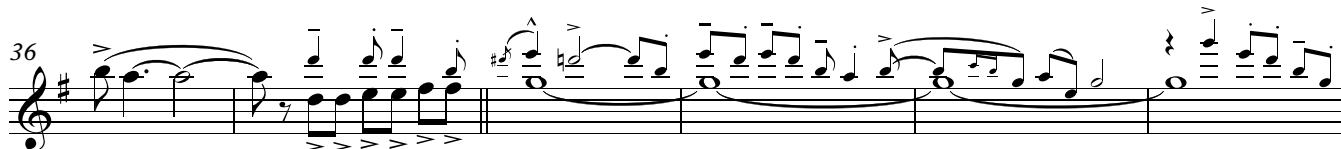
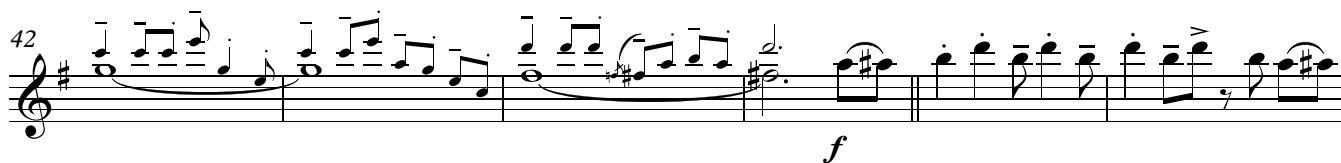



*f*

### To Coda

*f* *f*

*f*

### D.S. al Coda



*f*