

Wittelsbacher Festfanfare

Partitur

Georg Fürst (1870-1936)

Bearb.: Ch. Ahlemeyer

Molto marcato $\text{♩} = 108$

A

The musical score is arranged in a grand staff with ten parts. The top five parts are woodwinds: Soprano Flute 1, Soprano Flute 2, Soprano Flute 3, Alto Flute, and Tenor Flute. The next three parts are brass: Fanfare 1 and 2 (trumpets), Fanfare 3 (trumpets), and Bass Fanfare (trombones, 4 ad lib.). The bottom two parts are percussion: Drums and Cymbals. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features dynamic markings of *ff* and *f*, and includes triplet markings. A first ending bracket labeled 'A' spans the final measures of the piece.

The musical score is arranged in a system with ten staves. The instruments and parts are labeled on the left as follows:

- Sop. 1
- Sop. 2
- Sop. 3
- Alt.
- Ten.
- Fan. 1
- Fan. 2
- Fan. 3
- Bfan.
- Pk.
- Glk.
- Schlg.

The score is divided into three measures. The first measure contains first and second endings for all parts, with first endings marked '1.' and second endings marked '2.'. The second measure contains the continuation of the first and second endings. The third measure is marked with a box containing the letter 'B' and contains the main musical material for all parts. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Dynamics include *sfz* (sforzando) and accents (>). The snare drum part (Schlg.) includes a '12' marking in the third measure.

The musical score for page 14 of 'Wittelsbacher Festfanfare' is arranged in a multi-staff format. The parts are as follows:

- Sop. 1:** Soprano 1 part, starting with a treble clef and a key signature of three sharps (F#, C#, G#). It features a melodic line with accents and a triplet of eighth notes.
- Sop. 2:** Soprano 2 part, similar to Sop. 1 but with a different melodic contour.
- Sop. 3:** Soprano 3 part, featuring a more rhythmic melody with accents.
- Alt.:** Alto part, with a melodic line that includes a triplet of eighth notes.
- Ten.:** Tenor part, featuring a melodic line with accents and triplets.
- Fan. 1 & 2:** Flute 1 and 2 parts, playing a rhythmic pattern of eighth notes with accents.
- Fan. 3:** Flute 3 part, playing a rhythmic pattern of eighth notes with accents.
- Bfan.:** Bass Flute part, playing a rhythmic pattern of eighth notes with accents.
- Pk.:** Percussion part, featuring a melodic line in the bass clef with accents and triplets.
- Glk.:** Glockenspiel part, playing a rhythmic pattern of eighth notes with accents.
- Schlg.:** Snare Drum part, featuring a rhythmic pattern of eighth notes with accents and triplets.

Additional markings include a *rit.* (ritardando) marking above the Soprano 1 staff in the third measure, and measure numbers 44, 45, and 46 indicated at the bottom of the score.

The musical score for page 19 of 'Wittelsbacher Festfanfare' is arranged for a large ensemble. It consists of the following parts:

- Sop. 1, Sop. 2, Sop. 3:** Soprano parts with melodic lines and some triplets.
- Alt.:** Alto part with sustained notes and melodic fragments.
- Ten.:** Tenor part with sustained notes and melodic fragments.
- Fan. 1, 2, 3:** Flute parts featuring complex rhythmic patterns and triplets.
- Bfan.:** Bass Flute part with rhythmic accompaniment.
- Pk.:** Percussion part with rhythmic accompaniment.
- Glk.:** Glockenspiel part with melodic and rhythmic elements.
- Schlg.:** Snare Drum part with rhythmic accompaniment.

The score includes various musical notations such as triplets (marked with '3'), accents (>), and a 'rit.' (ritardando) section. Measure numbers 63, 64, and 65 are indicated at the bottom of the page.