

Joy to the World - Deck the Halls - Adeste Fideles
Festliche Klänge zur Heiligen Nacht

Score

Ouvertüre für Flötenorchester

Bearb.: Ch. Ahlemeyer

Maestoso (♩ = 96) molto rallentando

The score is for a flute orchestra and includes the following parts: Piccolo 1, Piccolo 2, Flöte 1, Flöte 2, Flöte 3, Altflöte, Bassflöte, Marimba, Röhrenglocken, Timpani, Percussion 1 (Triangel), Percussion 2 (Cl. Cym., Sus. Cym.), kl. Trommel, and gr. Trommel. The music is in 3/4 time with a key signature of two flats. It begins with a *Maestoso* tempo of 96 beats per minute. The score features dynamic markings such as *f*, *subito p*, *mp*, and *crescendo*. The *molto rallentando* section begins in the final measure of the score.

Festliche Klänge zur Heiligen Nacht - Score

15

mf **Allegro giucoso**

Solo flöte

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Altlf.

Bassfl.

Allegro giucoso

Mrb.

Allegro giucoso

Rg.

Allegro giucoso

Timp.

Allegro giucoso

Perc. 1

Schlittenglocken

Allegro giucoso

Perc. 2

Allegro giucoso

kl. Tr.

mf **Allegro giucoso**

gr. Tr.

Allegro giucoso

Detailed description: This is a page of a musical score for a Christmas piece. It features 15 measures of music. The score is arranged in a system with multiple staves. The instruments listed are Piccolo 1 and 2, Flutes 1, 2, and 3, Alto Flute, Bass Flute, Maracas, Gong, Snare Drum, Percussion 1 (with sleigh bells), Percussion 2, Clarinet in B-flat, and Grand Drum. The tempo is 'Allegro giucoso' and the dynamic is 'mf'. The key signature has two flats. The score includes various musical notations such as slurs, trills, and accents.

Festliche Klänge zur Heiligen Nacht - Score

6

36

Picc. 1 *mp*

Picc. 2 *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Altfl. *mp*

Bassfl. *mp*

36

Mrb. *mp*

36

Rg.

36

Timp.

36

Perc. 1

36 Tambourin

Perc. 2

kl. Tr.

36

gr. Tr.

Tenortrommel (Solo)
(Snare off ad lib.)

Festliche Klänge zur Heiligen Nacht - Score

Maestoso (♩ = 96)

52

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Altfl.

Bassfl.

52

Mrb.

52

Rg.

52

Timp.

52

Perc. 1

52

Perc. 2

kl. Tr.

52

gr. Tr.

mf

mf

mp

mp

mp

p

p

p

p

77 *più mosso*

Picc. 1 *f* *più mosso*

Picc. 2 *f* *più mosso*

Fl. 1 *f* *più mosso*

Fl. 2 *f* *più mosso*

Fl. 3 *f* *più mosso*

Altfl. *f* *più mosso*

Bassfl. *f* *più mosso*

Mrb. *f* *più mosso*

Rg. *f* *più mosso*

Timp. *f* *più mosso*

Perc. 1 *f* *più mosso*

Perc. 2 *f* *più mosso*

kl. Tr. *f* *più mosso*

gr. Tr. *f*