

Musik, Musik

Frantisek Kmoch
Arrangement: Patrik Wirth

alla marcia $\text{♩} = 112$



The musical score is arranged in seven staves, all in the key of B-flat major and 2/4 time. The tempo is marked 'alla marcia' with a quarter note equal to 112 beats per minute. The score begins with a dynamic of *f* (forte) and transitions to *mf* (mezzo-forte) after a double bar line. The instruments and their parts are:

- Piccoloflöte 1 in C:** Melodic line with dynamics *f* and *mf*.
- Piccoloflöte 2 in C:** Harmonic accompaniment with dynamics *f* and *mf*.
- Flöte in C:** Melodic line with dynamics *f* and *mf*.
- Glockenspiel/Lyra in C:** Harmonic accompaniment with dynamics *f* and *mf*.
- Marimbaphon in C (ad lib.):** Harmonic accompaniment with dynamics *f* and *mf*.
- Kleine Trommel:** Rhythmic accompaniment with dynamics *f* and *mf*.
- Große Trommel:** Rhythmic accompaniment with dynamics *f* and *mf*.
- Becken:** Rhythmic accompaniment with dynamics *f* and *mf*.

10

Picc. 1
Picc. 2
Fl.
Glsp.
Mar.
Kl. Tr.
Gr. Tr.
Be.

f
f
f
f
f
f
f
f

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, starting at measure 10. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments are arranged in a standard orchestral layout from top to bottom: Piccolo 1, Piccolo 2, Flute, Glass Harmonica, Maracas, Clarinet in Treble Clef, Trumpet in G Clef, Trumpet in F Clef, and Bass Drum. The woodwind parts (Picc. 1, Picc. 2, Fl., and Glsp.) feature melodic lines with various rhythmic patterns, including eighth and sixteenth notes, and rests. The flute part includes long, sweeping slurs. The glass harmonica part follows a similar melodic contour. The percussion parts (Mar., Kl. Tr., Gr. Tr., and Be.) provide a rhythmic accompaniment with patterns of eighth and sixteenth notes, often marked with accents (>). A dynamic marking of *f* (forte) is present at the end of the section for all instruments. The page number '10' is written above the first staff, and the page number '3' is in the top right corner.

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The score is arranged for a woodwind quintet, strings, and percussion. It consists of seven staves:

- Sopranflöte 1 in C**: Treble clef, C major key signature, common time. Dynamics: *f* (measures 1-4), *mf* (measures 5-8).
- Sopranflöte 2 in C**: Treble clef, C major key signature, common time. Dynamics: *f* (measures 1-4), *mf* (measures 5-8).
- Altflöte in Fes**: Treble clef, F major key signature, common time. Dynamics: *f* (measures 1-4), *mf* (measures 5-8).
- Lyra in C**: Treble clef, C major key signature, common time. Dynamics: *f* (measures 1-4), *mf* (measures 5-8).
- Marimbaphon in C (ad lib.)**: Treble clef, C major key signature, common time. Dynamics: *f* (measures 1-4), *mf* (measures 5-8).
- Kleine Trommel**: Percussion staff, common time. Dynamics: *f* (measures 1-4), *mf* (measures 5-8).
- Große Trommel**: Percussion staff, common time. Dynamics: *f* (measures 1-4), *mf* (measures 5-8).
- Becken**: Percussion staff, common time. Dynamics: *f* (measures 1-4), *mf* (measures 5-8).

The score is divided into two main sections by a double bar line. The first section (measures 1-4) features a rhythmic pattern of eighth notes and quarter notes. The second section (measures 5-8) features a more melodic and sustained texture with various dynamics and articulations.

10

Sop 1

Sop 2

Alt/Ten

Gfsp.

Mar.

Kl. Tr.

Gr. Tr.

Be.

f

f

f

f

f

f

f

f

Detailed description: This page of a musical score, numbered 10 at the beginning and 3 at the top right, features seven staves. The vocal staves (Sop 1, Sop 2, Alt/Ten) are in treble clef with a key signature of one sharp (F#). Sop 1 and Sop 2 have melodic lines with some rests and slurs. The Alt/Ten staff has a long melodic line with a slur and a fermata. The Gfsp. staff is in treble clef with a key signature of one sharp, mirroring the vocal lines. The Mar. staff is in treble clef with a key signature of three flats (Bb, Eb, Ab), playing a rhythmic pattern. The Kl. Tr., Gr. Tr., and Be. staves are in bass clef with a key signature of three flats, playing rhythmic patterns with accents. Dynamics of forte (*f*) are indicated with hairpins at the end of the score for the vocal parts, Gfsp., Mar., Kl. Tr., Gr. Tr., and Be.

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f *mf*

5

12 *f*

19 *mf* *f* *p*

26 *f*

33 *ff* *f*

39 **Trio** *f* *mp*

46

52 *f*

59 *ff*

67 **Fine**

75 *f* **D.S. al Fine**

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f *mf* *f* *mf* *f* *p* *ff* *f* *f* *mp* *f* *ff* *f* *ff* *Fine* *f* *D.S. al Fine*