



(nach spanischen Motiven)

94er Regimentsmarsch

Musik: Josef Matys

Arrangement für Flötenorchester: Patrik Wirth

MUSICA PICCOLA

alla marcia $\text{♩} = 112$

The musical score is arranged in a grand staff format with 15 systems. Each system contains a staff for a specific instrument or percussion. The instruments are: Piccoloflöte 1 in C, Piccoloflöte 2 in C, Flöte 1 in C, Flöte 2 in C, Flöte 3 in C, Altflöte in G, Bassflöte in C, Kontrabassflöte in C, Glockenspiel in C, Xylophon in C, Marimbaphon in C, Elektro-Bass, Timpani in C, Kastagnetten, Snare Drum, Bass Drum, and Cymbals. The score is divided into two main sections by a double bar line. The first section starts with a dynamic marking of *f* (forte) and the second section starts with *mf* (mezzo-forte). The tempo is marked as *alla marcia* with a quarter note equal to 112 beats per minute. The key signature is one flat (B-flat major or D minor) and the time signature is common time (C).

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Piccoloflöte 1 in C

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f *mf* *f* *p* (2 x *f*) *f* *TRIO* *Solo (1x tacet)* *mp* *ff* *f* *sfz* *mf* *f* *ff*