

Wie schön, dass du geboren bist

Musik: Rolf Zuckowski
Arrangement: Patrik Wirth

$\text{♩} = 120$



The score is arranged for a 4/4 ensemble. The tempo is 120 beats per minute. The key signature has one flat (B-flat). The score is divided into two systems. The first system includes Piccolo Flute 1 & 2, Flute 1 & 2, Alto Flute, Bass Flute, Glockenspiel/Lyra, Marimba, and optional Electric Bass. The second system includes Chimes, Drum Set, and Cymbals. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The piece features prominent triplet patterns in the woodwinds and percussion.

6

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Alt

Bass

Gdsp.

Mar.

E. Bass

CH
BR

Dr.

kl. Tr.
gr. Tr.

Bck

This musical score page contains measures 6 through 10 of a piece. The instrumentation includes Piccolo 1 and 2, Flute 1 and 2, Alto Saxophone, Bass Saxophone, Clarinet in G, Bass Clarinet, Clarinet in Bb, Bassoon, and Percussion. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The woodwinds play melodic lines with various articulations and phrasing. The percussion section includes a snare drum (Dr.) with a complex rhythmic pattern, a bass drum (Bck) with a steady pulse, and a keyboard instrument (kl. Tr./gr. Tr.) providing harmonic support. The strings (CH/BR) play a rhythmic accompaniment. The page number '6' is located at the top left, and the page number '3' is at the top right.

50

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Alt

Bass

Gbsp.

Mar.

E. Bass

CH
BR

Dr.

kl. Tr.
gr. Tr.

Bck

This musical score page contains measures 50 through 53. The instruments are arranged in the following order from top to bottom: Piccolo 1 and 2, Flute 1 and 2, Alto Saxophone, Bass Saxophone, Clarinet in B-flat, Maracas, Euphonium, Horns (Trumpets and Trombones), Drums, Keyboard (Trumpet and Trombone), and Bass Drum. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents (^), and triplets (3). The woodwind parts (Piccolo, Flute, Alto, Bass, Clarinet) feature melodic lines with slurs and accents. The brass parts (Euphonium, Horns) provide harmonic support with slurs and accents. The percussion parts (Maracas, Drums, Keyboard, Bass Drum) provide rhythmic accompaniment, with the drums featuring a complex pattern of eighth and sixteenth notes.



Wie schön, dass du geboren bist

Musik: Rolf Zuckowski
Arrangement: Patrik Wirth

MUSICA PICCOLA

♩=120

The musical score is arranged for a woodwind ensemble, strings, and percussion. It is in 4/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score is divided into two systems. The first system includes Soprano Flute 1 and 2 in C, Alto Flute in F, Tenor Flute in C, Lyra in C, Marimbaphon in C, and Elektro-Bass in C (optional). The second system includes Chimes Beating, Drum Set, and Becken. The woodwinds and strings play a melodic line with triplets, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) in the second system. The percussion parts feature a steady rhythm with triplets and accents.

6

Sop. 1

Sop. 2

Alt

Ten

Lyra

Mar.

E. Bass

CH
BR

Dr.

kl. Tr.
gr. Tr.

Bck

Detailed description: This is a page of a musical score, page 3, starting at measure 6. The score is arranged in a grand staff format with multiple systems. The vocal parts (Sop. 1, Sop. 2, Alt, Ten) are in treble clef with a key signature of one sharp (F#). The instrumental parts (Lyra, Mar., E. Bass) are in their respective clefs (treble for Lyra, bass for E. Bass) with a key signature of three flats (Bb). The percussion parts (CH BR, Dr., kl. Tr. gr. Tr., Bck) are in common time. The vocal lines feature melodic phrases with some rests. The instrumental parts provide harmonic support, with the Lyra playing a rhythmic pattern, the Maracas and E. Bass providing a steady bass line, and the percussion parts adding texture and rhythm. The CH BR part consists of a steady eighth-note pattern. The Dr. part features a complex rhythmic pattern with many sixteenth notes. The kl. Tr. gr. Tr. part consists of a steady eighth-note pattern with some accents. The Bck part consists of a steady eighth-note pattern.

