



MUSICA PICCOLA

Christmas Time

Musik: Bryan Adams & Jim Vallance
Arrangement: Patrik Wirth

Moderato

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Piccoloflöte 1 in C**: Treble clef, 4/4 time, rests throughout.
- Piccoloflöte 2 in C**: Treble clef, 4/4 time, rests throughout.
- Flöte 1 in C**: Treble clef, 4/4 time, melody starting with a *mf* dynamic.
- Flöte 2 in C**: Treble clef, 4/4 time, accompaniment starting with a *mp* dynamic.
- Flöte 3 in C**: Treble clef, 4/4 time, accompaniment starting with a *mp* dynamic.
- Altflöte in G**: Treble clef, 4/4 time, melody starting with a *mf* dynamic.
- Bassflöte in C**: Bass clef, 4/4 time, accompaniment starting with a *mp* dynamic.
- Glockenspiel/Lyra in C**: Treble clef, 4/4 time, rests throughout.
- Marimbaphon 1 in C**: Treble clef, 4/4 time, accompaniment starting with a *mp* dynamic.
- Marimbaphon 2 in C (Bass)**: Treble clef, 4/4 time, accompaniment starting with a *mp* dynamic.
- Pauken in C**: Bass clef, 4/4 time, rests throughout.
- Elektro-Bass in C (opt.)**: Bass clef, 4/4 time, rests throughout.
- Chimes Shaker (opt. Schlittenglocken)**: Percussion clef, 4/4 time, accompaniment starting with a *mp* dynamic, labeled *Shaker / Schlittenglocken*.
- Kleine Trommel**: Percussion clef, 4/4 time, rests throughout.
- Drum Set**: Percussion clef, 4/4 time, rests throughout.

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Picc. 1
p

Picc. 2
p

Fl. 1

Fl. 2

Fl. 3

Alt.

Bass

Gls.
mf

Mar. 1
p

Mar. 2
mp

Pk.
mp

E. Bass
mp

Chimes Shaker (opt. Schl.-Gl.)
mp

Kl. Tr.

Dr.
mp

45 rit.

Picc. 1 *p*

Picc. 2 *p*

Fl. 1 *mf*

Fl. 2 *p*

Fl. 3 *p*

Alt. *mf*

Bass *p*

Glsp. *p*

Mar. 1 *p*

Mar. 2 *p*

Pk. *p*

E. Bass *p*

Chimes
Shaker
(opt. Schl.-Gl.) *p*

Kl. Tr. *p*

Dr. *p*



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Moderato

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Sopranflöte 1 in Ces
- Sopranflöte 2 in Ces
- Altflöte 1 in Fes (starting with *mf*)
- Altflöte 2 in Fes (starting with *mp*)
- Tenorflöte in Ces (starting with *mp*)
- Lyra in Ces
- Marimbaphon 1 in C (starting with *mp*)
- Marimbaphon 2 in C (Bass) (starting with *mp*)
- Pauken in C
- Elektro-Bass in C (opt.)
- Chimes Shaker (opt. Schlittenglocken) (starting with *mp*)
- Kleine Trommel
- Drum Set

45 rit.

Sop. 1 *p*

Sop. 2 *p*

Alt 1 *mf*

Alt 2 *p*

Ten *p*

Lyra *p*

Mar. 1 *p*

Mar. 2 *p*

Pk. *p*

E. Bass *p*

Chimes Shaker (opt. Schl.-Gl.) *p*

Kl. Tr. *p*

Dr. *p*

Detailed description: This page of a musical score contains measures 45 through 48. The music is in 4/4 time and the key signature has one sharp (F#). The score is arranged in a grand staff format with multiple parts. The vocal parts (Sop. 1, Sop. 2, Alt 1, Alt 2, Ten) feature melodic lines with various dynamics such as *p* (piano) and *mf* (mezzo-forte). The instrumental parts include Lyra, Maracas (Mar. 1 and Mar. 2), Pk. (Percussion), E. Bass (Electric Bass), Chimes Shaker (optional Schl.-Gl.), Kl. Tr. (Kleintrummel), and Dr. (Drum). The score includes dynamic markings like *p* and *mf*, and a *rit.* (ritardando) instruction at the top right. The page number '45' is located at the top left of the first staff.