

We are marching on!

Partitur

Gospelmelodien im Marschrhythmus für Spielmanns- und Fanfarenzug

trad. / Felix Braunfels

Fröhliches Marschtempo, aber nicht zu schnell! ♩ = 114

The musical score is arranged in a system with ten staves. The top four staves are for woodwinds: Sopranflöte 1, Sopranflöte 2, Altflöte, and Tenorflöte. The next three staves are for brass: Fanfare 1-2, Fanfare 3-4, and Bassfanfare. The bottom three staves are for percussion: Pauken, Glockenspiel, and Schlagwerk. The score is in 2/2 time with a key signature of one sharp (F#). The first four measures are mostly rests for the woodwinds and brass, with dynamics of *f* and *ff*. The fifth measure begins the main melody for all instruments. The Schlagwerk part features a rhythmic pattern of eighth notes with accents and dynamic markings of *f*.

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'When the Saints'

This musical score is for the piece 'When the Saints' and is the second page of a larger score. It features the following parts and dynamics:

- Sop. 1:** Soprano 1 part, starting at measure 6.
- Sop. 2:** Soprano 2 part, starting at measure 6.
- Alt.:** Alto part, starting at measure 6.
- Ten.:** Tenor part, starting at measure 6.
- Fan. 1-4:** Four Flute parts (1-4), starting at measure 6.
- Bassfan.:** Bass Flute part, starting at measure 6.
- Pk.:** Percussion part, starting at measure 6.
- Glk.:** Glockenspiel part, starting at measure 6.
- Schlg.:** Snare Drum part, starting at measure 6.

Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, and articulation marks.

103

Sop. 1

Sop. 2

Alt.

Ten.

103

1
Fan. -

2

3
Fan. -

4

Bassfan.

103

Pk.

Glk.

103

Schlg.

3

Detailed description: This page of a musical score for 'We are marching on!' covers measures 103 to 107. It features a vocal quartet (Soprano 1, Soprano 2, Alto, Tenor) and a woodwind section (Flutes 1-4, Bass Flute, Piccolo, Clarinet). The percussion part includes a snare drum with a triplet of eighth notes in measure 105. The key signature is G major (one sharp) and the time signature is 2/4. The vocal parts have a melodic line with some rests and ties. The woodwinds provide harmonic support with various rhythmic patterns.