



Musik: Frantisek Kmoch
Arrangement: Patrick Wirth

alla marcia ♩ = 114

The musical score is written for Piccolo Flute 1 in C and consists of ten staves of music. The tempo is marked 'alla marcia' with a quarter note equal to 114 beats per minute. The score begins with a dynamic of *f* and includes various dynamic markings such as *mf*, *f*, *ff*, and *mf* throughout. The piece features several first and second endings, notably at measures 16-23 and 30-37. A 'TRIO' section begins at measure 40, marked with a forte (*ff*) dynamic. The score concludes with a final double bar line and repeat sign.

Mein Böhmerland

Musik: Frantisek Kmoch
 Arrangement: Patrik Wirth

alla marcia ♩ = 114



The musical score is arranged for a concert band. It features seven staves: Piccoloflöte 1 in C, Piccoloflöte 2 in C, Flöte in C, Glockenspiel/Lyra in C, Marimbaphon in C, Kleine Trommel, Große Trommel, and Becken. The tempo is marked 'alla marcia' with a quarter note equal to 114 beats per minute. The score is divided into two main sections by a double bar line. The first section consists of four measures, and the second section consists of eight measures. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The Piccoloflöte parts have a melodic line with slurs and accents. The Glockenspiel/Lyra and Marimbaphon parts provide harmonic support. The percussion parts include a rhythmic pattern for the snare and bass drums, and a steady beat for the cymbals.

45

Picc. 1

Picc. 2

Fl.

Glsp.

Mar.

Kl. Tr.

Gr. Tr.

Be.

f

f

f

f

Detailed description: This is a page of a musical score, page 7, starting at measure 45. The score is for a woodwind and percussion ensemble. The instruments listed on the left are Picc. 1, Picc. 2, Fl., Glsp., Mar., Kl. Tr., Gr. Tr., and Be. The key signature is one flat (B-flat major or E-flat minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The Picc. 1 and Picc. 2 parts feature melodic lines with slurs and accents, both ending with a forte (*f*) dynamic. The Flute part has a melodic line with a slur and an accent. The Glass Harmonica (Glsp.) part has a melodic line with a slur and an accent. The Maracas (Mar.) part has a rhythmic pattern of eighth notes. The Keyboard Percussion (Kl. Tr.) part has a rhythmic pattern of eighth notes, ending with a forte (*f*) dynamic. The Gong Percussion (Gr. Tr.) and Bass Drum (Be.) parts have a simple rhythmic pattern of eighth notes.



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f *mf*

9

18 *mf*

25 *mf*

32 *f*

40 **TRIO** *ff* *mf*

47 *f*

55 *mf* *mf*

63 *mf*

70 *f* *mf*

Mein Böhmerland

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The score is arranged for a woodwind ensemble, strings, and percussion. It consists of the following parts:

- Sopranflöte 1 in C**: Treble clef, key signature of one sharp (F#), common time. Dynamics range from *f* to *mf*.
- Sopranflöte 2 in C**: Treble clef, key signature of one sharp (F#), common time. Dynamics range from *f* to *mf*.
- Altflöte in F**: Treble clef, key signature of three sharps (F#, C#, G#), common time. Dynamics range from *f* to *mf*.
- Lyra in C**: Treble clef, key signature of one sharp (F#), common time. Dynamics range from *f* to *mf*.
- Marimbaphon in C**: Treble clef, key signature of one sharp (F#), common time. Dynamics range from *f* to *mf*.
- Kleine Trommel**: Common time. Dynamics range from *f* to *mf*.
- Große Trommel**: Common time. Dynamics range from *f* to *mf*.
- Becken**: Common time. Dynamics range from *f* to *mf*.

The score is divided into two systems by a double bar line. The first system contains measures 1-4, and the second system contains measures 5-8. The key signature is one sharp (F#) throughout. The tempo is marked 'alla marcia' with a quarter note equal to 114 beats per minute.

45

Sop 1

Sop 2

Alt/Ten

Lyra

Mar.

Kl. Tr.

Gr. Tr.

Be.

f

f

f

f