

# Story of the Sequoia

## Choral der Sequoia (♩ = 96)

The score is for a 3/4 time piece in B-flat major. It features the following parts:

- Piccolo 1**: Resting.
- Piccolo 2**: Resting.
- Piccolo 3 (gr. Fl. ad lib.)**: *legato con anima*, *Soloflöte (ad lib.)*, *mf*. Melody: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.
- Flöte 1**: *legato con anima*, *Soloflöte (ad lib.)*, *mf*. Melody: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.
- Flöte 2**: Resting.
- Flöte 3 (Alt/Bass ad lib.)**: Resting.
- Mallets 1**: Resting.
- Mallets 2**: *Marimba*. Resting.
- Timpani**: Resting.
- Percussion 1**: Resting.
- Percussion 2**: Resting.
- Cymbals**: Resting.
- kl. Trommel**: Resting.
- gr. Trommel**: Resting.

88

Pic. 1

Pic. 2

Pic. 3

Fl. 1

Fl. 2

Fl. 3

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Cym.

kl. Tr.

gr. Tr.

Story of the Sequoia - Sopranflöte 1

28

237

Pic. 1

Pic. 2

Pic. 3

Fl. 1

Fl. 2

Fl. 3

Mal. 1

Mal. 2

Timp.

237

237

237

237

Perc. 1

Perc. 2

Cym.

kl. Tr.

237

gr. Tr.

Detailed description: This page of a musical score, page 28, is for the piece 'Story of the Sequoia' and features the part for the first Soprano Flute. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins at measure 237. The woodwind section includes three Piccolo parts (Pic. 1, 2, 3), three Flute parts (Fl. 1, 2, 3), and three Mallet parts (Mal. 1, 2). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Cymbals (Cym.), Klarnett (Kl. Tr.), and Grand Drum (gr. Tr.). The Soprano Flute part features a melodic line with various articulations, including slurs and accents. The percussion parts provide a rhythmic accompaniment with patterns of eighth and sixteenth notes, and cymbal rolls. The Grand Drum part consists of a steady eighth-note pulse. The score is arranged in a standard orchestral layout with multiple staves for each instrument.

Choral der Sequoia (♩ = 96)

284

Pic. 1

Pic. 2

Pic. 3

Fl. 1

Fl. 2

Fl. 3

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Cym.

kl. Tr.

gr. Tr.

*legato con anima*  
Sopranflöte (ad lib.)

*mf*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

The musical score is arranged in a system of staves. The top section includes Piccolo (Pic. 1, 2, 3), Flute (Fl. 1, 2, 3), and Solo Flute (Sopranflöte). The bottom section includes Percussion (Perc. 1, 2, Cym., kl. Tr., gr. Tr.), Mallets (Mal. 1, 2), and Timpani (Timp.). The Solo Flute part is marked 'legato con anima' and 'Sopranflöte (ad lib.)' with a dynamic of 'mf'. The Percussion parts are marked with 'sfz' (sforzando) dynamics. The score is in 3/4 time and begins at measure 284.

The musical score is arranged in a system with the following parts and markings:

- Pic. 1:** Starts at measure 346. Markings: *rit.*, *sehr langsam*.
- Pic. 2:** Starts at measure 346. Marking: *rit.*
- Pic. 3:** Starts at measure 346. Marking: *rit.*
- Fl. 1:** Starts at measure 346. Markings: *rit.*, *pp*.
- Fl. 2:** Starts at measure 346. Markings: *rit.*, *pp*.
- Fl. 3:** Starts at measure 346. Marking: *rit.*
- Mal. 1:** Starts at measure 346. Marking: *rit.*
- Mal. 2:** Starts at measure 346. Marking: *rit.*
- Timp.:** Starts at measure 346. Marking: *rit.*
- Perc. 1:** Starts at measure 346. Marking: *rit.*
- Perc. 2:** Starts at measure 346. Marking: *rit.*
- Cym.:** Starts at measure 346. Marking: *rit.*
- kl. Tr.:** Starts at measure 346. Marking: *rit.*
- gr. Tr.:** Starts at measure 346. Marking: *rit.*