

RONDEAU

Partitur

J. J. Mouret (1682-1738)

Arr.: Marc van Houten

Allegro Maestoso $\text{♩} = 82$

Sopran 1

Sopran 2

Altflöte

Tenorflöte

Fanfare

Bass-Fanfare

Pauken

Röhrenglocken

Marimbaphon

Percussion 1
Tambourin
Triangel
Cym. a2

Percussion 2
Kl. Trommel (Snare off)
Gr. Trommel

RONDEAU - Partitur

50

S. 1

S. 2

A.

T.

Fan.

B.-Fan.

50

Pk.

RG.

Mrb.

50

Perc. 1

50

Schlg.

Detailed description: This page of a musical score for 'RONDEAU' contains measures 50 through 53. The score is arranged in a system with multiple staves. The vocal parts (S. 1, S. 2, A., T.) are in treble clef with a key signature of three sharps (F#, C#, G#). The woodwind parts (Fan., B.-Fan.) are in treble clef with a key signature of two flats (Bb, Eb). The brass part (Pk.) is in bass clef with a key signature of two flats. The string parts (RG., Mrb.) are in treble clef with a key signature of two flats. The percussion parts (Perc. 1, Schlg.) are in a simplified notation. The score includes various musical notations such as notes, rests, slurs, and trills. The page number '13' is in the top right corner, and the measure number '50' is repeated at the beginning of each system.

RONDEAU - Partitur

14

54

S. 1

S. 2

A.

T.

54

Fan.

B.-Fan.

54

Pk.

RG.

Mrb.

54

Perc. 1

54

Schlg.

RONDEAU - Partitur

22
87

S. 1

S. 2

A.

T.

Fan.

B.-Fan.

Pk.

RG.

Mrb.

Perc. 1

Schlg.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.