



MUSICA PICCOLA

BLACK HORSES

-Marsch-

Musik: Frantisek Kmoch

Arr.: Patrik Wirth

alla marcia

Piccoloflöte 1 in C
 Piccoloflöte 2 in C
 Flöte in C
 Glockenspiel/Lyra in C
 Marimbaphon in C
 Kleine Trommel
 Große Marschtrommel
 Becken

Musical score for "Black Horses" march, featuring woodwinds, percussion, and strings. The score is in 2/4 time and includes dynamics like *f* and *mf*.

37 **TRIO**

Picc. 1
f *f* *mf*

Picc. 2
f *f* *mf*

Fl.
f *f* *mf*

Lyra
f *f* *mf*

Mar.
f *f* *mf*

Kl. Tr.
f *f* *mf*

Gr. Tr.
f *mf*

Be.

1. 2.

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alla marcia

8

15

22

28

35

39 TRIO

47

56

64

72

78



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alla marcia $\text{♩} = 120$

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The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Sopranflöte 1 in Cēs**: Treble clef, key signature of two sharps (F# and C#), common time. Dynamics: *f* (measures 1-2), *mf* (measures 3-4), *mf* (measures 5-8).
- Sopranflöte 2 in Cēs**: Treble clef, key signature of two sharps (F# and C#), common time. Dynamics: *f* (measures 1-2), *mf* (measures 3-4), *mf* (measures 5-8).
- Altflöte in Fēs**: Treble clef, key signature of three sharps (F#, C#, G#), common time. Dynamics: *f* (measures 3-4), *mf* (measures 5-8).
- Glockenspiel/Lyra in Cēs**: Treble clef, key signature of two sharps (F# and C#), common time. Dynamics: *f* (measures 3-4), *mf* (measures 5-8).
- Marimbaphon in C**: Treble clef, key signature of three flats (Bb, Eb, Ab), common time. Dynamics: *f* (measures 3-4), *mf* (measures 5-8).
- Kleine Trommel**: Snare drum, common time. Dynamics: *f* (measures 3-4), *mf* (measures 5-8).
- Große Marschtrommel**: Bass drum, common time. Dynamics: *f* (measures 3-4), *mf* (measures 5-8).
- Becken**: Cymbal, common time. Dynamics: *f* (measures 3-4), *mf* (measures 5-8).

The score is divided into two systems by a double bar line. The first system contains measures 1-4, and the second system contains measures 5-8. The key signature is two sharps (F# and C#) for the woodwinds and Glockenspiel, and three flats (Bb, Eb, Ab) for the Marimbaphon. The tempo is marked 'alla marcia' with a quarter note equal to 120 beats per minute.

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alla marcia $\text{♩} = 120$

8

16

23

30

39 **TRIO**

48

57

65

73

78