

# TERRY

John B. Ruthgers

## Cha Cha Cha

**System 1:**

- Piccoloflöte 1 in C: *mf*
- Piccoloflöte 2 in C: *mf*
- Glockenspiel/Lyra in C: *mf*
- Bongos: *f* (first measure), *mp* (second measure)
- Cowbell Maracas: *f* (first measure), *mp* (second measure)
- Guiro Congas: *f* (first measure), *mp* (second measure)
- kleine Trommel / große Trommel: *f* (first measure), *mp* (second measure)

**System 2 (starting at measure 7):**

- Picc. 1: *f* (measure 10)
- Picc. 2: *f* (measure 10)
- Glsp.: *f* (measure 10)
- Bongos: *mf* (measure 10)
- Cowbell Maracas: *mf* (measure 10)
- Guiro Congas: *mf* (measure 10)
- kl. Tr. / gr. Tr.: *mf* (measure 10)

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Musical score for the first system (measures 1-6). The score is for a chamber ensemble with the following parts:

- Sopranflöte 1 in B / Cēs
- Sopranflöte 2 in B / Cēs
- Lyra in B / Cēs
- Bongos
- Cowbell Maracas
- Guiro Congas
- kleine Trommel / große Trommel

The music is in 4/4 time with a key signature of one sharp (F#). Dynamics include *mf* and *f*.

Musical score for the second system (measures 7-12). The parts continue from the first system:

- Sop. 1
- Sop. 2
- Lyra
- Bongos
- Cowbell Maracas
- Guiro Congas
- kl. Tr. / gr. Tr.

The score includes dynamic markings such as *f* and *mf*.