

Concertino Classico

Partitur

I. Ouvertüre

Felix Braunfels

Moderato ♩ = 96

The musical score is arranged in a system with the following parts from top to bottom:

- Sopranflöte 1
- Sopranflöte 2
- Altflöte
- Tenorflöte
- Fanfare 1 and 2
- Bassfanfare
- Pauken
- Glockenspiel
- Marimbaphon
- kl. Trommel
- gr. Trommel
- Becken
- Percussion (Sus. Cym., Triangel)

The score begins with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The woodwind parts (Sopranflöte 1, Sopranflöte 2, Altflöte, Tenorflöte) play a melodic line starting with a forte (*f*) dynamic and transitioning to piano (*p*) later in the piece. The brass parts (Fanfare 1 & 2, Bassfanfare) play a rhythmic accompaniment. The percussion parts (Pauken, Glockenspiel, Marimbaphon, kl. Trommel, gr. Trommel, Becken) provide a steady rhythmic foundation. The Percussion part includes Sus. Cym. and Triangel.

Concertino Classico - I. Ouverture - Partitur

2

8

Sop. 1

Sop. 2

Alt.

Ten.

Fan. 1/2

Bfan.

Pk.

Glk.

Mrb.

Schlg.

Perc.

The image shows a page of a musical score for the first movement of an overture. The score is written for a full orchestra and vocal soloists. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is divided into systems. The first system contains the vocal staves (Sop. 1, Sop. 2, Alt., Ten.) and the woodwind section (Fan. 1/2, Bfan.). The second system contains the percussion section (Pk., Glk., Mrb., Schlg., Perc.). The score begins with a rest for 8 measures. At measure 4, the vocal soloists enter with a melody marked *f*. The woodwinds and percussion also enter at measure 4. The percussion part includes a snare drum pattern and a suspended cymbal (Sus. Cym.) pattern. The score ends at measure 8.

f

f

a2

Sus. Cym.

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II. Menuett

Felix Braunfels

♩ = 88-94

Sopranflöte 1
mf, 2.x p

Sopranflöte 2
mf, 2.x p

Altflöte
mf, 2.x p

Tenorflöte
mf, 2.x p

1
Fanfare -
2
mf, 2.x p

Bassfanfare
mf, 2.x p

Pauken
mf, 2.x p

Glockenspiel
mf, 2.x p

Marimbaphon
mf, 2.x p

kl. Trommel
gr. Trommel
Becken
mf, 2.x p
Triangel

Percussion
Triangel
mf, 2.x p

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III. Rondo

Felix Braunfels

A **Grazioso** ♩ = 86

Sopranflöte 1

Sopranflöte 2

Altflöte

Tenorflöte

1
Fanfare -
2

Bassfanfare

Pauken

Glockenspiel

Marimbaphon

kl. Trommel
gr. Trommel
Becken

Percussion
Triangel

