

Fröhliche Weihnacht überall

Partitur

Musik: Traditional
Bearbeitung: Bernd Classen

♩=100 easy swing

Noten für Blasmusik und Big Band

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Diskant
- Sopran-Flöte 1 Ces
- Sopran-Flöte 2 Ces
- Sopran-Flöte 3 Ces
- Alt-Flöte 1 Fes
- Alt-Flöte 2 Fes
- Tenor-Flöte Ces
- Lyra C
- Xylophon
- Marimbaphon
- E-Bass
- Kleine Trommel
- Große Trommel
- Susp. Cymbal
- Tambourin (Schlittenschellen)

The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as '♩=100 easy swing'. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). The Tambourin part features a rhythmic pattern of eighth notes marked with 'x' and a dynamic of *mf*.

Music BC Edition
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The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vocalists:** Disk (Disc), Sopran 1, Sopran 2, Sopran 3, Alt 2, and Tenor. The vocal parts feature melodic lines with dynamic markings such as *mf*.
- Woodwinds:** Lyra (Flute), Xyl. (Xylophone), and Mrb. (Maracas). The Xylophone part has a rhythmic pattern of eighth notes.
- Brass:** E-Bs. (Euphonium), Kl. Tr. (Trumpet), and Gr. Tr. (Trumpet). The Euphonium part has a melodic line with dynamic markings.
- Percussion:** Susp. Cymb. (Suspension Cymbal) and Tamb. (Tambourine). The Susp. Cymbal part uses *soft sticks* and has a melodic line with dynamic markings. The Tambourine part has a rhythmic pattern of eighth notes.

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A

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The musical score is arranged in a grand staff format. It includes the following parts from top to bottom:

- Disk. (Drum set)
- Sopran 1 (Soprano 1)
- Sopran 2 (Soprano 2)
- Sopran 3 (Soprano 3)
- Alt 2 (Alto 2)
- Tenor (Tenor)
- Lyra (Lyra)
- Xyl. (Xylophone)
- Mrb. (Maracas)
- E-Bs. (Euphonium)
- Kl. Tr. (Clarinet)
- Gr. Tr. (Trumpet)
- Susp. Cymb. (Suspension Cymbal)
- Tamb. (Tambourine)

The score is in the key of D major (two sharps) and 4/4 time. The dynamic marking *mf* (mezzo-forte) is used throughout. A purple diagonal banner with the text 'Noten für Blasmusik und Big Band' is overlaid on the score. A large purple watermark 'Musterpartitur Bernd Classen Music Edition www.classen-music.de' is also present across the lower half of the page.

B

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The musical score is arranged in two systems. The first system includes:

- Disk.** (Drum set): Treble clef, starting at measure 19 with a *mf* dynamic.
- Sopran 1**: Treble clef, starting at measure 19 with a *mf* dynamic.
- Sopran 2**: Treble clef, starting at measure 19 with a *mf* dynamic.
- Sopran 3**: Treble clef, starting at measure 19 with a *mf* dynamic.
- Alt 2**: Treble clef, starting at measure 19 with a *mf* dynamic.
- Tenor**: Treble clef, starting at measure 19 with a *mf* dynamic.

The second system includes:

- Lyra**: Treble clef, starting at measure 19 with a *mf* dynamic.
- Xyl.** (Xylophone): Treble clef, starting at measure 19 with a *mf* dynamic.
- Mrb.** (Maracas): Treble clef, starting at measure 19 with a *mf* dynamic.
- E-Bs.** (Euphonium): Bass clef, starting at measure 19 with a *mf* dynamic.
- Kl. Tr.** (Clarinets): Treble clef, starting at measure 19 with a *mf* dynamic.
- Gr. Tr.** (Trumpets): Treble clef, starting at measure 19 with a *mf* dynamic.
- Susp. Cymb.** (Suspension Cymbal): Treble clef, starting at measure 19 with a *mf* dynamic.
- Tamb.** (Tambourine): Treble clef, starting at measure 19 with a *mf* dynamic.

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Disk.

Sopran 1

Sopran 2

Sopran 3

Alt 2

Tenor

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Lyra

Xyl.

Mrb.

23

E-Bs.

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Kl. Tr.

Gr. Tr.

Susp. Cymb.

Tamb.