

Schönes Prag

-Marsch-

Frantisek Kmoch
Arrangement: Patrik Wirth

Tempo di marcia

1

Piccoloflöte 1 in C
f *mf*

Piccoloflöte 2 in C
f *mf*

Lyra in C
f *mf*

kleine Trommel
große Trommel
f *mp*

Becken
f *mp*

The first system of the musical score is for measures 1 through 6. It features five staves: Piccoloflöte 1 in C, Piccoloflöte 2 in C, Lyra in C, kleine Trommel (small drum) and große Trommel (large drum), and Becken (cymbals). The Piccolo flutes and Lyra parts are in treble clef with a key signature of one flat (B-flat major). The drum parts are in common time. Dynamics range from forte (f) to mezzo-forte (mf) and mezzo-piano (mp). The score includes various musical notations such as accents, slurs, and dynamic hairpins.

7

Picc. 1

Picc. 2

Lyra

kl. Tr.
gr. Tr.

Bck

The second system of the musical score covers measures 7 through 12. It features five staves: Piccoloflöte 1 (Picc. 1), Piccoloflöte 2 (Picc. 2), Lyra, kleine Trommel (kl. Tr.) and große Trommel (gr. Tr.), and Becken (Bck). The Piccolo flutes and Lyra parts continue in treble clef with a key signature of one flat. The drum parts continue in common time. Dynamics are consistent with the first system. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

TRIO

36

Picc. 1

Picc. 2

Lyra

kl. Tr.
gr. Tr.

Bck

f *mf*

f *mf*

f *mf*

f *mf*

41

Picc. 1

Picc. 2

Lyra

kl. Tr.
gr. Tr.

Bck

mf

mf

mf



Schönes Prag

-Marsch-

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Tempo di marcia

1

Sopranflöte 1
in B/Ces

Sopranflöte 2
in B/Ces

Lyra
in B/Ces

kleine Trommel
große Trommel

Becken

7

Sop. 1

Sop. 2

Lyra

kl. Tr.
gr. Tr.

Bck

TRIO

36

Sop. 1

Sop. 2

Lyra

kl. Tr.
gr. Tr.

Bck

1. 2.

f *mf*

f

f *mf*

f

f

41

Sop. 1

Sop. 2

Lyra

kl. Tr.
gr. Tr.

Bck

mf

mf

mf