



MUSICA PICCOLA

# TARAZENA

G. Senden

Tempo di Marcia

The musical score is arranged in a system of seven staves. The top three staves are for woodwinds: Piccoloflöte 1 in C, Piccoloflöte 2 in C, and Flöte in C. The fourth staff is for Glockenspiel/Lyra in C. The fifth staff is for Marimbaphon in C. The bottom three staves are for percussion: kleine Trommel (small drum) and große Trommel (large drum) on a single staff, Tenor Trommel (tenor drum) on a separate staff, and Becken (cymbal) on a separate staff. The score is in 2/4 time and consists of two main sections separated by a repeat sign. Dynamics are marked as *f* (forte) and *mp* (mezzo-piano). The percussion parts include triplets and accents.

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39

Picc. 1

Picc. 2

Fl. *mf* 3 3 3 3 3 3

Gsp. *mf*

Mar. *mf*

kl. Tr. *p*

gr. Tr.

Ten. Tr. *p*

Bck *p*

Detailed description: This page of a musical score, numbered 39, features nine staves for different instruments. The Piccolo 1 and Piccolo 2 parts are in treble clef with a key signature of one flat. Piccolo 1 plays a melodic line with slurs and accents, while Piccolo 2 plays a similar but more sustained line. The Flute part is in treble clef with a key signature of one flat, playing a rhythmic pattern of eighth-note triplets, marked *mf*. The Clarinet in G part is in treble clef with a key signature of one flat, playing a simple melodic line marked *mf*. The Saxophone part is in treble clef with a key signature of one flat, playing a rhythmic line marked *mf*. The Clarinet in Bb and Bass Clarinet parts are in bass clef with a key signature of one flat, playing a rhythmic line marked *p*. The Tenor Trombone part is in bass clef with a key signature of one flat, playing a rhythmic line marked *p*. The Bass Trombone part is in bass clef with a key signature of one flat, playing a rhythmic line marked *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.





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The musical score is arranged in a system with eight staves. The instruments and their parts are as follows:

- Sopranflöte 1 in Ces:** Treble clef, 2/4 time. Dynamics: *f* (first two measures), *mp* (third measure), *f* (fourth measure).
- Sopranflöte 2 in Ces:** Treble clef, 2/4 time. Dynamics: *f* (first two measures), *mp* (third measure), *f* (fourth measure).
- Altflöte in Fes:** Treble clef, 2/4 time. Dynamics: *f* (first two measures), *mp* (third measure), *f* (fourth measure).
- Lyra in Ces:** Treble clef, 2/4 time. Dynamics: *f* (first two measures), *mp* (third measure), *f* (fourth measure).
- Marimbaphon in C:** Treble clef, 2/4 time. Dynamics: *f* (first two measures), *mp* (third measure), *f* (fourth measure).
- kleine Trommel / große Trommel:** Percussion staff with two lines. Dynamics: *f* (first two measures), *mp* (third measure), *f* (fourth measure). Includes triplets and accents.
- Tenor Trommel:** Percussion staff. Dynamics: *f* (first two measures), *mp* (third measure), *f* (fourth measure).
- Becken:** Percussion staff. Dynamics: *f* (first two measures), *mp* (third measure), *f* (fourth measure).

The score is divided into four measures by a double bar line. The first two measures are marked *f* (forte), the third measure is marked *mp* (mezzo-piano), and the fourth measure is marked *f*. The key signature is one sharp (F#) and the time signature is 2/4.

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