



MUSICA PICCOLA

MOVIESTAR

Musik + Text: Harpo
Arrangement für Flötenorchester: Patrik Wirth

Discofox $\text{♩} = 124$

A

Piccoloflöte 1 in C *p* *f*
 Piccoloflöte 2 in C *p* *f*
 Flöte 1 in C *fp* *f*
 Flöte 2 in C *fp* *f*
 Glockenspiel/Lyra in C *f*
 Vibraphon in C (ad lib.) *f*
 Xylophon in C *p* *f*
 Marimbaphon in C *fp* *f*
 Elektro-Bass in C (ad lib.) *fp* *f*
 Pauken in C *fp* *f* *mp*
 Bongos *fp* *f*
 Congas *fp* *f*
 Ei-Shaker *f*
 Tamburin *f*
 Chimes
 kleine Trommel *fp* *f*
 große Trommel Becken *f*
 Drum Set *fp* *f*

16

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Glsp.

Vibr.

Xyl.

Mar.

E.-Bass

Pk.

Bongos

Congas

E.S.

Tamb.

CH

kl. Tr.

Schlagz.

Drum

Detailed description: This is a page of a musical score, page 5, starting at measure 16. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are Picc. 1, Picc. 2, Fl. 1, Fl. 2, Glsp., Vib., Xyl., Mar., E.-Bass, Pk., Bongos, Congas, E.S., Tamb., CH, kl. Tr., Schlagz., and Drum. The Picc. 1 and Picc. 2 parts feature melodic lines with accents and slurs. Fl. 1 and Fl. 2 have more complex rhythmic patterns with slurs and accents. The Glsp. part has a steady eighth-note pattern. Vib. has a simple harmonic accompaniment. Xyl. and Mar. have rhythmic accompaniment. E.-Bass and Pk. provide a steady bass line. Bongos, Congas, E.S., and Tamb. have complex rhythmic patterns. CH is mostly silent. kl. Tr. has a rhythmic pattern with accents. Schlagz. and Drum have rhythmic accompaniment.

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A



The score is arranged for a woodwind and percussion ensemble. It includes parts for Soprano Flute 1 & 2, Alto Flute, Tenor Flute, Lyra, Vibraphone, Xylophone, Marimba, Electric Bass, Drums (Pauken, Bongos, Congas, Ei-Shaker, Tamburin, Chimes, kleine Trommel, große Trommel, Becken, Drum Set), and a Drum Set. The music is in 4/4 time with a tempo of 124 beats per minute. The key signature has one sharp (F#). Dynamics range from piano (p) to fortissimo (ff). The score is divided into measures, with a first ending bracketed and marked 'A'.

16

Sop 1

Sop 2

Alt

Ten

Lyra

Vibr.

Xyl.

Mar.

E.-Bass

Pk.

Bongos

Congas

E.S.

Tamb.

CH

kl. Tr.

Schlgl.

Drum

Detailed description: This is a page of a musical score for a jazz ensemble, page 5. The score is written in 4/4 time and features a key signature of one sharp (F#). It begins at measure 16. The vocal parts include Soprano 1 and 2, Alto, and Tenor, all with lyrics. The instrumental parts include Lyra, Vibraphone, Xylophone, Maracas, Electric Bass, and a Percussion section. The Percussion section consists of Bongos, Congas, E.S. (Electric Snare), Tambourine, CH (Cymbal), Kl. Tr. (Clavichord/Trident), Schlgl. (Shuffle), and Drum. The score is arranged in a standard format with staves for each instrument and vocal part, and a grand staff for the percussion section.

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Discofox ♩=124

The musical score is written for Soprano Flute 1 in C, in the key of D major (one sharp) and 4/4 time. The tempo is marked as Discofox with a quarter note equal to 124 beats per minute. The score consists of ten staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 34, 40, 46, and 52 indicated at the beginning of their respective staves. The music features a variety of dynamics, including piano (*p*), forte (*f*), and mezzo-forte (*mf*). There are five marked sections: Section A (measures 3-4), Section B (measures 10-11), Section C (measures 25-26), Section D (measures 34-35), and Section E (measures 40-41). The score includes many slurs, accents, and dynamic markings. A large diagonal watermark reading 'www.musica-piccola.de' is overlaid across the entire page.

Discofox ♩=124



1 *p* *f* **A**

5

10 *mf* **B**

15

20

25 *f* **C**

30

34 **D**

40 *p* **E**

46

V.S.