

SÜNDERLEIN

Mus.: P. Brings, St. Brings H. Alter
Arr.: Bernd Classen

Partitur

$\text{♩} = 128$ Shuffle $\text{♩} = \text{♩}^3$

Sopran Flöte 1 Ces
Sopran Flöte 2 Ces
Alt Flöte Fes
Tenorflöte Ces
Viola C
Kleine Trommel
Große Trommel
Becken

This system contains the first seven staves of the score. The woodwinds (Sopran Flöte 1 & 2, Alt Flöte, Tenorflöte, and Viola) play a melodic line with a dynamic marking of *f*. The percussion (Kleine Trommel, Große Trommel, and Becken) provides a rhythmic accompaniment. The tempo is 128 bpm in a shuffle feel, with a 3/4 time signature. The key signature has one sharp (F#).

A
Sopran 1
Sopran 2
Alt
Tenor
Lyra
Kl. Tr.
Gr. Tr.
Beck.

This system contains the next seven staves of the score. It includes vocal parts for Soprano 1, Soprano 2, Alto, and Tenor, as well as Lyra and percussion. The vocal parts feature triplet patterns. The percussion continues with the same rhythmic accompaniment. A section marker 'A' is placed at the beginning of the vocal staves. The dynamic marking *mf* is used for the vocal and Lyra parts.

SÜNDERLEIN I S. 2

Noten für Blasmusik und Big Band

B

Sopran 1

Sopran 2

Alt

Tenor

Lyra

Gr. Tr.

Beck.

Musterpartitur Bernd Classen Music Edition
www.classen-music.de

Sopran 1

Sopran 2

Alt

Tenor

Lyra

Kl. Tr.

Gr. Tr.

Beck.