

## Radetzky Marsch

J. Strauss, Op. 228  
Arr.: Ch. Ahlemeyer

The musical score is arranged in a system with the following parts from top to bottom:

- Sopranflöte 1
- Sopranflöte 2
- Altflöte
- Tenorflöte
- Fanfare 1 - Fanfare 2
- Fanfare 3 - Fanfare 4
- Bassfanfare
- Timpani
- Glockenspiel
- Marimba
- kl. Trommel
- gr. Trommel
- Becken

The score is in 2/4 time and the key signature has three sharps (F#, C#, G#). The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). Section markers (§) are placed at the end of measures 4, 8, and 12. The percussion parts include a snare drum pattern in the first two measures, followed by a change to a different pattern in the final measure.

Radetzky Marsch - Partitur

11

Sop. 1  
*f*

Sop. 2  
*f*

Alt.  
*f*

Ten.  
*f*

Fan. 1  
*f*

Fan. 2

Fan. 3

Fan. 4  
*f*

Bfan.  
*f*

11

Timp.  
*f*

Glk.  
*f*

Mar.  
*f*

8

kl. Tr.  
gr. Tr.  
Bk.

63 *tr*  
Sop. 1 *crescendo* *f* *D.C. al Fine*

63 *tr*  
Sop. 2 *crescendo* *f* *D.C. al Fine*

63 *tr*  
Alt. *crescendo* *f* *D.C. al Fine*

63 *tr*  
Ten. *crescendo* *f* *D.C. al Fine*

63  
Fan. 1 *f* *D.C. al Fine*

63  
Fan. 2 *f* *D.C. al Fine*

63  
Fan. 3 *f* *D.C. al Fine*

63  
Fan. 4 *f* *D.C. al Fine*

63  
Bfan. *f* *D.C. al Fine*

63  
Timp. *f* *D.C. al Fine*

63  
Glk. *crescendo* *f* *D.C. al Fine*

63  
Mar. *crescendo* *f* *D.C. al Fine*

kl. Tr.  
gr. Tr.  
Bk. *D.C. al Fine*