



Val di Cembre

G. Vianno

Arrangement: Maurice Coumans

MUSICA PICCOLA

Tempo di Marcia

The musical score is arranged in a system of eight staves. The top three staves are for woodwinds: Piccoloflöte 1 in C, Piccoloflöte 2 in C, and Flöte in C. The fourth staff is for Glockenspiel/Lyra in C. The fifth staff is for Marimbaphon in C. The bottom three staves are for percussion: kleine Trommel and große Trommel (shared), Tenor Trommel, and Becken. The score is in 2/4 time and features a dynamic range from *f* (forte) to *mf* (mezzo-forte). The piece is marked 'Tempo di Marcia' and includes a repeat sign with first and second endings.



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Tempo di Marcia

The musical score is arranged in a system with eight staves. The top three staves are for woodwinds: Soprano Flute 1 in C (treble clef), Soprano Flute 2 in C (treble clef), and Alto Flute in F (treble clef). The fourth staff is for the Lyra in C (treble clef). The fifth staff is for the Marimbaphon in C (treble clef). The bottom three staves are for percussion: Kleine Trommel and große Trommel (snare and bass drums, common clef), Tenor Trommel (tenor drum, common clef), and Becken (cymbal, common clef). The score is in 2/4 time and G major. It features a first ending and a second ending. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte) throughout.

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Sop. 1
ff *mf* *f*

Sop. 2
ff *mf* *f*

Alt
ff *mf* *f*³

Lyra
ff *mf* *f*³

Mar.
ff *mf* *f*³

kl. Tr.
ff *f*

gr. Tr.
ff *f*

Ten. Tr.
ff *f*

Bck
ff *f*

Detailed description: This is a page of a musical score, page 5, starting at measure 37. The score is for a vocal ensemble and a band. The vocal parts are Soprano 1, Soprano 2, and Alto. The instrumental parts are Lyra, Maracas, Klarinett (kl. Tr.), Trompeten (gr. Tr.), Tenor (Ten. Tr.), and Bass (Bck). The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into three measures by vertical bar lines. The first measure (measures 37-38) has dynamics *ff*. The second measure (measures 39-40) has dynamics *mf*. The third measure (measures 41-42) has dynamics *f*. There are first and second endings indicated by '1.' and '2.' above the vocal staves. The Alto part has a triplet of eighth notes in the third measure. The Lyra and Maracas parts also have triplets in the third measure. The woodwind and brass parts have various rhythmic patterns, including sixteenth notes and eighth notes.

