

6

Picc I

Picc II

Gr Fl I

Gr Fl II

Gsp

Xyl

Mar

Percussion: Freie Interpretation

Per I

Per II

Per III

kl Tr

gr Tr

B

Congas

Cowbell

Bongos

Guiro

Shaker

Agogo Bells

Musical score for Piccolo, Glockenspiel, Xylophone, Maracas, Percussion I, II, III, Klarinett, Trompete, and Bass. The score is in treble clef with a key signature of two sharps (F# and C#). The tempo/meter is 7/4. The score is divided into five measures. Dynamics include *f*, *fp*, and *ff*.

Picci I: Treble clef, 7/4. Starts with eighth notes, followed by rests and eighth notes. Dynamics: *f*, *fp*, *ff*.

Picci II: Treble clef, 7/4. Starts with a dotted quarter, followed by eighth notes and rests. Dynamics: *f*, *ff*.

Gr Fl I: Treble clef, 7/4. Starts with a dotted quarter, followed by eighth notes and chords. Dynamics: *f*, *fp*, *ff*.

Gr Fl II: Treble clef, 7/4. Starts with a dotted quarter, followed by eighth notes and chords. Dynamics: *f*, *fp*, *ff*.

Gsp: Treble clef, 7/4. Starts with a dotted quarter, followed by eighth notes and rests. Dynamics: *f*, *ff*.

Xyl: Treble clef, 7/4. Starts with eighth notes, followed by eighth notes with accents. Dynamics: *f*, *ff*.

Mar: Treble clef, 7/4. Starts with eighth notes, followed by eighth notes with accents. Dynamics: *f*, *ff*.

Per I: Percussion I, 7/4. Starts with eighth notes, followed by eighth notes with accents. Dynamics: *f*, *ff*.

Per II: Percussion II, 7/4. Starts with eighth notes, followed by eighth notes with accents. Dynamics: *f*, *ff*.

Per III: Percussion III, 7/4. Starts with eighth notes, followed by eighth notes with accents. Dynamics: *f*, *ff*.

kl Tr: Clarinet, 7/4. Starts with eighth notes, followed by eighth notes with accents. Dynamics: *f*, *ff*.

gr Tr: Trumpet, 7/4. Starts with eighth notes, followed by eighth notes with accents. Dynamics: *f*, *ff*.

B: Bass, 7/4. Starts with eighth notes, followed by eighth notes with accents. Dynamics: *f*, *ff*.

La Bamba

Arrangement für Flötenorchester: Patrik Wirth

Latin!

Piccoloflöte I in C



6

10

14

18

22

26

30

34

f

mp

3

3

3

2

1.

2.

-La Bamba-

Piccl I

38
4
f

Piccl I

46
3
3

Piccl I

Piccl I

Piccl I

58
3

Piccl I

62
mp
f

Piccl I

Piccl I

70
f
Soloflöte (oben)
wie halbe Note spielen (unten)

Piccl I

74
ff