



# MEIN HERZ

MUSICA PICCOLA

Discofox! ♩ = 124

A

Score for Flute Orchestra (Flotenorchester) for the piece "MEIN HERZ" by Beatrice Egli. The score is in 4/4 time with a tempo of 124 beats per minute. The key signature has two flats (B-flat and E-flat).

The instruments and their parts are:

- Piccoloflöte 1 in C: *mf* (first system), *mf* (second system)
- Piccoloflöte 2 in C: *mf* (first system), *mf* (second system)
- Flöte 1 in C: *mf* (first system), *p* (second system)
- Flöte 2 in C: *mf* (first system), *p* (second system)
- Flöte 3 in C: *mf* (first system), *p* (second system)
- Altflöte in G: *mf* (first system), *p* (second system)
- Bassflöte in C: *mf* (first system), *p* (second system)
- Glockenspiel/Lyra in C: *mf* (first system), *p* (second system)
- Xylophon in C: *mf* (first system), *p* (second system)
- Marimbaphon in C: *mf* (first system), *p* (second system)
- Elektro-Bass in C (opt.): *mf* (first system), *p* (second system)
- Pauken in C: *mf* (first system), *p* (second system)
- Percussion I (Shaker/Chimes): Chimes (second system)
- Percussion II (Bongos/Beating): (second system)
- Kleine Trommel: Rimshot *p* (second system)
- Große Trommel: *p* (second system)
- Becken: (second system)
- Drum Set: *mf* (first system), *p* (second system)

# MEIN HERZ

Discofox! ♩ = 124

**A**



The score is for a woodwind and percussion ensemble. It consists of the following parts:

- Sopranflöte 1 in C
- Sopranflöte 2 in C
- Altflöte 1 in Fes
- Altflöte 2 in Fes
- Tenorflöte in C
- Lyra in C
- Xylophon in C
- Marimbaphon in C
- Elektro-Bass in C (opt.)
- Pauken in C
- Percussion I (Shaker/Chimes)
- Percussion II (Bongos/Beating)
- Kleine Trommel
- Große Trommel
- Becken
- Drum Set

The score is in 4/4 time with a tempo of 124 beats per minute. The key signature has one flat (B-flat). The dynamics range from *mf* (mezzo-forte) to *p* (piano). The score is divided into four measures, with a repeat sign at the end of the first measure. The section is marked 'A' in a box. Specific performance instructions include 'Chimes' and 'Rimshot'.

# MEIN HERZ



Musik: Dieter Bohlen / Text: Oliver Lukas  
Arrangement für Flötenorchester: Patrick Wirth

Discofox! ♩ = 124

The musical score is written for Soprano Flute 1 in C. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff is marked with a box 'A' and *mf*. The third staff is marked with the number '11'. The fourth staff is marked with the number '16'. The fifth staff is marked with a box 'B' and *mf*. The sixth staff is marked with the number '27', a box 'C', and *f*. The seventh staff is marked with the number '32'. The eighth staff is marked with the number '37'. The ninth staff is marked with a box 'D' and *mf*. The tenth staff is marked with the number '46'. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets and slurs. The score is watermarked with 'www.musica-piccola.de' diagonally across it.

Beatrice Egli (Gewinnerin von DSDS 2013)

Piccoloflöte 1 in C

# MEIN HERZ



Musik: Dieter Bohlen / Text: Oliver Lukas  
Arrangement für Flötenorchester: Patrick Wirth

Discofox! ♩ = 124

The musical score is written for Piccoloflöte 1 in C. It begins with a tempo marking of 'Discofox! ♩ = 124' and a dynamic marking of 'mf'. The score is divided into measures 1-50, with section markers A, B, C, and D. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

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