



MUSICA PICCOLA

# "Frei Weg"

(Marsch)

Musik: Carl Latann  
Arrangement: Patrik Wirth

alla marcia  $\text{♩} = 114$

Musical score for "Frei Weg" (March) by Carl Latann, arranged by Patrik Wirth. The score is for a concert band and includes parts for Piccolo (Solo, 1, 2), Flutes (1, 2, 3, Alto, Bass, Contrabass), Glockenspiel/Lyra, Xylophone, Marimba, Electro-Bass, Drums (Pauken, Snare, Bass, Cymbals, Triangel), and Trummen. The key signature is one flat (B-flat major) and the time signature is 6/8. The tempo is marked "alla marcia" with a quarter note equal to 114. The score is divided into two systems. The first system includes measures 1-4, and the second system includes measures 5-8. Dynamics range from *f* (forte) to *mp* (mezzo-piano). Trummen (drum) parts are indicated with *f* and *mf* dynamics.

41 *1x Tacet*

**Picc. (S)** *mf*

**Picc. 1**

**Picc. 2**

**Fl. 1**

**Fl. 2** *p*

**Fl. 3** *p*

**Afl.** *p*

**Bfl.** *p*

**Kbfl.** *p*

**Glsp.**

**Xyl.**

**Mar.** *p*

**E.-Bass** *p*

**Pk.**

**Dr.** *Triangel* *p*

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musical staff 1: measures 1-7. Dynamics: *mf*, *f*, *mf*. Includes a trill in measure 5.

musical staff 2: measures 8-15. Dynamics: *sfz p*, *sfz p*, *mf*.

musical staff 3: measures 16-21. Dynamics: *f*, *mf*. Includes first and second endings.

musical staff 4: measures 22-28. Dynamics: *ff*, *p*.

musical staff 5: measures 29-34. Dynamics: *ff*, *mp*. Includes triplets.

musical staff 6: measures 35-38. Dynamics: *mp*. Includes first and second endings.

TRIO section: measure 39. Dynamics: *ff*. Includes first and second endings.

musical staff 7: measures 58-62. Dynamics: *sfz mp*, *sfz mp*, *ff*.

musical staff 8: measures 63-68. Dynamics: *mf*. Includes first and second endings.



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Musical score for "Frei Weg" (March) in 6/8 time, 114 bpm. The score includes parts for various instruments:

- Sopranflöte (Solo) in Ces**: Solo part, starting with a trill in the second measure.
- Sopranflöte 1 in Ces**: Part 1, starting with *mf* and featuring accents.
- Sopranflöte 2 in Ces**: Part 2, starting with *mf* and featuring accents.
- Altflöte 1 in Fes**: Part 1, starting with *f*.
- Altflöte 2 in Fes**: Part 2, starting with *f*.
- Tenorflöte in Ces**: Part, starting with *f*.
- Lyra in Ces**: Part, starting with *f* and *mf*.
- Xylophon in C**: Part, starting with *f*.
- Marimbaphon in C**: Part, starting with *f*.
- Elektro-Bass in C (opt.)**: Part, starting with *f*.
- Pauken in C**: Part, starting with *f*.
- Snare Drum Bass Drum + Cymbals Triangel**: Percussion part, starting with *f*.

The score is written in treble clef for flutes and lyra, and bass clef for the lower instruments. The key signature has two sharps (D major). The first measure is a whole rest for all instruments, followed by the main rhythmic pattern.

48 *tr*~~~~~

Sop (S) 

Sop 1 

Sop 2 

Alt 1 

Alt 2 

Ten 

Lyra 

Xyl. 

Mar. 

E.-Bass 

Pk. 

Dr. 

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mf *f* *mf*

8 *sfz p* *sfz p* *mf*

16 *f* *mf*

22 *ff* *p*

29 *ff* *mp* 3 3

35 3 1. 2.

39 **TRIO** 14 1. 2.

58 *sfz mp* *sfz mp* *ff*

63 1. 2.