

# CORDULA GRÜN

Musik: Johannes Sumpich, Martin Kromar & Florian Cojocar  
 Arrangement: Patrik Wirth

$\text{♩} = 124$



The score is arranged in systems. The first system includes Piccoloflöte 1 & 2 in C, Flöte 1 & 2 in C, Altflöte in G, and Bassflöte in C. The second system includes Glockenspiel/Lyra in C, Marimbaphon 1 in C, and Marimbaphon 2 in C (Bass). The third system includes Pauken in C and Elektro-Bass in C (opt.). The fourth system includes Chimes, Cowbell, Woodblock, Beating Shaker, Drum Set, and Becken. The fifth system includes kleine Trommel and große Trommel. Dynamics range from *mf* to *mp*. A tempo marking of  $\text{♩} = 124$  is at the top. A woodblock part is labeled "Woodblock (Trommelrand)".

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6

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Alt

Bass

Gisp.

Mar. 1

Mar. 2

Pk.

E. Bass

CH  
CB  
WB

BR  
SH

Dr.

kl. Tr.  
gr. Tr.

Bck



MUSICA PICCOLA

# CORDULA GRÜN

Musik: Johannes Sumpich, Martin Kromar & Florian Cojocaru  
Arrangement: Patrik Wirth

$\text{♩} = 124$

The score is arranged in systems. The first system includes Soprano Flute 1 & 2 (C), Alto Flute (F), and Tenor Flute (C). The second system includes Lyra (C), Marimba 1 (C), and Marimba 2 (C Bass). The third system includes Drums (Pauken, Elektro-Bass, Chimes, Cowbell, Woodblock, Beating Shaker, Drum Set, and Becken). Dynamics are marked as *mf* and *mp*. The score is in 4/4 time and features a key signature of two flats.

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6

Sop. 1

Sop. 2

Alt

Ten

Lyra

Mar. 1

Mar. 2

Pk.

E. Bass

CH  
CB  
WB

BR  
SH

Dr.

kl. Tr.  
gr. Tr.

Bck

Detailed description: This page of a musical score covers measures 6 through 11. It features a vocal ensemble with Soprano 1 and 2, Alto, and Tenor parts, and a full orchestra. The vocal parts are in treble clef with a key signature of one sharp (F#). The instrumental parts include Lyra, Maracas 1 and 2, Piccolo, Euphonium, and Bass. The percussion section includes Cymbals (CH, CB, WB), Bells (BR, SH), Drums, and a pair of Tom-toms (kl. Tr., gr. Tr.). The woodwinds section includes Clarinet and Bassoon. The score is written in a standard musical notation style with various dynamics and articulation marks.